



CANDLESTICK POINT state recreation area

GENERAL PLAN PROCESS

community workshop 2  
DRAFT CONCEPTUAL ALTERNATIVES



July 14, 2010

part 1

# INTRODUCTION

# GENERAL PLAN TIMELINE



# CONTENTS

1 GENERAL PLAN PROCESS

2 RENEWING THE VISION

3 THE EVOLVING CONTEXT: OPPORTUNITIES AND CONSTRAINTS

4 ALTERNATIVES DEVELOPMENT

# WHAT IS A GENERAL PLAN ?

- state parks process
- long-term guidance for development and management
- broad policy and program directions
- concurrent program EIR
- foundation for future park improvements and management

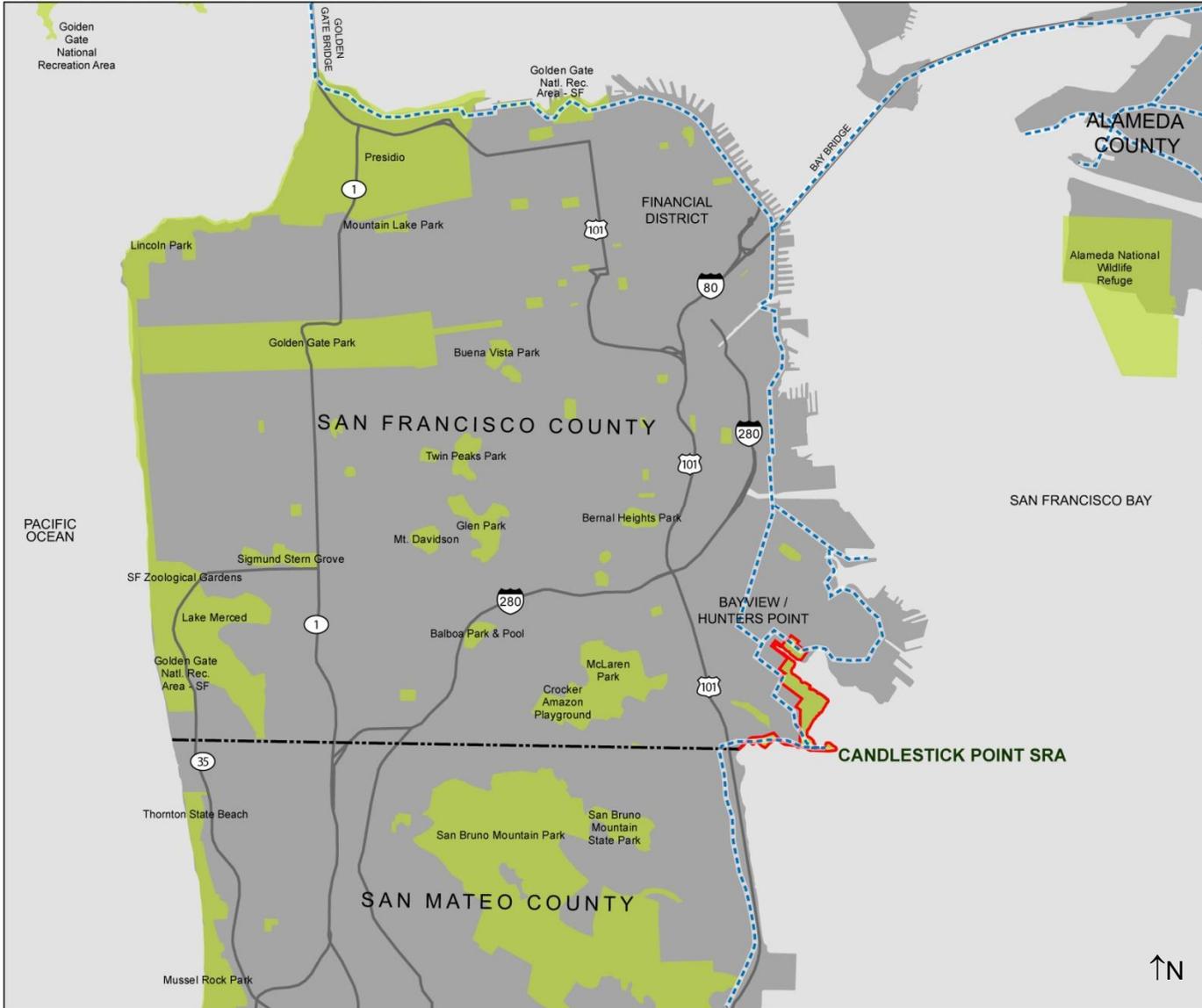
# THE GENERAL PLAN **PROCESS**

- 
- + an **ongoing discussion!**
  - + triggered by redevelopment planning
  - + integrating input from state parks, the city, and the community
  - + 4 alternatives
  - + preferred alternative
  - + final general plan /EIR

part 2

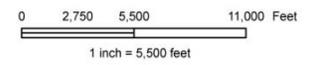
## RENEWING THE VISION

CANDLESTICK POINT STATE RECREATION AREA



REGIONAL CONTEXT

- Candlestick Point SRA Boundary (current)
- Major parks / open spaces
- Major Roads
- Bay Trail



DRAFT  
 Source: San Francisco Planning Department  
 05.05.2010  
**AECOM**

## CANDLESTICK POINT SRA HISTORY

- tidal mudflats, marsh and water until as late as 1950's
- gradual fill of tidal lots created shape of park today
- 1978 creation of park & first general plan— first planned urban SRA
- 1988 general plan update

**FOUNDATIONAL  
VISION:**  
to bring state park  
values and mission  
into an urban setting

## PARK PURPOSE : a state recreation area



### PARK PURPOSE STATEMENT :

To make available to the people the **recreational opportunities**, whether passive or active, that are offered by the existence of the shoreline and adjacent bay waters.

# FOUNDATIONAL GOALS

## 1\_Recreational Resources

Offer passive and active recreational opportunities afforded by the unique San Francisco Bay and shoreline location, to promote safe, healthy communities.

## 2\_Natural Resources

Enhance, manage, and protect the biotic and natural resources.

## 3\_Cultural Resources

Protect and perpetuate all cultural values found or established in the area.  
Provide a location for cultural activities.

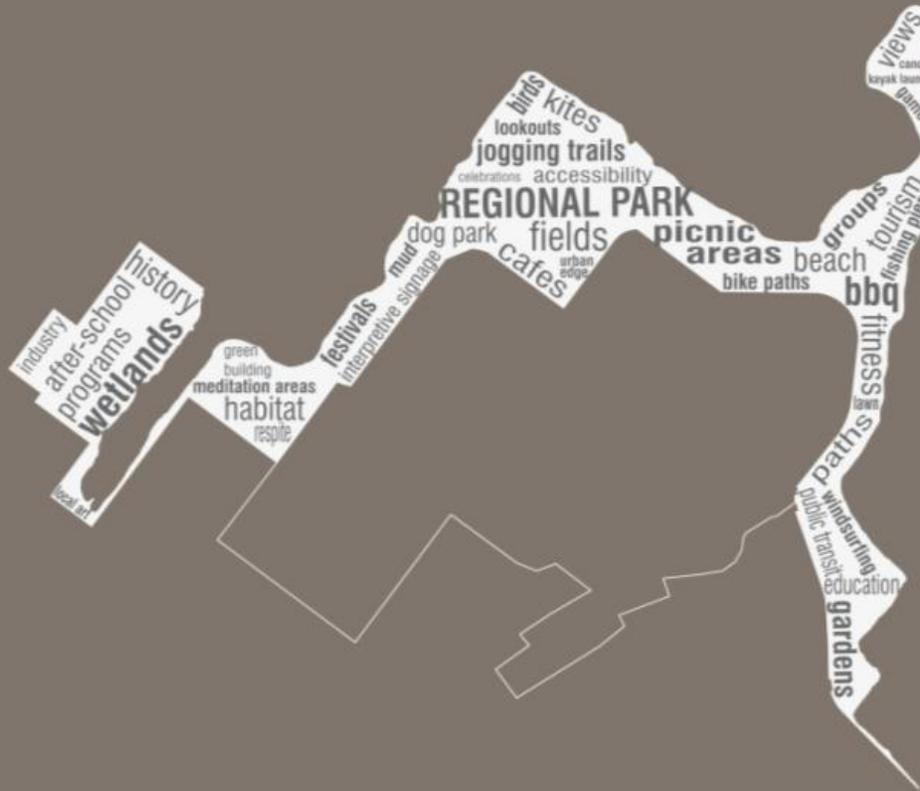
## 4\_Community Resources

Provide community-based programs to encourage health-based values.

## 5\_ Interpretation/Education

Demonstrate the transformation of the site over time.  
Creatively explore the story of the urban ecosystem and urban life.  
Promote stewardship of the bay environment.  
Encourage the continuation and expansion of educational school group programs.

# HOW SHOULD THE PARK **EVOLVE** ?



WHAT SHOULD BE THE NATURE OF A SRA IN AN URBAN CONTEXT?

HOW SHOULD THE PARK CARRY FORWARD THE FOUNDATIONAL GOALS?

HOW SHOULD THE PARK RESPOND TO:

- the redevelopment's planned open space system ?
- the merging needs of the existing and new communities ?
- a changing climate and environment ?
- what should be preserved? Enhanced ? added? subtracted?

# WORKSHOP 1 results

habitat focus  
minimum amenities  
no dogs

interpretive elements  
controlled access  
volunteering

The Meadow- Eastshore State Park, Berkeley

restoration + amenities

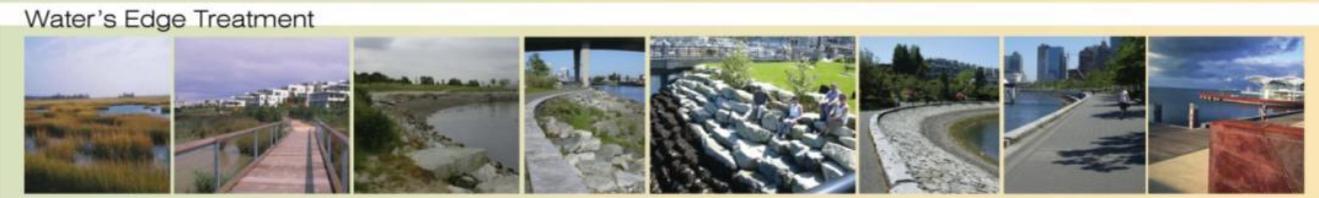
open lawn  
soft edge  
restoration

Crissy Field, San Francisco

harbor  
lawn  
promenade

harbor  
hard edge  
public building  
people watching

South Beach, San Francisco



“ Opportunities for active (break-a-sweat) recreation in a natural setting.

NATURAL!

Integration of all themes—different areas separated by good design & visual cues.

Recreational centers ok but only if given a natural presence.

Keep the park natural—this is what makes it special in the city.

” Being an urban state park—focus on natural experience

# WORKSHOP 1 results

*exp. theater - @ water - blend wall of water  
- windily: shelter / bow*

*Sea level rise - elite?*

**Recreational Resources**

**Natural Resources**

**Cultural and Community Resources**

**Interpretation/Education**

*like:  
- Drawing - some answers (Cordis / explanation)  
- use wind - interactive*

connection to nature

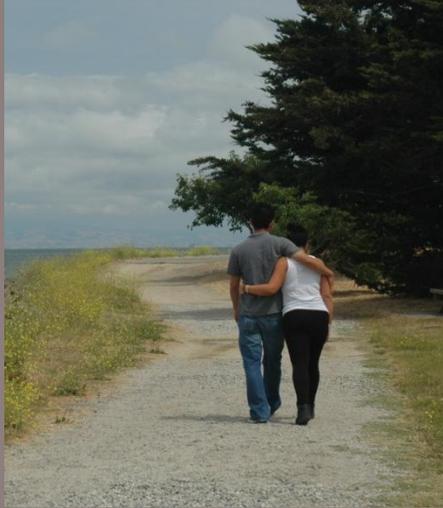
connection to urban life

AECOM Candlestick Point State Recreation Area  
WORKSHOP 1 (Candle Point)

Waterfront Park Character Typologies

**IMAGE PREFERENCES**  
renewing the vision

## PUBLIC INPUT - USER PREFERENCES



- official State Parks survey, public workshop, and web survey results:
  - picnicking, fishing, and relaxing currently the most popular
  - kids activities, interpretation/education, and concessions requested
- recreation preferences of future residents largely unknown
- increasing interest statewide in water-related recreation, trails, and learning

**PROGRAMMING**

renewing the vision

part 3

# THE EVOLVING CONTEXT : OPPORTUNITIES AND CONSTRAINTS

# SURROUNDING PROPOSED REDEVELOPMENT



- mixed use
- low rise to high rise
- 10,500 new units
- 20-25,000 new residents
- 300 acres new + improved open space
- 20 year phasing plan

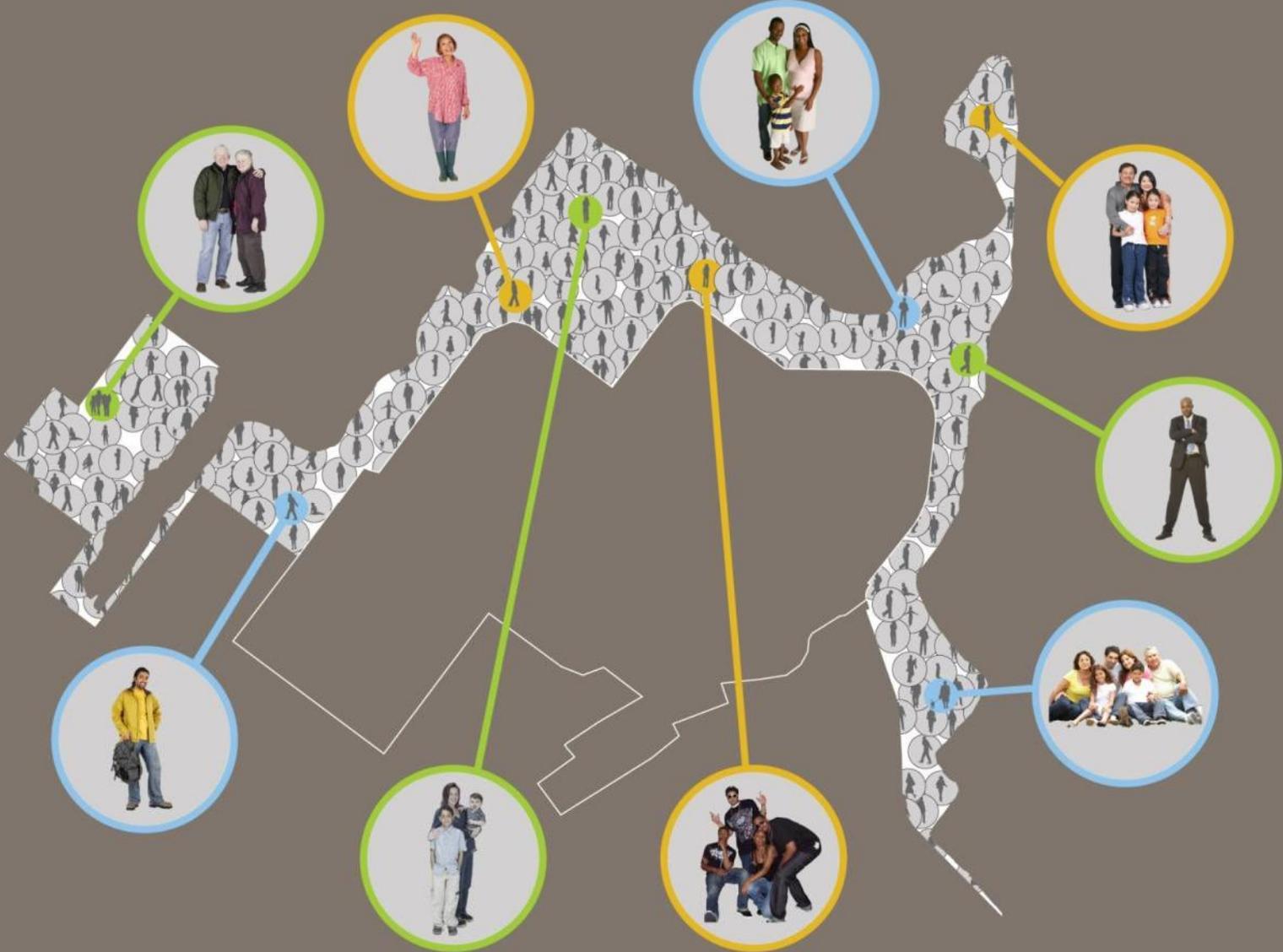


the evolving context



**PROPOSED PARKS AND OPEN SPACE**  
**the evolving context**

# CURRENT AND FUTURE USERS



the evolving context

part 4

# ALTERNATIVES DEVELOPMENT

## 4 ALTERNATIVES

### 1 existing general plan

Implement 1987 general plan amendment.

Assumes no redevelopment or land exchange.



### 2 collaboration & culture

Create a destination draw through cultural programs and partnerships.

Assumes no redevelopment or land exchange.



### 3 nature in the city

Create an urban refuge that highlights nature in the city.

Assumes redevelopment occurs.



### 4 recreation by the bay

Create a vibrant recreational waterfront park that promotes healthy lifestyles.

Assumes redevelopment occurs.



# LANDSCAPE TYPOLOGIES

1 LANDSCAPE TYPES

2 PATH TYPES

3 GATHERING AREAS

4 INTERPRETIVE FACILITIES

# SALT MARSH WETLAND



# UPLAND HABITAT



# ACTIVE LAWN / DEVELOPED



# BEACH



GENERAL LANDSCAPE TYPES  
alternatives development

# BOARDWALK



# SOFT TRAIL



# PAVED TRAIL



# PROMENADE



PATH TYPES

alternatives development

# INTIMATE



# FAMILY



# GROUP



# EVENT



GATHERING AREAS  
alternatives development

# SIGNAGE + ART



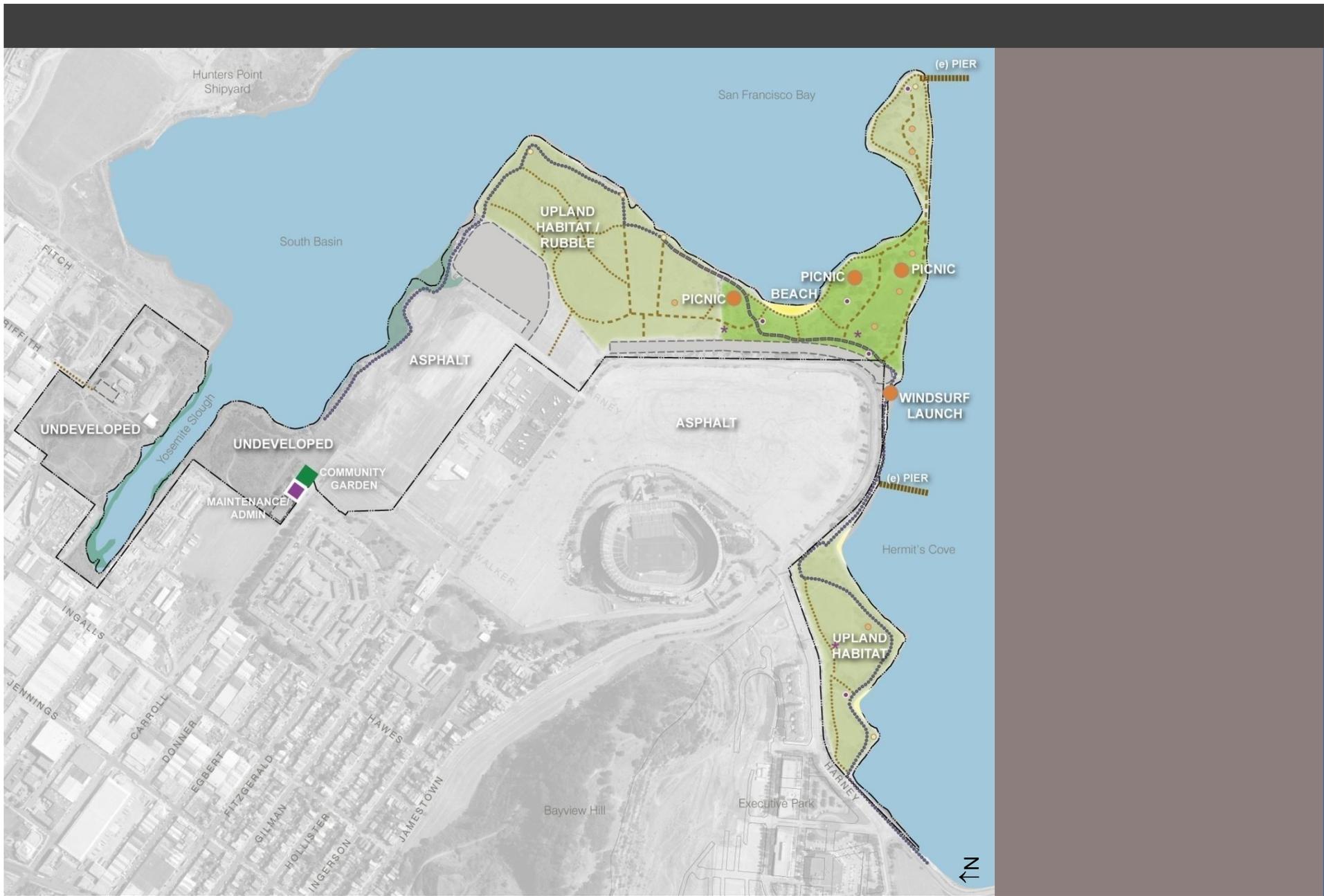
# PROGRAM AREAS



# INTERPRETIVE CENTER



INTERPRETIVE FACILITIES  
alternatives development



EXISTING CONDITIONS

alternatives development



# 1 existing general plan

implement 1987 general plan amendment.

assumes no redevelopment or land exchange.

only partially implemented.

- nature center
- cultural center/concession
- café
- motorized boat launch
- group camping

# LANDSCAPE TYPES



wetlands



upland habitat



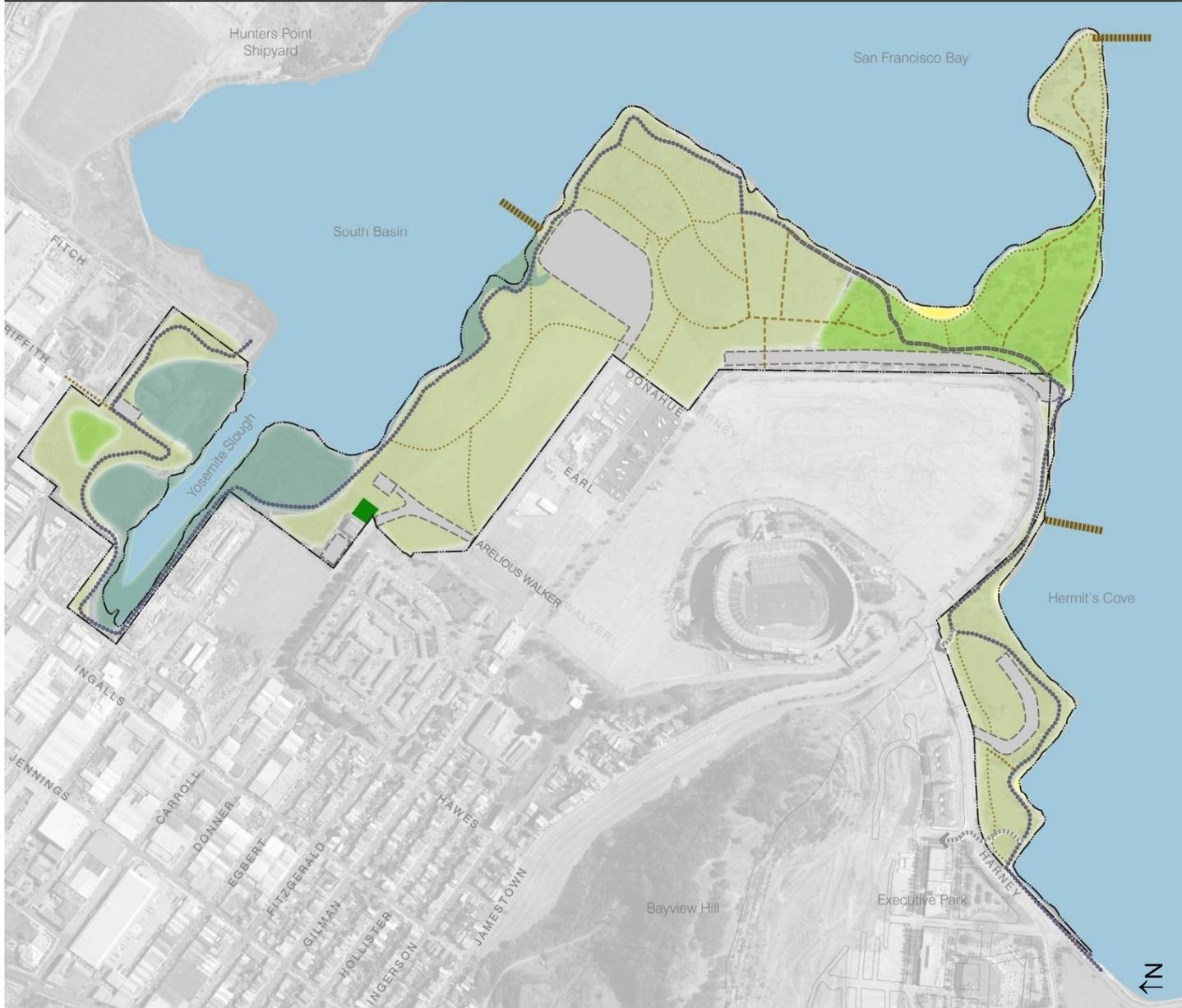
active play / developed



beach

ALTERNATIVE 1 – EXISTING GENERAL PLAN  
alternatives development

# PATH TYPES



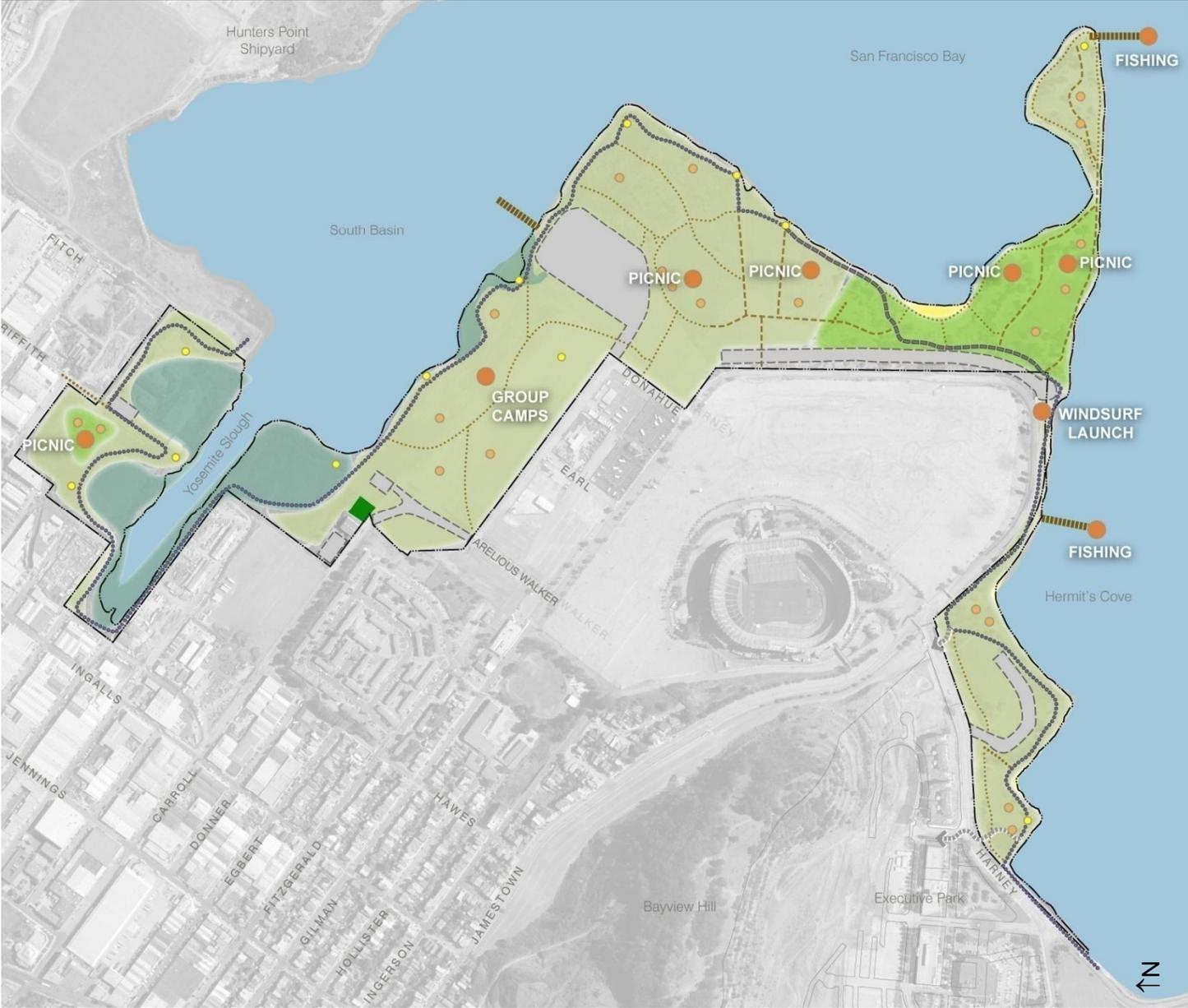
soft trails ■■■■■■



paved trails

ALTERNATIVE 1 – EXISTING GENERAL PLAN  
alternatives development

# GATHERING AREAS



intimate ○



family ○



group ●

ALTERNATIVE 1 – EXISTING GENERAL PLAN  
alternatives development

# FACILITIES



buildings 



program areas 



Interpretive art/signage 

ALTERNATIVE 1

alternatives development



# 2 Collaboration & culture

Create a destination draw through cultural programs and partnerships.

Assumes no redevelopment or land exchange.

Partnerships or revenue generating facilities help create financially sustainable programs

- urban agriculture
- art walk/ribbon
- cultural complex

# LANDSCAPE TYPES



wetlands



upland habitat



active play / developed



beach

## ALTERNATIVE 2 – COLLABORATION & CULTURE alternatives development

# PATH TYPES



soft trails ■■■■■■■■■■



paved trails ■■■■■■■■■■



art "ribbon" —————

## ALTERNATIVE 2 – COLLABORATION & CULTURE alternatives development

# GATHERING AREAS



intimate ○



family ○



group ●

ALTERNATIVE 2 – COLLABORATION & CULTURE  
alternatives development

# FACILITIES



buildings



program areas



Interpretive art/signage



## ALTERNATIVE 2 – COLLABORATION & CULTURE alternatives development



# 3 nature in the city

Create an urban refuge that highlights nature in the city.

Assumes redevelopment occurs.

- increased habitat restoration
- quiet, respite-based recreation
- mostly small gathering areas; focused active area
- network of small trails
- nature center

ALTERNATIVE 3 – NATURE IN THE CITY  
alternatives development

# LANDSCAPE TYPES



wetlands



upland habitat



active play / developed



beach

## ALTERNATIVE 3 – NATURE IN THE CITY alternatives development

# PATH TYPES



boardwalks ■■■■■■



soft trails ■■■■■■



paved trails — — —

ALTERNATIVE 3 – NATURE IN THE CITY  
alternatives development

# GATHERING AREAS



intimate ○



family ○



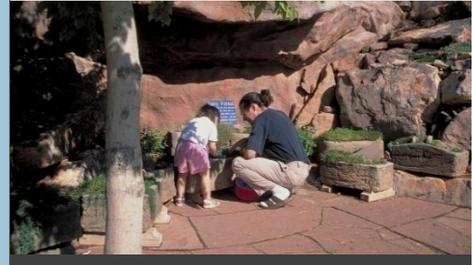
group ●

ALTERNATIVE 3 – NATURE IN THE CITY  
alternatives development

# FACILITIES



buildings



program areas



Interpretive art/signage



## ALTERNATIVE 3 – NATURE IN THE CITY alternatives development



# 4 recreation by the bay

Create a vibrant recreational waterfront park that promotes healthy lifestyles.

Assumes redevelopment occurs.

- more open, flexible-use, turf areas, could be used for events
- more active, group-focused areas
- pockets of habitat restoration
- concentrated path system – bay trail promenade

ALTERNATIVE 4 – RECREATION BY THE BAY

alternatives development

# LANDSCAPE TYPES



wetlands



upland habitat



active play / developed



beach

## ALTERNATIVE 4 – RECREATION BY THE BAY alternatives development

# PATH TYPES



boardwalks



soft trails



paved trails



promenade

## ALTERNATIVE 4 – RECREATION BY THE BAY alternatives development

# GATHERING AREAS



intimate ○



family ○



group ●



event ○

ALTERNATIVE 4 – RECREATION BY THE BAY  
alternatives development

# FACILITIES



buildings ■



program areas ★



Interpretive art/signage ⌋

## ALTERNATIVE 4 – RECREATION BY THE BAY alternatives development

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## BREAKOUT ACTIVITIES

- Breakout group reviews of each alternative – rotate every 15 minutes
- Fill out the questionnaire
- Discuss a particular topic with State Park staff

**We will regroup for a recap of the discussion highlights at 8:10**

**1** existing general plan    **2** collaboration & culture    **3** nature in the city    **4** recreation by the bay