

LANDSCAPE AND HERITAGE FOR LOS ANGELES BUILDING IN HARMONY WITH NATURE

THE FLOW OF HISTORY INTERPRETATION + EDUCATION THE SITE AS HUB INFORMAL RECREATION PRESERVING HISTORY CREATING LINKAGES RENEWAL + RESTORATION



STORY OF TIME

A 3/4-mile long linear museum stretches from the River to the City and back again parallel to the Metro Gold Line. Visitors walk or glide on benches, absorbing interpretive panels, landmarks and the park life through the following experiences:

1. Prehistory (1): The natural terrain
2. Prehistory (2): Anim alife
3. Prehistory (3): Native American habitation (Tongva, Yang-Nai)
4. Agriculture (1): Dry farming
5. Agriculture (2): Viticulture
6. Water (1): The Braided Stream
7. Water (2): The River
8. Water (3): Irrigation systems (Zanja Madre)
9. Railroad (1): Map of how the rats came to Los Angeles - 1870's
10. Railroad (2): River Station and passenger era/Containers and Freight
11. European immigration: 1850's-1880's
12. Sonora town (Hispanic)
13. Chinatown
14. Environmental Justice
15. Transportation
16. Downtown (all ethnicities)

Mobile classrooms follow strands along The Story of Time providing space for learning along a 3/4-mile exterior museum. Three of these exhibits can be placed anywhere in the park for interpretive sessions.

PROMENADE OF PRE-HISTORY
Pathways along the Spring Street perimeter travel through interpretive gardens, orchards and artifacts, describing the site before recorded history.

MEMORY STRANDS
Non-linear qualities of history are woven together through artifacts, images, and text embedded in landmarks and pathways. Exuberant water features pull the atmosphere down to the ground and reflect the changing seasonal skies above. Strands are the fabric of which the park is made. Made out of hard and soft material they provide program support. The soft bands become water and planting. The hard bands are boardwalks and promenades.



LINEAR MUSEUM

Sixteen experiential moments at 250-foot intervals corresponding to 50 periods over a 400 year span. Capacity for 1000 persons per hour to experience the history of this place while lounging comfortably on moving benches. During the day time it is the mobile museum experience, at night it becomes the world's largest and longest projection screen, bringing lots of popcorn.

The experiential moments will include interactive exchanges of stories about natural systems, vegetation, wildlife, Native peoples, Agriculture, Water, Infrastructure, Railroads, Immigration and Environmental Justice.

GATHERING SPACE

STORY RINGS
A series of terraced, stepped gardens with seating and a central stage below the Wheel Pavilion. Storytelling, performances and other events will take place under the shade of the compass canopy.

THE NEST
A small vegetated indentation, located above the Visitor's Center with space for as many as 500 people for informal events, large-scale picnics and other gatherings. Views from the elevated space provide a panorama of the River and the snow-capped San Gabriel Mountains.

THE FROW
A large amphitheater with astounding views of the City skyline located close to the River above the Museum that can seat as many as 4,000 people for large events such as concerts, performances, and community wide festivals.

PROPS/STORY PROMONTORIES
Locations where park visitors will be invited to sit, and add their stories to the history of the Los Angeles State Historic Park. Equipped with comfortable seating and audio equipment, these devices, spread throughout the park will provide opportunities for visitors to tell their tales.



THE WHEEL

Located in the place surrounded by the historic train Roundhouse, this memorable circular space, this telescopic eye into time and place, is the orienting compass and geographic guide to the communities and places around Los Angeles and beyond, that have come to define what it is to be Los Angeles. On grade, it creates a shaded gathering place and outdoor theater in the round. Promenades up the gentle spiral ramp and you arrive at the Wheel of the City where you come to understand our relationship, through history-scopes, to Los Angeles. Visitors will look across vectors and through leres to see historic views of the site, the existing view or perhaps a view into the future. The Wheel deck circumference measures 200 feet allowing 100 interesting points of view. One could also zoom into far away places travelling at 180,000 miles per hour via satellite for a more distant journey. Red blades mark the North/South axis and remind us of the importance of Pueblo Los Angeles' original Northeast/Southwest orientation. It evokes a memory of the water wheel which, for a time brought water from the LA River to the Zanja.

THE ENTRY PAVILION

Ghosting the space of the original River Station and Hotel, the Entry Pavilion revisits their nobler purposes. It is a formal place of arrival, a pass through and a destination. It is the Park manifold. All strands of activity and storylines find their way to and from here. Red Story Promontories abound with sound, plants, ramps, and scims that delight with daylight and night light. Covered, outdoor, interactive screens allow the visitors to track their ancestral roots and, as at Ellis Island, connect the LA present to their distant origins. Going out onto the Red Story Promontories, visitors can sit and record their own LA memory strand as a living marker of the Park's and the City's DNA.

The canopy over the terrace will house solar panels with photovoltaic panels (silicon wafers set in clear glass) to provide power for the park. Gateway by day, and a giant screen by night it functions as a walk-in theatre to get people out of their cars. Projections could include real time images from all over the globe or from within the park. Sister Cities could share their stories with us. More popcorn anyone?



RECREATION

The park offers a diversity of spaces and surfaces that can be used for many types of spontaneous recreational activities.

OPEN FIELDS

GREAT MEADOW
The large meadow composed of native and climate appropriate species adjacent to the constructed wetland provides opportunities for habitat and more passive or quiet uses such as picnicking, pen air-painting, playing cards, reading, and bird-watching. This meadow functions as part of the groundwater cleaning and infiltration program.

TWIN BASKETS
Open turf spaces act as a park within a park, tied to twin playgrounds with adjacent picnic groves for open play and relaxation.

TWIN PLAYGROUNDS
Two triangular shaped play areas face each other across the meadow. Designed for all generations grandparents, parents, children and infants will find activities that inspire and challenge, reasons to meet neighbors from down the street or make new friends from across the river or the country.

CITY GREEN
Open turf space that accommodates various informal recreation, events, and festivals.

CITY PLAZA ORCHARD (Agrarian/Transportation Space)
A shaded grove of riparian canopy trees over permeable paving allow for informal gatherings, temporary markets, and festivals.

SKATE PARK
At the River Plaza paving strands become sculptural and three-dimensional peeling up to create skating surfaces.

ACTIVE PATHWAYS

JOGGING/WALKING/SKATING PATH
Permeable pathways circle the site, providing a loop almost 2 miles in length with distance markers at quarter mile intervals.

BICYCLE TRAILS
Long distance cyclists will connect to the LA river bike way at the north of the Park. Off-road types may want to depart for Elysian Park trails. A children's bike trail surrounds the sunken field; proving a safe place to learn to ride. Bikes of many types can be rented for use throughout the Park or taken on longer rides along the river or into the heart of downtown.



PAVILIONS

Vertically internally lit scrim structures serve simultaneously as markers of selected historic structures, and act as orientation devices for site visitors.

ENTRY PAVILION: Immigrant's Plaza
On the site and recalling the scale of the Pacific Hotel, a public plaza continues to act as a primary entrance to the site, welcoming neighbors from the River neighborhood to the East. The pavilion provides restroom facilities, flexible spaces for various uses, information about current events and orientation to the entire park.

THE WHEEL
An elevated compass canopy marks the center of the former Roundhouse railroad turntable. As an observation deck and orienting device the deck provides incredible views of the City in all directions and acts as shading for the Story Rings below. At night the round cylindrical scrim can be used as a theatrical or cinematic screen. Bring more popcorn.

SOLANO CANYON CONNECTION
A new stair and elevator assembly honors the past as it recalls the historical wood trestle bridges which once connected Broadway to the Park site. The bridge transforms the present as it reconnects Solano Canyon and Elysian Park to the Park site for the first time in many generations.

ZANJA MADRE
The City's historic irrigation system will be recalled at Broadway Promontory with a narrow water pond that is a part of the reclaimed groundwater cleaning system.

WATER STRANDS/AGRICULTURAL HISTORY/IRRIGATION
A series of water features / irrigation channels recall and celebrate the agricultural history of the site. Orchards and gardens flourish.

ARCHAEOLOGICAL EXCAVATIONS
The vast area of the historic structures and potential for excavation of artifacts permits us to create a nomadic dig moving across the site over time to reveal the stories below.



BRIDGES / RAMPS/PROMENADES

Strategic historic connections are being reinvented that will provide access to communities, visitors, and ecologies. Like portals, they become bridges into the past and the future.

THE BROADWAY ZANJA PROMENADE AND PROMONTORY
Located where the Zanja Madre meets the end of Stadium Way, the ramped Promenade spays away from Broadway where it most closely approaches the Park. It sails over the Metro Rail for a graceful landing into the Park.

SOLANO CANYON PEOPLE'S WALK
The new bridge dramatically extends Solano Canyon and its important community into the park. The structure is sheathed on its southerly elevation with photovoltaic panels that, together with other building mounted systems will provide enough energy to power the Parks fountains and over 400 light fixtures (116 kilowatts or 640 kilowatts over 6 hours). Story Promontories at the Broadway level and at the mid level over the Metro Rail, weave Solano Canyon and the Park into each other's future.

ELYSIAN PARK /RIVER TRAILS
Trails connecting to Elysian Park's 604 acres at the site of Portola's first camp will exponentially expand the sense of LAHSP's 32 acres. The park becomes a meaningful departure point for day hikes, off road biking and many other explorations when visitors are provided with easily navigated connective trail systems.

LINCOLN HEIGHTS RIVER BRIDGE
The Lincoln Heights Entry Bridge dramatically crosses the River, in effect making the Downey Recreation Center the northeastern portal to the Park from Lincoln Heights and connecting to the new Metro Link station just south of it. It is exhilarating as it arrives into the midst of the new River Park.

DOWNTOWN/EL PUEBLO/CHINATOWN/GOLD LINE
Starting a downtown walkabout from the park, or ending in the park. Urban trails depart here on a voyage through time, space and culture.



WATER FEATURES

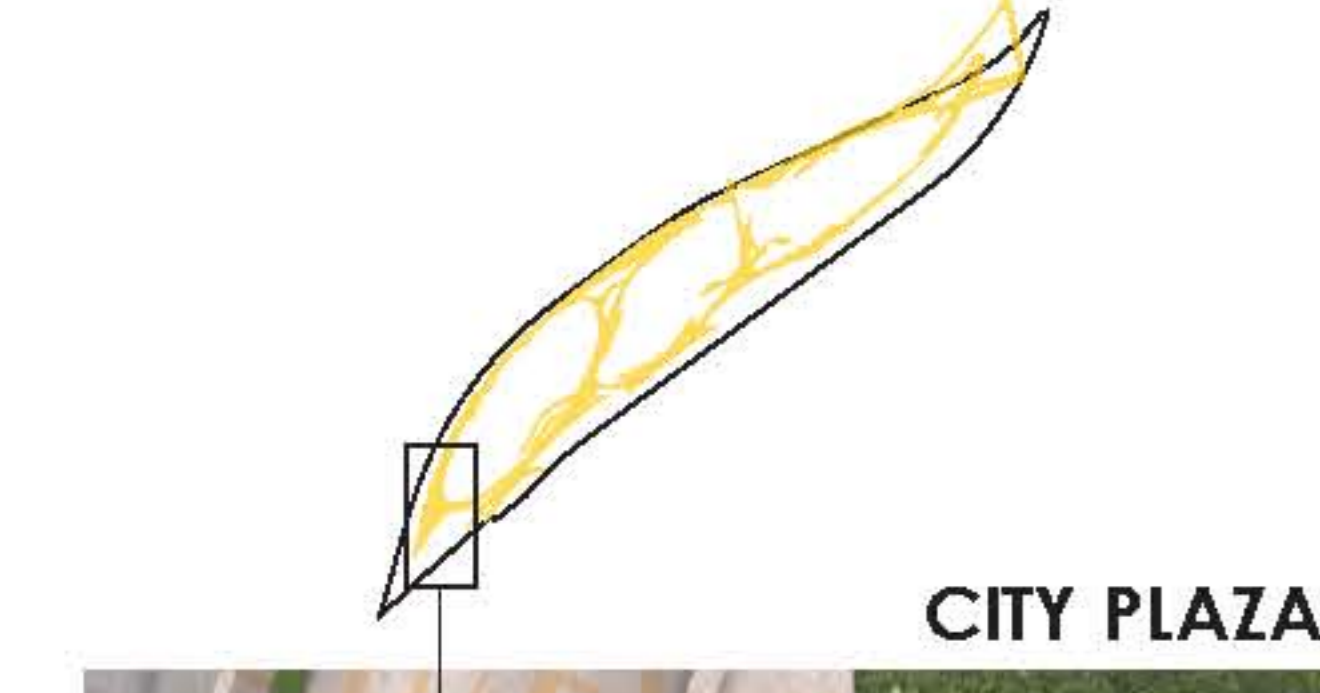
LA RIVER
The River has been the source of life and sustenance for the entire City. The park celebrates its life giving qualities and its potential to become a regenerative force to renew neighboring communities. The river is the most important orienting device at the scale of our current Cityscape. As it travels from the San Fernando Valley to Pacific Ocean it acts as a defining edge. Its linear nature has the potential to connect, to bring natural systems back to highly urbanized areas and to provide us with a common sustainable greenway.

WETLANDS AND RIVER PLAZA (Natural)
A sinuous chain of constructed wetlands and streams flows towards a series of terraces at the River's edge. The system utilizes reclaimed river water, ground water and stormwater to provide riparian and wetland habitat and decorative water features. All water used by the park that cannot be re-used directly on site will be returned to ground water resources or the river after cleaning in the wetlands and polishing ponds. The system undergoes profound and dramatic changes in storm events.

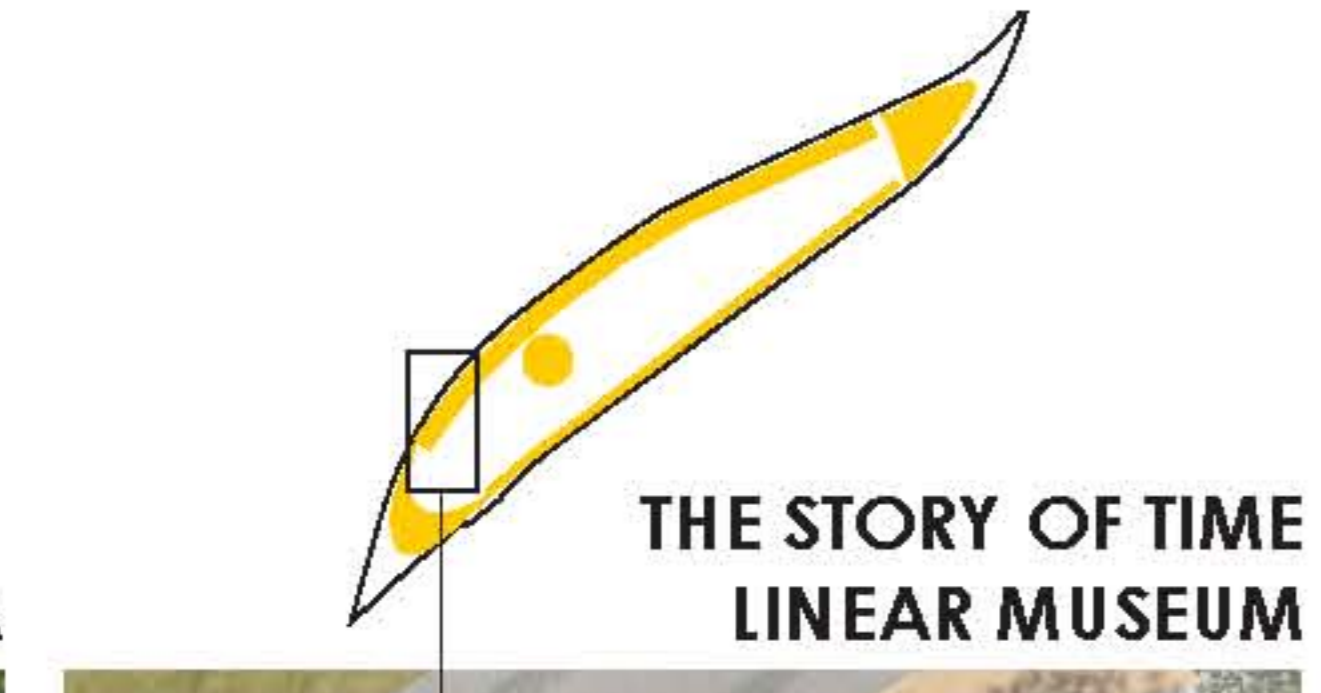
GARDENS OF TIME (Agricultural)
A series of concrete fills serve as irrigation channels for a grove of fruit trees at the Spring Street entrance, reinforcing the Park's connection to its agricultural past.

CITY PLAZA (Experiential)
Shallow, linear ponds and interactive fountains for adults and children to be cooled by. Dip your toes or jump in!

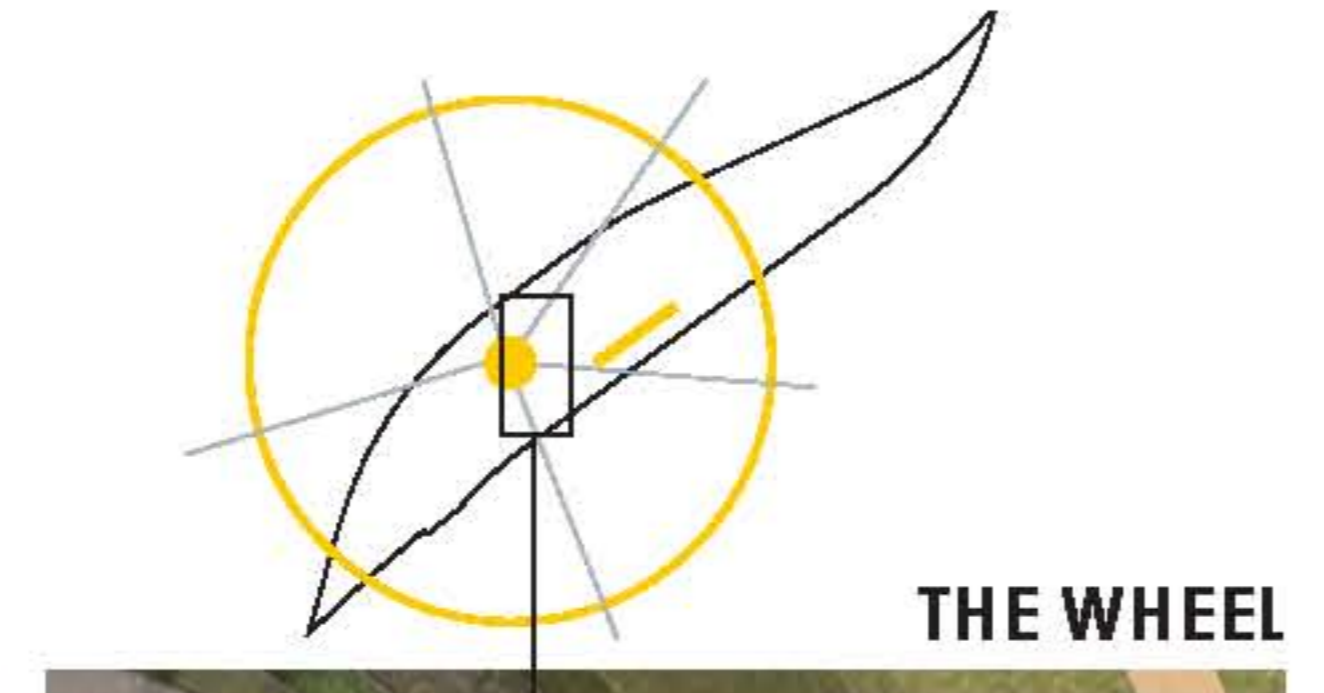
SUSTAINABILITY
The goal is to create a sustainable landscape through programming, employing the highest standards of environmental practices, and community engagement as the park evolves and matures.



CITY PLAZA



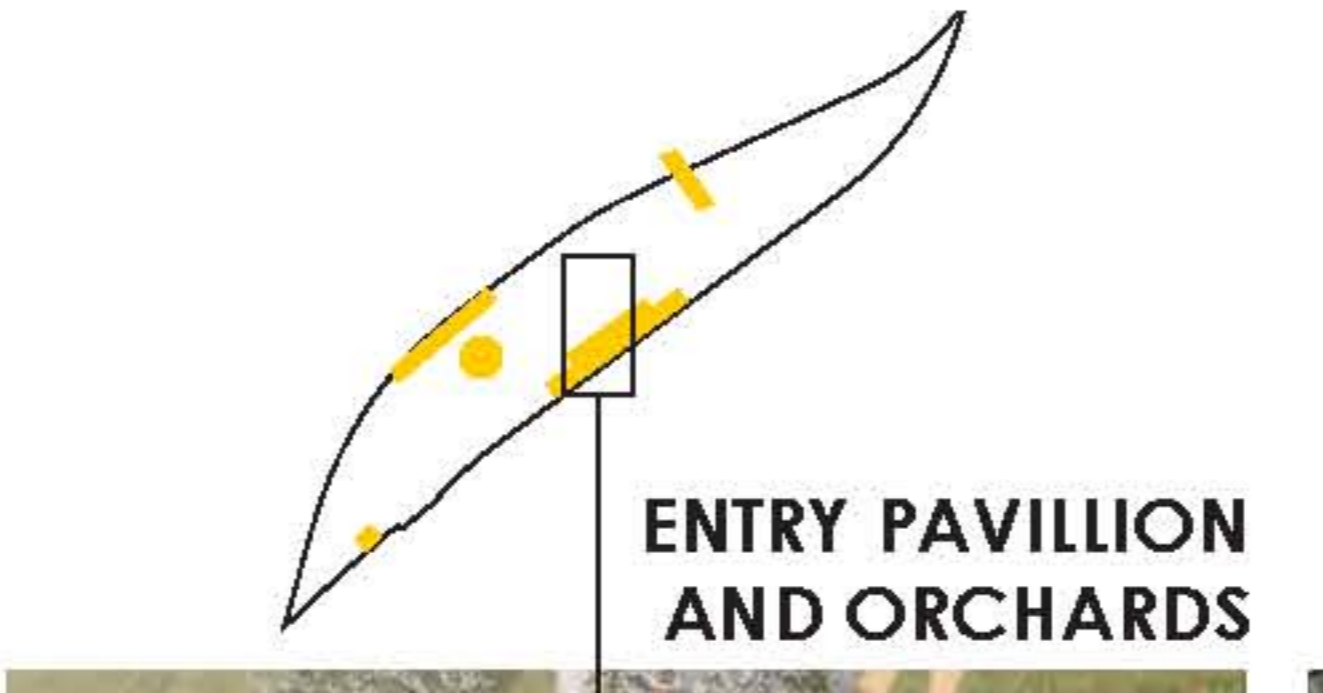
THE STORY OF TIME LINEAR MUSEUM



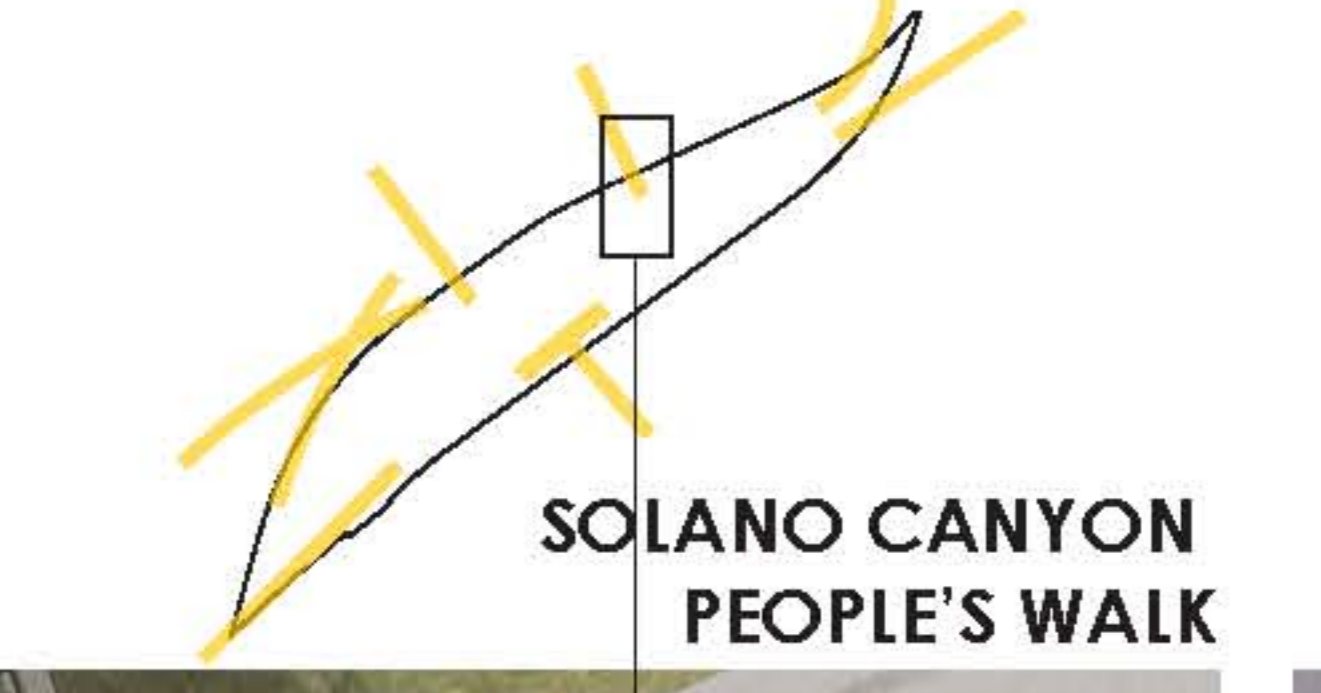
THE WHEEL



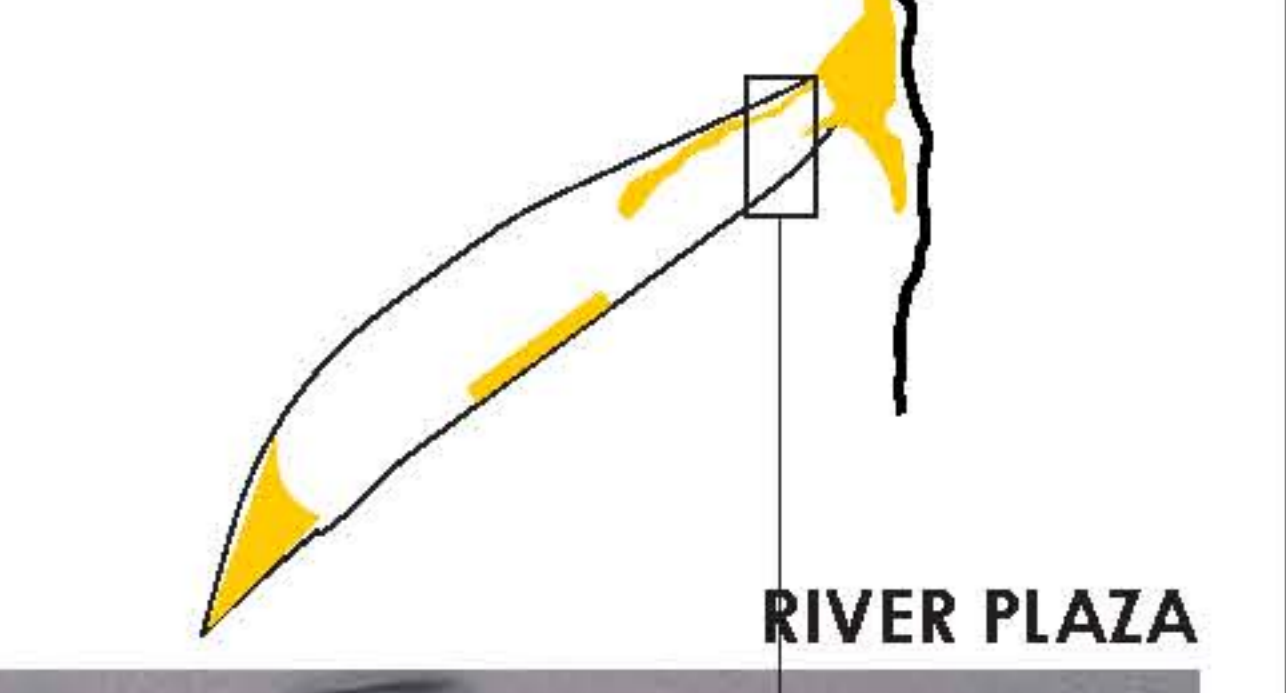
CHILDREN'S PLAYGROUND



ENTRY PAVILLION AND ORCHARDS



SOLANO CANYON PEOPLE'S WALK



RIVER PLAZA

