



# News Release

**For Immediate Release**  
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## California State Historical Resources Commission To Consider Eleven Properties for Action

SACRAMENTO, Calif.—The California State Historical Resources Commission is scheduled to consider 10 nominations for federal historic designation and one nomination for state historic designation. Nominations and photographs of properties under consideration are available at [www.ohp.parks.ca.gov/pending](http://www.ohp.parks.ca.gov/pending).

The Commission will meet Friday, July 29, 2016, at 9:00 a.m. at the Woodland Opera House, 340 2<sup>nd</sup> Street, Woodland, California.

**National Register of Historic Places** nominations scheduled for action include:

### **Carrillo Adobe, Santa Rosa vicinity, Sonoma County**

*The physical remains of a Spanish Colonial style L shaped adobe brick building associated with Dona Maria Carrillo, mother-in-law to Mexican General Mariano Vallejo, Commander of the Mexican forces north of the Presidio of San Francisco. Dona Carrillo was one of a small number of single women awarded a land grant. A prehistoric/protohistoric village site is situated within the same boundary and has revealed artifacts that date to historic times suggesting contemporaneous occupation.*

### **Covina Bowl, Covina, Los Angeles County**

*The building was constructed in 1955 with a major addition in 1962. The sprawling Googie style, Egyptian-themed bowling center was the prototype for hundreds of elaborate, multi-use entertainment/bowling centers that followed in the mid-1950s and into the 1960s in Southern California and across the United States. It was designed by the masters of bowling center architecture, Powers, Daly and DeRosa, who designed 72 bowling centers during their career.*



### **Hamrick House, Palm Springs, Riverside County**

*Constructed in 1942, the house is an excellent example of the Spanish/Mediterranean Revival style within the pre-Modern Movement, and representative of master architects John Porter Clark and Albert Frey's residential work in Palm Springs during that period. The house exemplifies the rational design approach associated with Clark and Frey's work.*

### **Hollywood Palladium, Los Angeles, Los Angeles County**

*The building is an excellent example of the Streamline Moderne architectural style, significant for its association with Hollywood as a center for recreation and entertainment venues, particularly during the heyday of the Big Band era.*

### **Lompoc Veterans Memorial Building, Lompoc, Santa Barbara County**

*A Spanish Colonial Revival style veterans' hall built in 1935-1936, constructed to honor and support veterans of World War I and a prominent local example of its architectural style, designed by master architects Winsor Soule and John Frederick Murphy.*

### **Miller Red Barn, Gilroy, Santa Clara County**

*An 1891 Western style barn with monitor roof constructed for California cattle baron Henry Miller. It was later utilized for fruit processing as Miller's new interest in horticulture transitioned his agricultural holdings and Santa Clara County became a major grower of fruit trees, especially prunes and apricots. The barn was later used for grape processing as the area transitioned to viticulture. The barn is now part of a city park, no longer agricultural but still located in a pastoral and rural setting.*

### **Mitchell Camera/The Factory, West Hollywood, Los Angeles County**

*The resource is a 1929 industrial building originally used by the Mitchell Camera Corporation to manufacture movie cameras that revolutionized the film industry. In 1974, the property opened as Studio One, a nightclub that became a cornerstone of southern California's LGBTQ community. This nightclub marked the transition from gay bars and clubs that were secretive and hidden to avoid prosecution, to clubs that were public and popular. The Factory and other nightclubs based in this building attracted Hollywood celebrities and became a focal point for the growing LGBT community of West Hollywood.*

### **Sears Roebuck & Co Amendment, Los Angeles, Los Angeles County**

*This nomination updates the existing National Register listed property to include the Mail Order Building as a contributing portion of this property. Added in two phases in 1959 and 1964, these additions increased the amount of office and warehouse space necessary to process and store merchandise during a period of commercial abundance, and amends the historic context to end in 1966 when Sears' western headquarters relocated to Alhambra, California.*

### **Upper Klamath River Stateline Archaeological District, Location Restricted, Siskiyou County**



*The site includes three pre-contact archaeological sites along the Upper Klamath River in the Cascade Mountains. The district represents the last four thousand years of aboriginal village occupation and associated activities on the benches and terraces of a major river, and has the potential to contribute to understanding of the pre-contact and proto-historic past of this portion of far western North America.*

**Walker House, Carmel-by-the-Sea, Monterey County**

*On a rocky promontory overlooking Carmel Bay, the only Usonian design house completed by Frank Lloyd Wright in a coastal environment. Usonian design elements include the use of natural and local materials, the construction of the building based on a modular unit, and the prioritization of nature by the integration of interior and exterior spaces opening out to views of the surrounding landscape.*

**California Point of Historical Interest** nominations scheduled for action include:

**Amerige Bros. Real Estate Office, Fullerton, Orange County**

*The building was constructed as a temporary land office to sell lots in in what is now central Fullerton during the Southern California land boom of 1886-1888.*

**Resolutions**

- Angel Island State Park
- 2016 National History Day in California Special Award Recipients
- 2016 National History Day in California Special Commendation Recipient

The public may present oral statements at the hearing at the appropriate time. Written comments about any subject on the agenda may be submitted to Julianne Polanco, State Historic Preservation Officer, Office of Historic Preservation, Post Office Box 942896, Sacramento, Calif. 94296-0001. Inquiries may be directed to Recording Secretary Twila Willis-Hunter by phone at (916) 445-7052, by fax at (916) 445-7053 or by mail to the State Historical Resources Commission, Post Office Box 942896, Sacramento, California 94296-0001. Notices and agendas for the Commission’s workshop and meeting are available at [www.ohp.parks.ca.gov](http://www.ohp.parks.ca.gov) ten days before the meeting.

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