



Competition to Select Designer for Newest Los Angeles Downtown Park

The California State Parks Foundation and the California State Department of Parks and Recreation are very pleased and excited to announce that the search has begun for an innovative and talented multidisciplinary team to combine landscape and urban design, art, architecture and historical/ cultural interpretation to design a concept for Los Angeles' newest, precedent-setting urban park. State Parks will coordinate the competition in partnership with the Foundation, which will provide organizational and financial resources to conduct the competition.

Type - Two-phase, open RFQ

Location - Downtown Los Angeles, Los Angeles State Historic Park (formerly known as "The Cornfield")

Fee - None

Sponsors - California State Parks and the California State Parks Foundation

Timeline - March through October 2006

Public Phase I- Submission of proposals and selection of 3 finalists

Public Phase II- Public meetings and selection of final proposal

Selection -

A Selection Committee comprised of well-known and respected professional and community representatives will review the submitted qualifications and select three finalists. Each team will receive a stipend of \$25,000 to enable them to create their conceptual proposals. Public meetings will be held to gather information, ideas and feedback on the proposals from the community. The Committee will then rank the three teams and make recommendations to the Director of State Parks, who will select the final team. This team will then contract with State Parks to create fully realized conceptual plan for Los Angeles State Historic Park.

Design Challenge -

The 32 acres of Los Angeles State Historic Park is the cornerstone of the City of Los Angeles' plan to revitalize the Los Angeles River corridor and transform this area into a hub, where all social, economic and cultural strata can meet and interact while celebrating the ethnic diversity and cultural heritage of Los Angeles. Visitors to this park should experience the environment through interpretive media and landscape features that recall the historic events of the region while being given various opportunities for educational/ interpretive programming for individual visitors as well as larger groups.

Deadline for Submissions: April 17, 2006

Contact: www.cscr.dgs.ca.gov/cscr for detailed RFQ