A historical illustration of Los Angeles, showing a panoramic view of the city built on a hillside overlooking a bay. The city features numerous buildings, a prominent church with a tall steeple, and a harbor with several ships. The background shows distant mountains under a clear sky.

LOS ANGELES STATE HISTORIC PARK

INTERPRETIVE PROGRAM
March 13, 2008



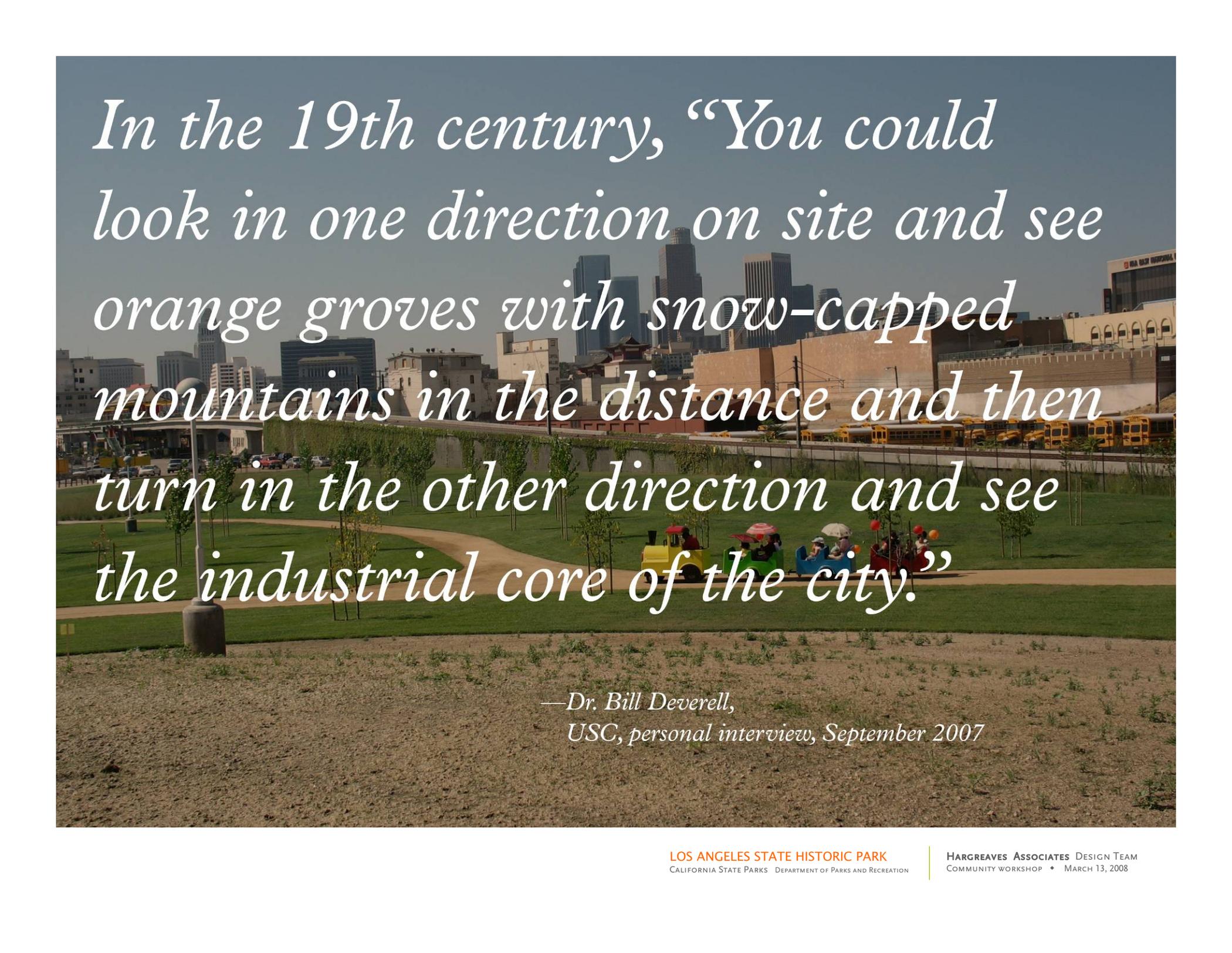
“No other available 32 acres holds as much opportunity to enlighten us about the history and culture of Los Angeles and this region...”

*—Dr. Leonard Pitt, Professor of History,
CSUN; Cornfield Advisory Committee, 2002*



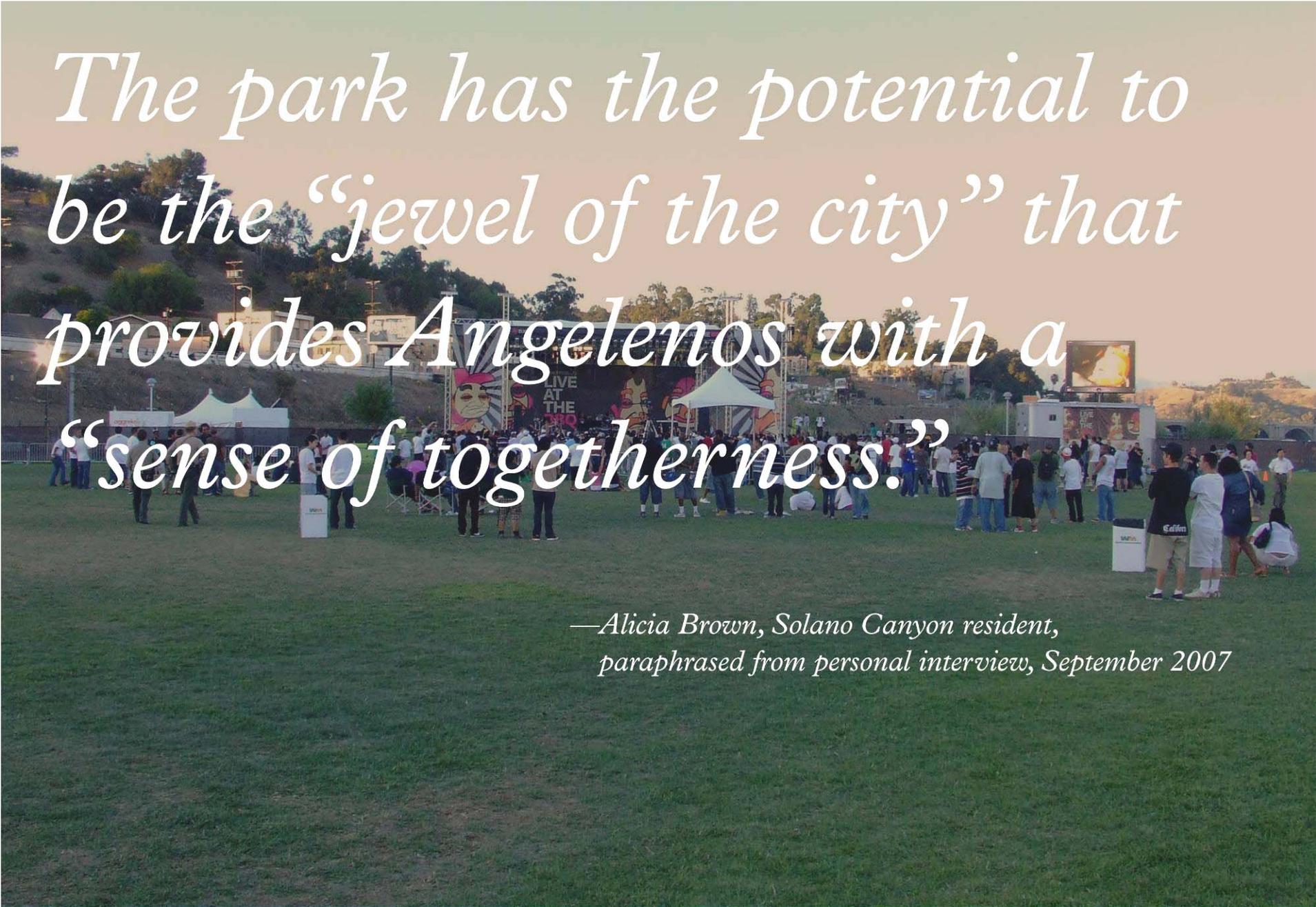
*The LASHP design must
“recognize and reflect the
power of place...[and] show
how the environment was
shaped by the people of L.A.,
past, present, and future.”*

*—Eugene Moy, Chinese Historical Society of Southern California,
paraphrased from personal interview, September 2007*



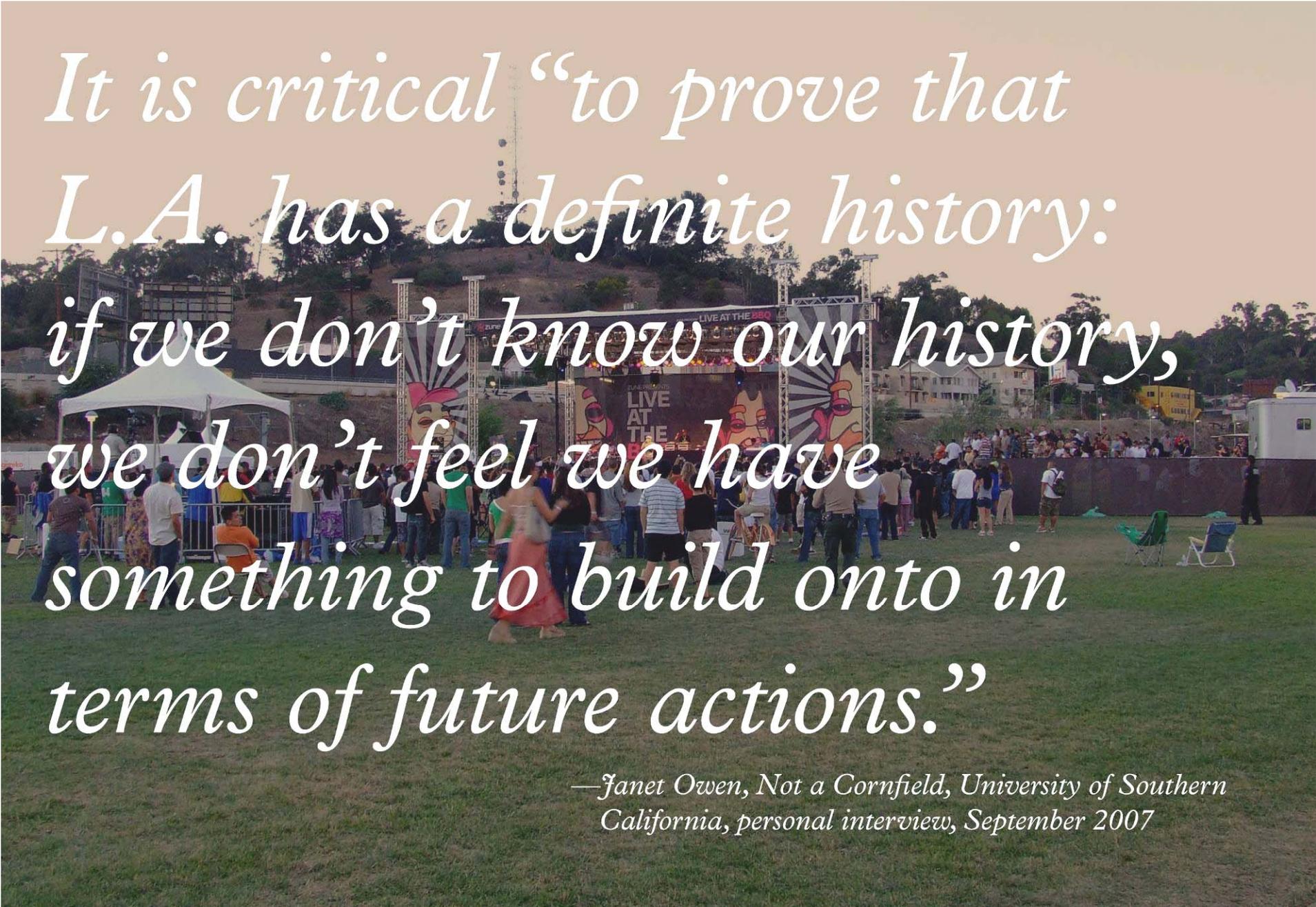
In the 19th century, “You could look in one direction on site and see orange groves with snow-capped mountains in the distance and then turn in the other direction and see the industrial core of the city.”

*—Dr. Bill Deverell,
USC, personal interview, September 2007*



The park has the potential to be the “jewel of the city” that provides Angelenos with a “sense of togetherness.”

*—Alicia Brown, Solano Canyon resident,
paraphrased from personal interview, September 2007*



It is critical “to prove that L.A. has a definite history: if we don’t know our history, we don’t feel we have something to build onto in terms of future actions.”

—Janet Owen, Not a Cornfield, University of Southern California, personal interview, September 2007

Interpretive Goals

- *To bring to life the unique and deep history of Los Angeles*
- *To feature the cultural and historic resources of the site*
- *To encourage a sense of discovery in all visitors*
- *To foster new ways of thinking about our relationship to the environment*
- *To provide experiences and learning opportunities for a wide range of visitors*
- *To use the concept of connectivity to reunite Angelinos and visitors with the river and with the historic evolution of the site*

Interpretive Themes

Unifying Theme

CONNECTIVITY

Primary Theme

FLOW OF HISTORY

People's History
History of Place

Primary Theme

ENVIRONMENTAL JUSTICE

Water
Environmental Actions

Secondary Theme

RECREATION

Layers of History



Layers of History



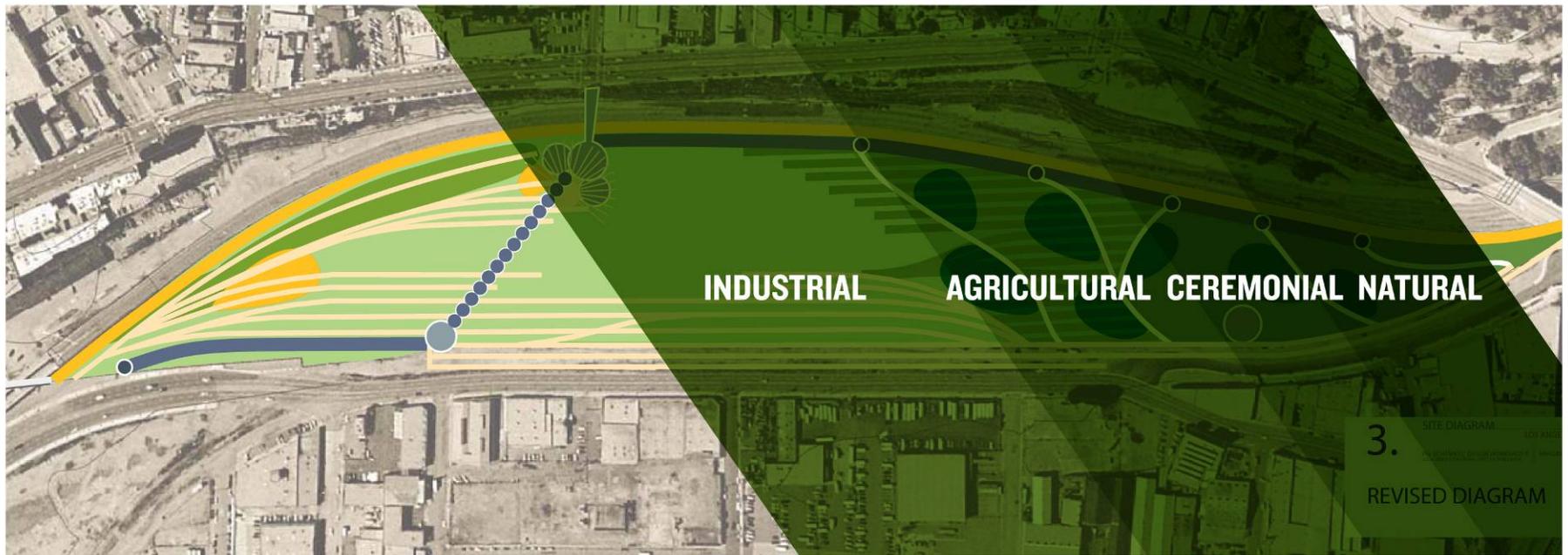
Layers of History



Layers of History



Layers of History



Layers of History



Layers of History



Interpretive Opportunities

RECREATIONAL

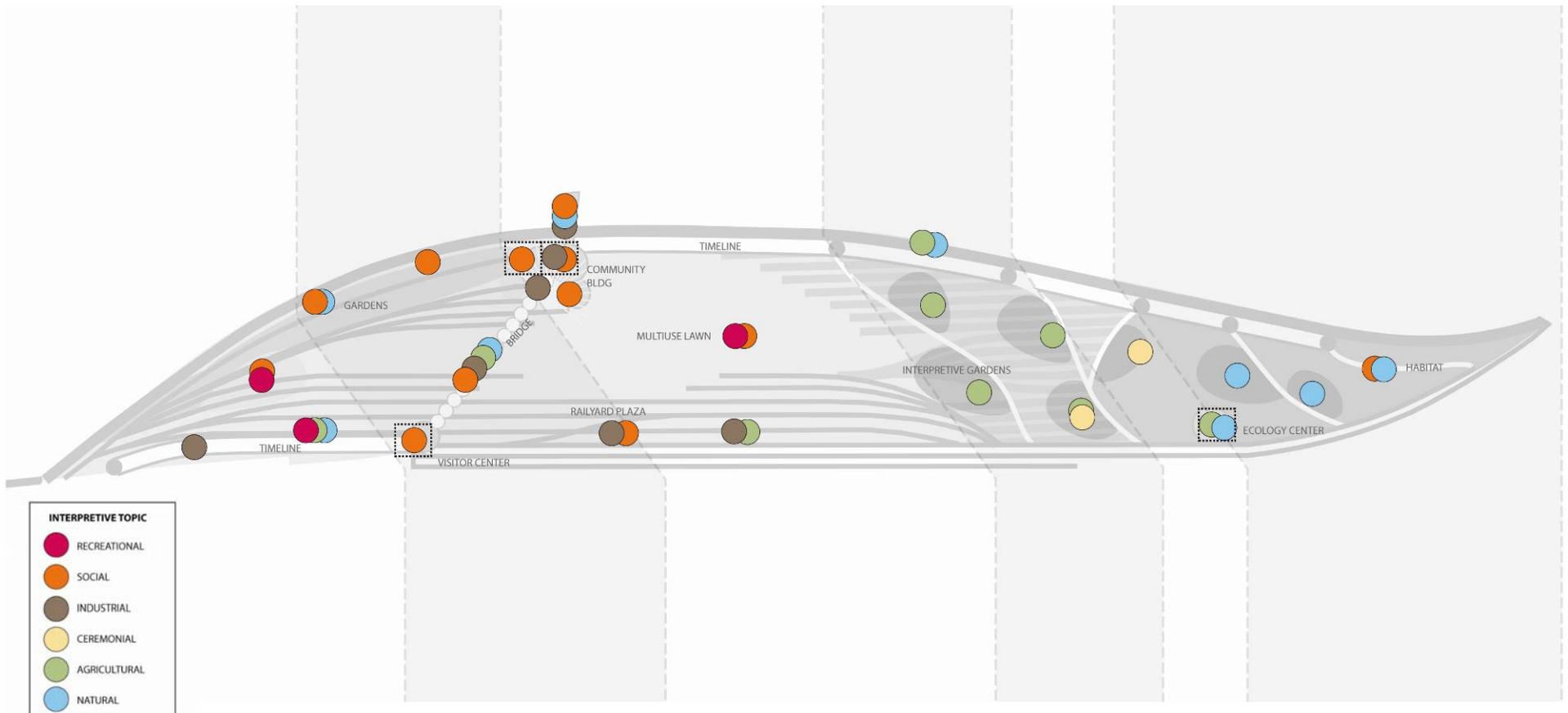
SOCIAL

INDUSTRIAL

AGRICULTURAL

CEREMONIAL

NATURAL





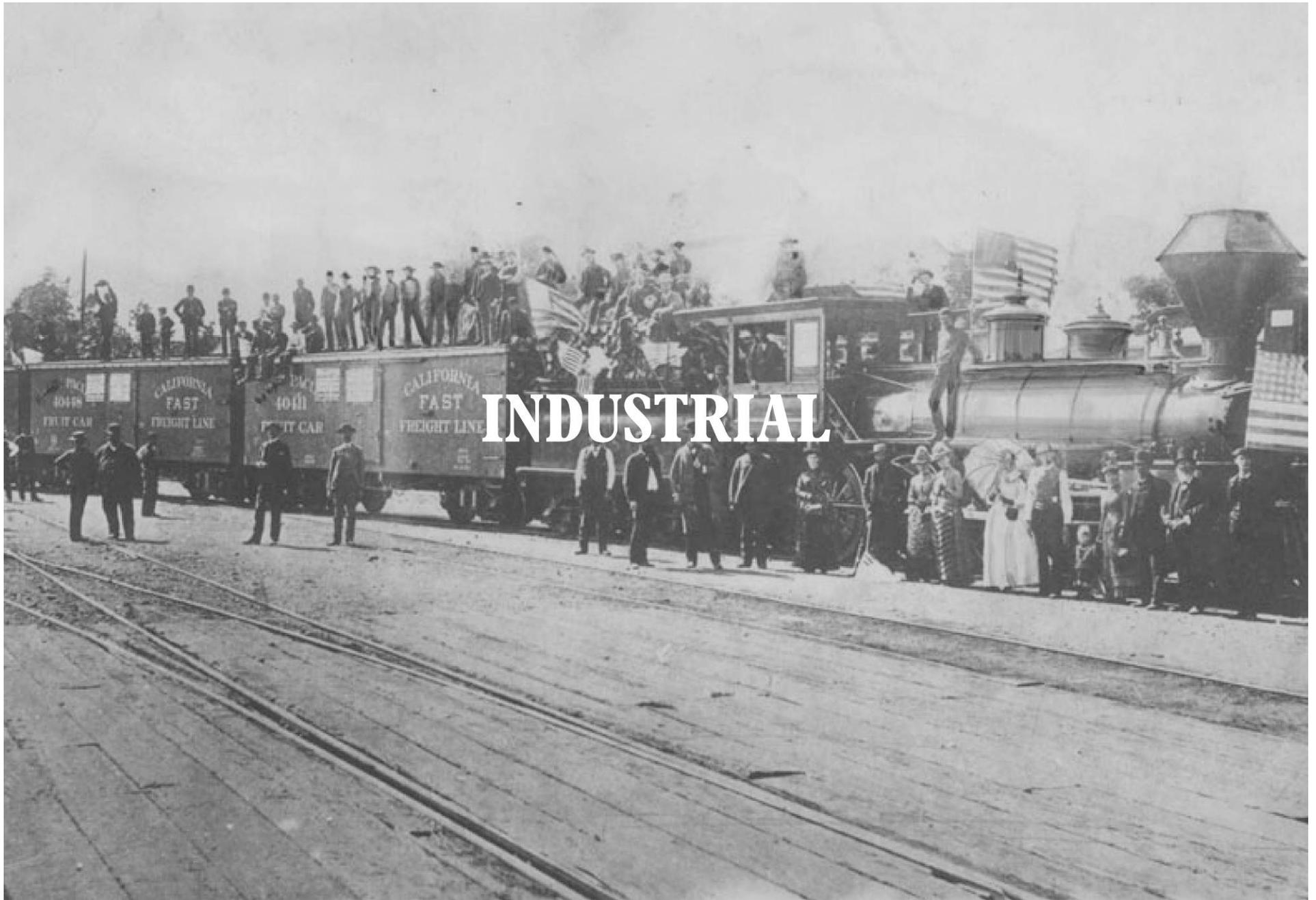
NATURAL



CEREMONIAL



AGRICULTURAL



INDUSTRIAL





RECREATIONAL