

Module 8
CAMPFIRE



My fire squirmed and struggled as if ill at ease...the flames, now rushing up in long lances, now flattened and twisted on the rocky ground, roared as if trying to tell the storm stories of the trees they belonged to, as if the light given out was telling the story of the sunshine they had gathered in centuries of summers.

John Muir

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SELF ASSESSMENT

Answer each question in the section below before reviewing the material in *Module 8—Campfire*. The answers are not provided. Check your answers with your colleagues as you read the manual. Items from the self assessment may be reviewed and discussed in class.

1) Describe two different types of campfire programs.

1. _____

2. _____

2) You should always light the campfire before visitors arrive to your program.

a) True

b) False

3) List three benefits of using music at a campfire program.

1. _____

2. _____

3. _____

4) Which of the following activities are appropriate methods of conducting a warm-up during a campfire program? (Circle all that apply.)

a) Songs

b) Games

c) Quizzes

d) Skits

5) A slide/image presentation is developed using a fundamentally different approach from that of other interpretive programs. (Explain your answer.)

- a) True
- b) False

6) When preparing a slide presentation, you should find your images first, then build your program around them.

- a) True
- b) False

7) What is a storyboard?

8) Name three ways of finding and obtaining slides/images for your program.

1. _____

2. _____

3. _____

9) Which of the following are recommended practices for conducting a talk with digitally projected images? (Circle all that apply.)

- a) Face the screen to keep organized
- b) Do not use animated body language
- c) Reference each slide as it appears
- d) Use only high quality slides

10) Describe two ways to improve characterizations.

1. _____

2. _____

11) Guided imagery should only be used with children.

- a) True
- b) False

12) Storytelling is most effective if you:

- a) Start with a detailed introduction
- b) Tell stories that express your personal opinions
- c) Tell the story in your own words
- d) Read the story from a script

13) With adults as the primary audience, describe a situation where puppets would be the method of choice for conveying a message.

14) How can you handle a disruptive visitor at a campfire program?

Now that you have completed the self assessment questions, review the material in *Module 8—Campfire* to confirm your answers. After reading the module, move on to the workbook learning activities, which will assist you in developing your skills.

WORKBOOK LEARNING ACTIVITIES

To help you review and apply the material covered in *Module 8—Campfire*, a selection of review questions and/or activities is provided. Again, no answers are included. Use the material from the module, outside sources, and your colleagues to help you complete the activities and answer the questions. There may be more than one right answer. Use the questions and activities to generate discussion about the material. Be prepared to discuss, perform, or demonstrate your answers in class.

- 1) Create a short skit to be performed by visitors that addresses a resource protection message. The skit should have at least five characters and incorporate actions and/or words that assure audience involvement.

- 2) You arrive one-half hour early for your evening slide presentation around the campfire. You discover the electricity is out in the amphitheater. Describe how you would handle this situation.

Take it to YOUR Park

Answer each question with the information specific to your park. You will have to conduct some research in order to answer each question. Use the answers as a guide for beginning your career in California State Parks.

CAMPFIRE

Park name: _____

- 1) Develop an inventory of the equipment, props, materials, and other items, that are available in your park for conducting campfire programs.

- 2) Brainstorm an appropriate theme for a campfire program.

3) Prepare an agenda, in outline form, for the program you described in #2.

4) Design one warm-up activity to conduct for the program.

- 5) Create an advertisement for your campfire program.