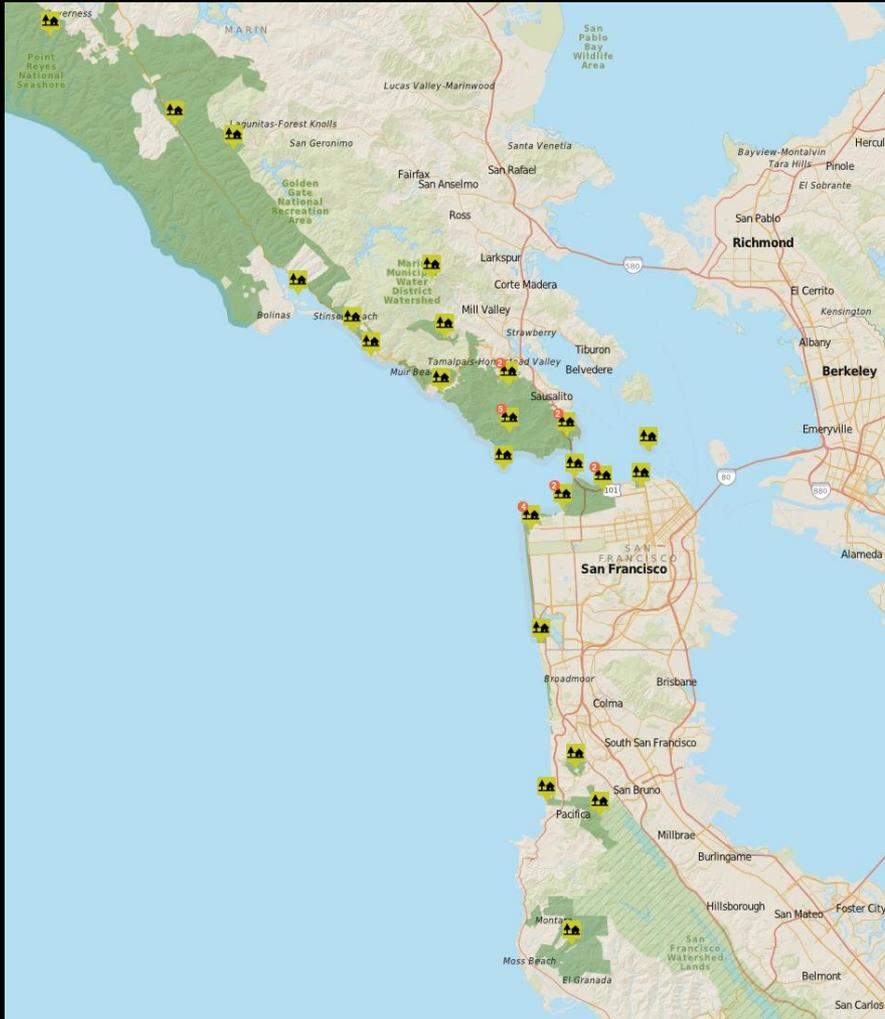




# One of the Largest, Most Popular Urban National Parks in the U.S.



- 80,000 acres
- 40 miles north and south of the Golden Gate
- 14 million visitors annually
- 150 miles of trails
- Popular and diverse
- Growing in size
- Significant need for community support



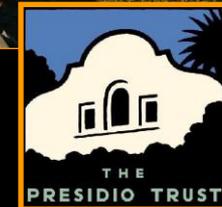
# Mission

- **To improve the quality of trails in the Golden Gate National Parks, enhance the experiences of park users, support resource preservation, and engage the community in sustaining the parks' trail system in perpetuity.**

-

# Trails Forever

- Access
- Restoration
- Stewardship
- Support
- Public Engagement



# Engaging New Partners

What happens?



“A journey is like a marriage. The certain way to be wrong is to think you control it.”

John Steinbeck

# Engaging Youth

**PARKS FOR ALL FOREVER**  
The nonprofit partner of the Golden Gate National Parks

[PROGRAMS >>](#) [DONATE](#) [SHOP](#) [VOLUNTEER](#) [LOG IN](#)

[ABOUT US >>](#) [YOUR VISIT >>](#) [PARK IMPROVEMENTS >>](#) [CONSERVATION >>](#) [LEARN IN THE PARKS >>](#) [GET INVOLVED >>](#)

### LEARN IN THE PARKS

- Youth
  - Community Group Programs
  - Jump to...
  - Leadership Programs
  - Summer Camps
- For Educators
- Interpretive Walks
- Park Academy Classes
- Parks Culture & History

### PARENT PROGRAM

Trails Forever

### PROGRAM COORDINATORS

## Teens on Trails

Days vary (October–March) 9:30 am–12:30 pm

**Teens on Trails Dates for 2013:**

- Mar 29 (Friday) - Cesar Chavez Day, trail maintenance at Fort Funston (meet at main parking lot)

[Register >>](#)

[Open map >>](#)  
for trails, transit,  
amenities, and more.

[Donate >>](#)



## **Academic Internships**

**Introducing a new partnership between the National Park Service, Golden Gate National Parks Conservancy, San Francisco State University and City College of San Francisco.**



# Engaging the Arts

No great artist ever sees things as they are, if he did he would cease to be an artist – Oscar Wilde



## The Art of the Matter



Join Artist Jeannene Przyblyski, Executive Director of the Bureau of Urban Secrets, for a different kind of walk along the Coastal Trail. You'll see the landscape in entirely new ways and get a preview of her Lands End visual exploration project, *Comings & Goings: 2 Backwards Journeys thru Lands End*. Bring a sketchbook or camera if you like.

**Date:** Sunday, February 11th

**Time:** 1-4 PM

**Meeting location:** kiosk at the entrance of the Merrie Way parking lot

**RSVP:** Erin at (415) 561-3054 or [eheimbinder@parksconservancy.org](mailto:eheimbinder@parksconservancy.org)

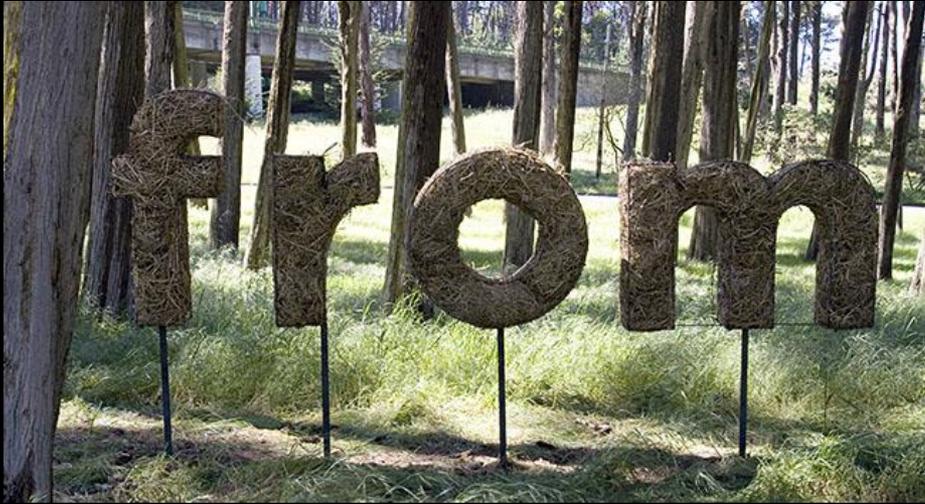


LANDS END SCULPTURE

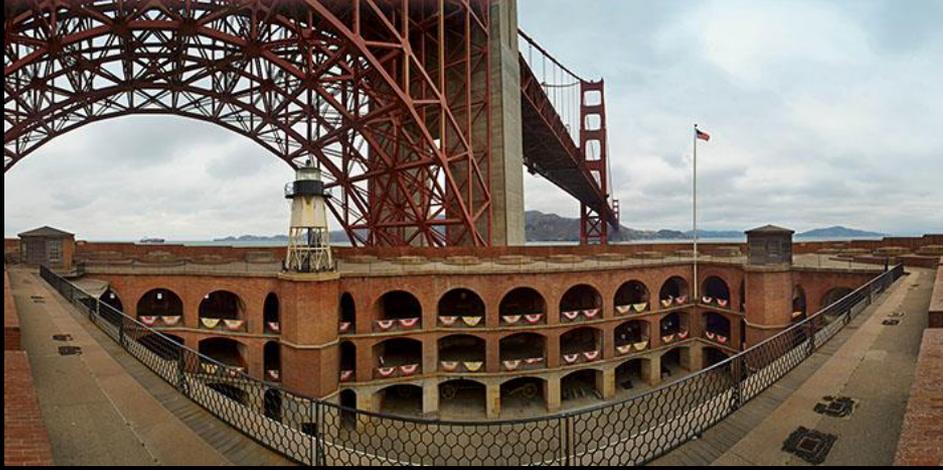


The Lands End Project is part of the *Trails Forever Initiative* - a partnership of the Golden Gate National Parks Conservancy, National Park Service and Presidio Trust to establish a world-class trail system and protect and restore park resources north and south of the Golden Gate.





# International Orange Ft. Point



“I witnessed a multitude of reactions to the show, but the overwhelming majority was positive. Locals told us over and over again that the exhibition was the catalyst that finally inspired them to visit Fort Point after decades of Bay Area residence. Some had made numerous visits to the fort in the past, but the show made them experience it anew.”

*Susannah Magers, visitor engagement manager*



# SHELTER: HAWK HILL DESIGN CHALLENGE

May 31 – June 7, 2013

Lodging available; meals included

Co-presented with the Golden Gate National Parks Conservancy

Artist Nathan Lynch (AP top) alongside some of the Bay Area's top designers, architects, and landscape architects.

## Upcoming Exhibitions

# Think outside the building.

SFMOMA will be on the go from June 3 while our building is closed for expansion. Experience our exhibitions in a whole new way—at locations around the Bay Area through early 2016.

SFMOMA  
on the go

## Art in the Parks

Mark di Suvero at Crissy Field opens May 22 >>



# Investing Outside of the Park





# Roving Ranger



To approach the stranger is to invite the unexpected, release a new force, let the genie out of the bottle. It is to start a new train of events that is beyond your control...”

*T.S. Eliot*

