

CANDLESTICK POINT state recreation area



GENERAL PLAN

community workshop 3 DRAFT PREFERRED ALTERNATIVE



November 3, 2010

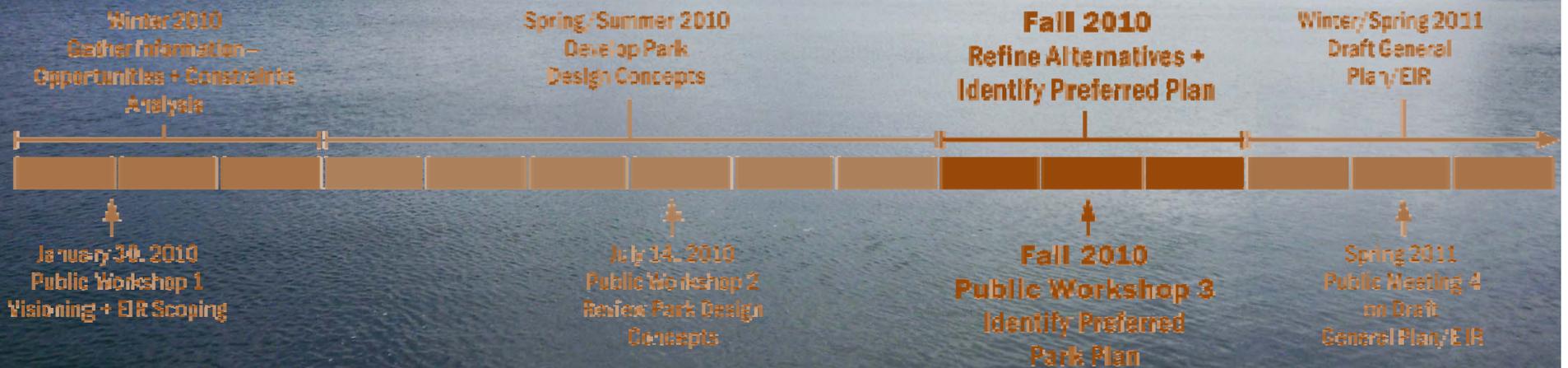
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- 2 RENEWING THE VISION
- 3 PUBLIC PREFERENCES
- 4 DRAFT PREFERRED ALTERNATIVE

part 1

GENERAL PLAN PROCESS

General Plan Timeline



A group of diverse people are gathered around a table in a meeting room, looking at a large map or plan. The map shows a landscape with a river, green areas, and purple rectangular markers. One person in the foreground, wearing a white t-shirt with 'VERDO' on it, is pointing at the map. Other people are standing and looking on. In the background, there are more people and informational displays on the wall.

WHAT IS A GENERAL PLAN ?

- state parks process
- long-term guidance for development and management
- broad policy and program directions
- concurrent program EIR
- foundation for future park improvements and management

general plan process

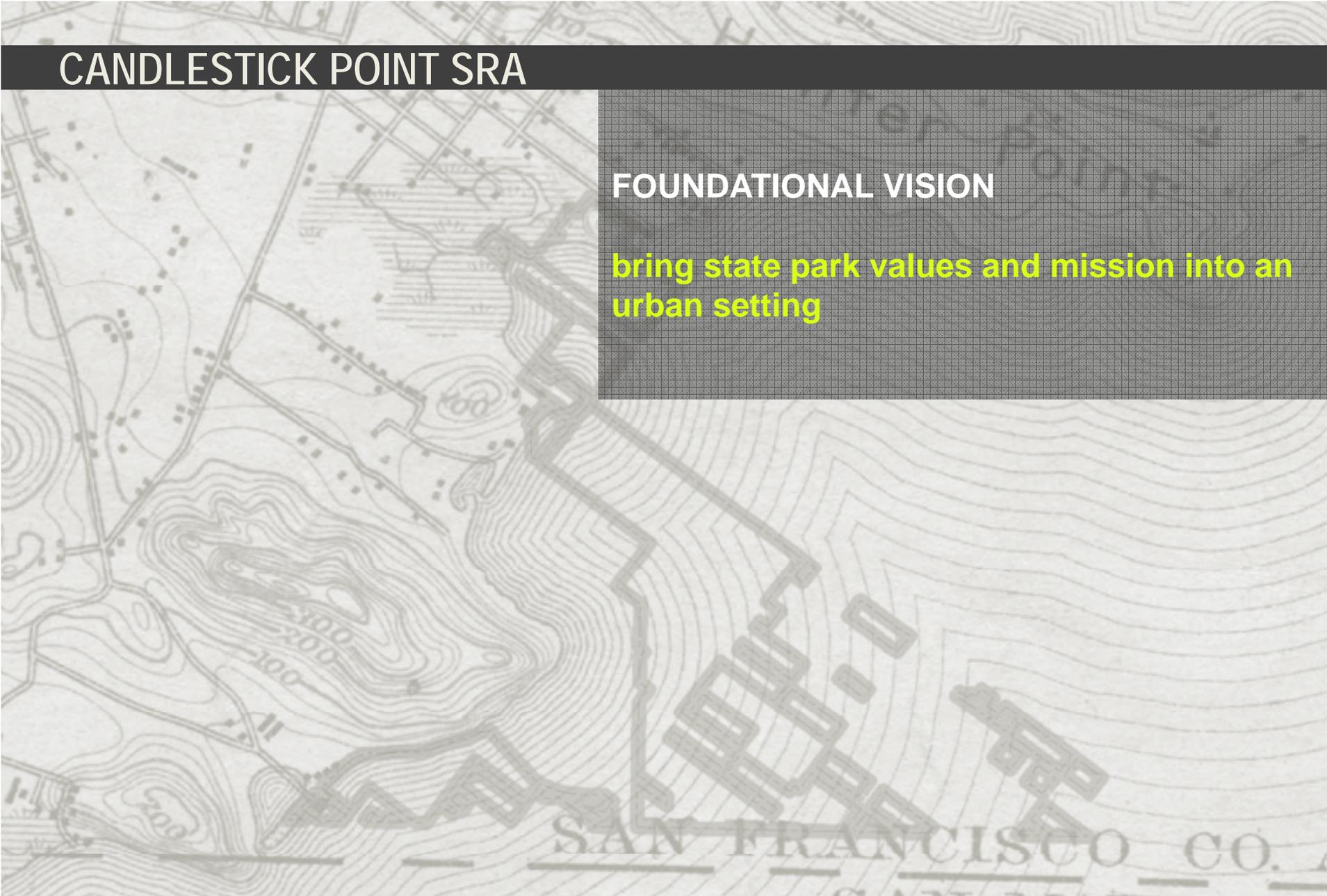
GENERAL PLAN KEY STEPS

- + overlays of information
- + continued refinement
- + community preferences
- + 4 alternatives
- + **preferred alternative**
- + final general plan/EIR



part 2

RENEWING THE VISION

A topographic map of the Candlestick Point area in San Francisco. The map shows contour lines, streets, and building footprints. A dark grey rectangular box is overlaid on the upper right portion of the map. The text 'SAN FRANCISCO CO.' is visible at the bottom of the map area.

CANDLESTICK POINT SRA

FOUNDATIONAL VISION

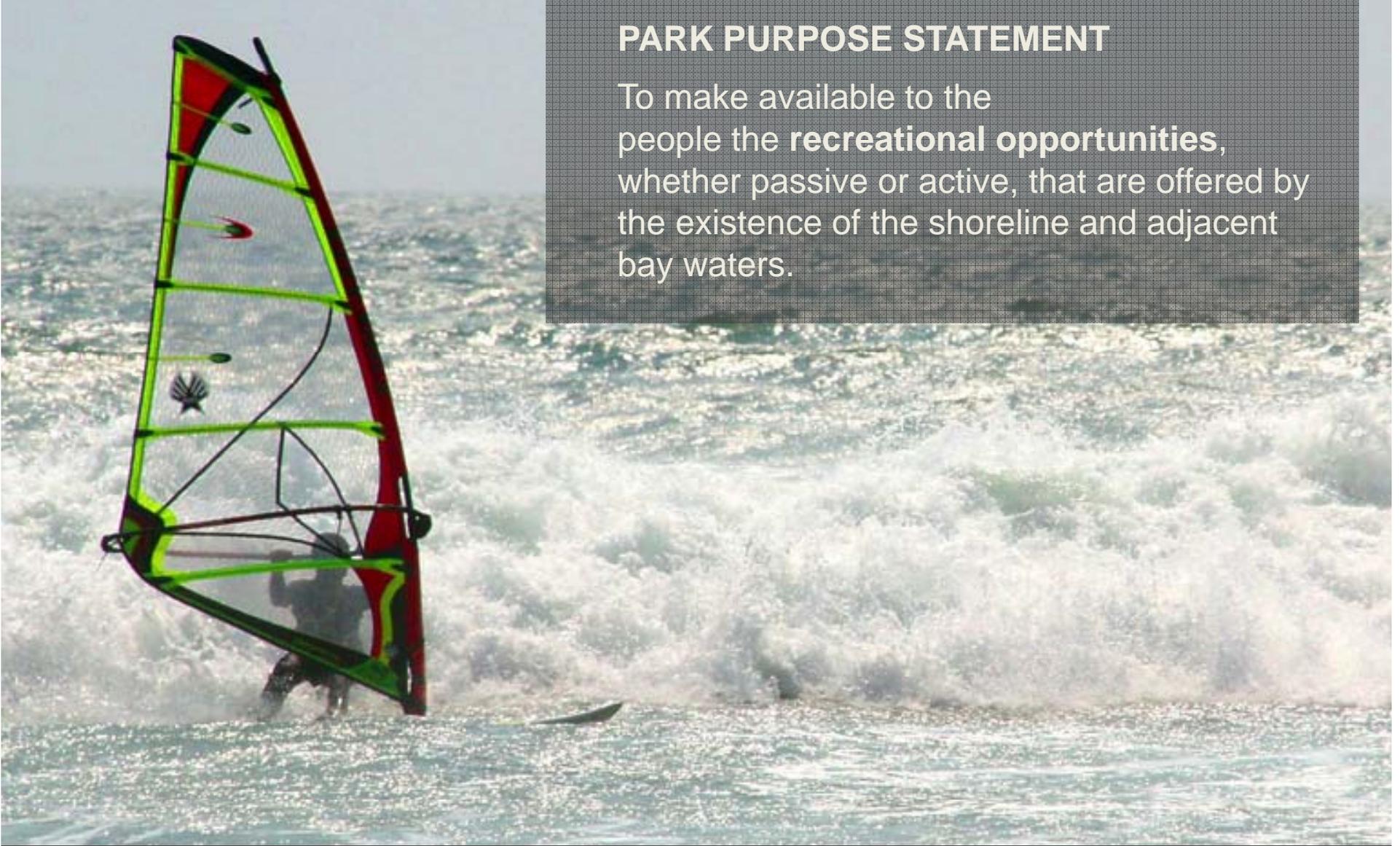
bring state park values and mission into an urban setting

renewing the vision

PARK PURPOSE : a state recreation area

PARK PURPOSE STATEMENT

To make available to the people the **recreational opportunities**, whether passive or active, that are offered by the existence of the shoreline and adjacent bay waters.



FOUNDATIONAL GOALS

1_Recreational Resources

Offer passive and active recreational opportunities afforded by the unique San Francisco Bay and shoreline location, to promote safe, healthy communities.

2_Natural Resources

Enhance, manage, and protect the biotic and natural resources.

3_Cultural Resources

Protect and perpetuate all cultural values found or established in the area.
Provide a location for cultural activities.

4_Community Resources

Provide community-based programs to encourage health-based values.

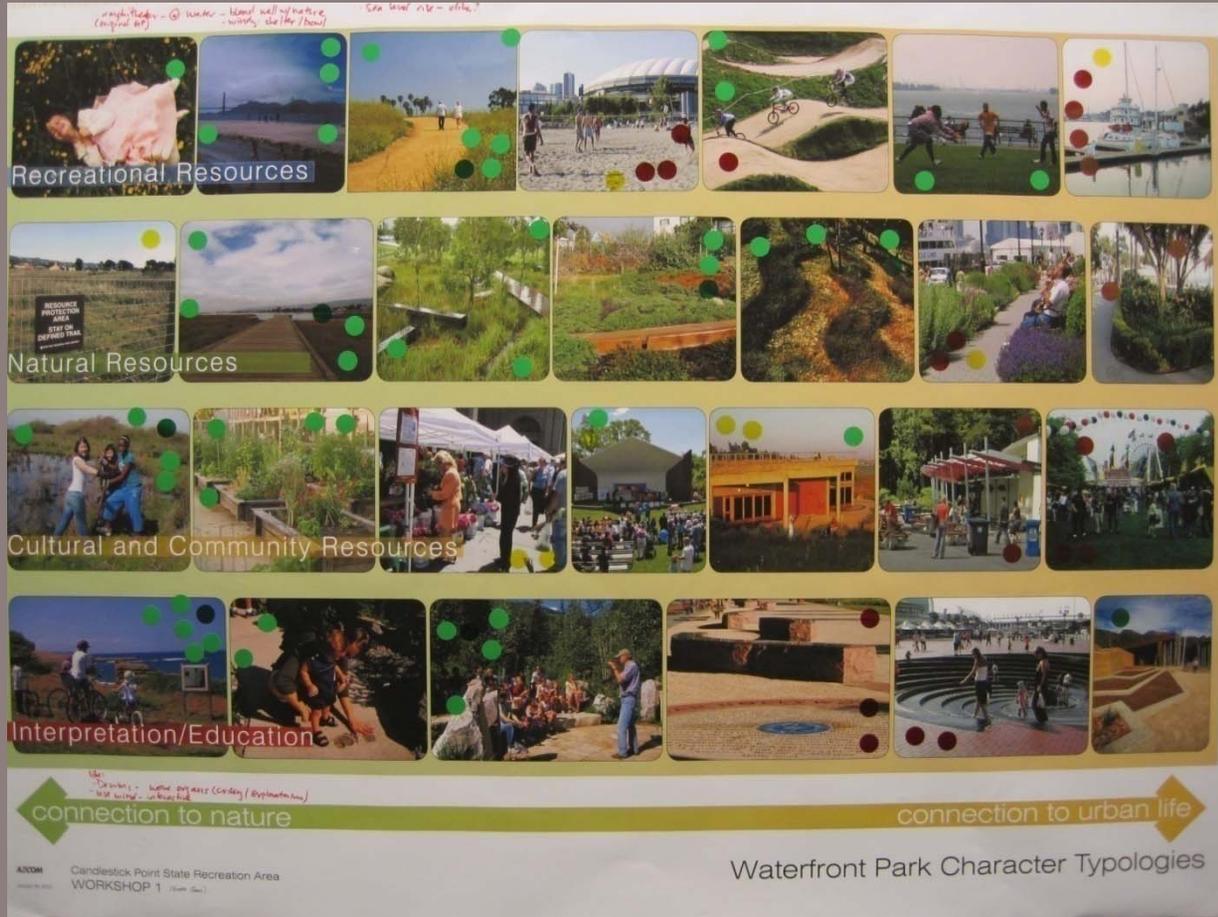
5_ Interpretation/Education

Demonstrate the transformation of the site over time.
Creatively explore the story of the urban ecosystem and urban life.
Promote stewardship of the bay environment.
Encourage the continuation and expansion of educational school group programs.

part 3

PUBLIC PREFERENCES

WORKSHOP 1 RESULTS



“ Opportunities for active (break-a-sweat) recreation in a natural setting.

NATURAL!

Integration of all themes—different areas separated by good design & visual cues.

Recreational centers ok but only if given a natural presence.

Keep the park natural- this is what makes it special in the city.

Being an urban state park—focus on natural experience

”

CHARACTER
 public preferences

PARK USERS



- official State Parks survey, public workshop, and web survey results:
 - picnicking, fishing, and relaxing currently the most popular
 - kids activities, interpretation/education, and concessions requested
- recreation preferences of future residents largely unknown
- increasing interest statewide in water-related recreation, trails, and learning

PROGRAMMING
public preferences

WORKSHOP 2 RESULTS

ALTERNATIVE 1 Existing General Plan



Implement 1987 general plan amendment

Keeping the foundational goals in mind, how do you feel about this alternative? (please tick of one)

HOT (I like it)

LUKEWARM (It's okay / I'm not sure)

COLD (I do not like it)

What do you like about this alternative?

What do you dislike about this alternative?

More room on back of questionnaire

ALTERNATIVE 2 Collaboration + Culture



Create a destination draw through cultural programs and partnerships

Keeping the foundational goals in mind, how do you feel about this alternative? (please tick of one)

HOT (I like it)

LUKEWARM (It's okay / I'm not sure)

COLD (I do not like it)

What do you like about this alternative?

What do you dislike about this alternative?

More room on back of questionnaire

ALTERNATIVE 3 Nature in the City



Create an urban refuge that highlights nature in the city

Keeping the foundational goals in mind, how do you feel about this alternative? (please tick of one)

HOT (I like it)

LUKEWARM (It's okay / I'm not sure)

COLD (I do not like it)

What do you like about this alternative?

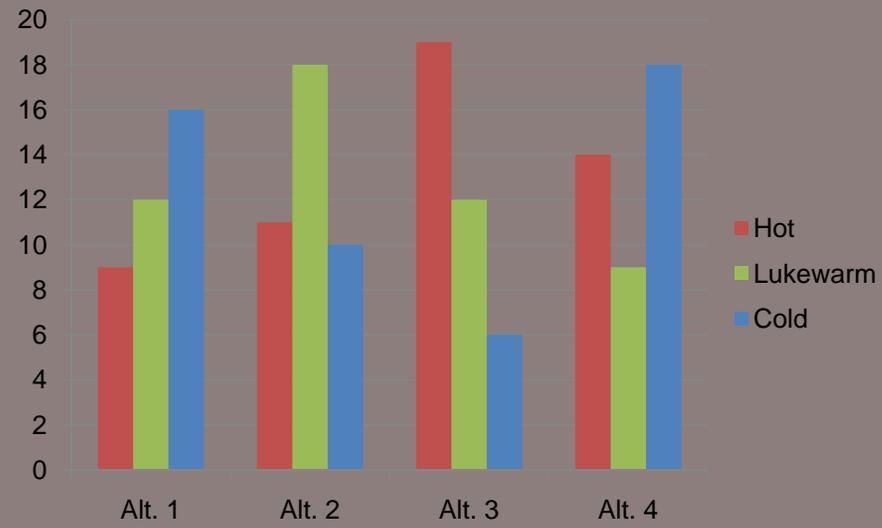
What do you dislike about this alternative?

More room on back of questionnaire

40 respondents

- Alternatives 3 and 4 highest rated (most "1s")
- Alternative 3 preferred overall

Workshop 2 + Web Results



Part 3

PREFERRED ALTERNATIVE

ALTERNATIVES DEVELOPMENT

1 existing general plan

Implement 1987 general plan amendment.

Assumes no redevelopment or land exchange.



2 collaboration & culture

Create a destination draw through cultural programs and partnerships.

Assumes no redevelopment or land exchange.



3 nature in the city

Create an urban refuge that highlights nature in the city.

Assumes redevelopment occurs.



4 recreation by the bay

Create a vibrant recreational waterfront park that promotes healthy lifestyles.

Assumes redevelopment occurs.



DRAFT GENERAL PLAN

CANDLESTICK POINT STATE RECREATION AREA



Draft GENERAL PLAN PREFERRED ALTERNATIVE

PLANNING ZONES

- tidal marsh zone
- grassland / coastal shrub zone
- coastal native zone
- active recreation zone
- urban agriculture / plant nursery
- beach shoreline zone
- administration / maintenance zone
- planning area boundary

FEATURES

- visitor facility area
- coastal shoreline treatment
- bay trail
- muni bus rapid transit stop

DRAFT

DRAFT GENERAL PLAN
preferred alternative

DRAFT CONCEPT MASTER PLAN

CANDLESTICK POINT STATE RECREATION AREA



Draft CONCEPT MASTER PLAN

LANDSCAPE TYPES

- tidal marsh zones
- mowed grassland
- grassland / coastal shrub
- coastal native landscape
- active lawn
- community agriculture / native plant nursery
- beach
- paving
- parking
- seasonal raingarden
- landforms
- armored shoreline

GATHERING AREA

- family
- group

PATH TYPES

- class 1 bike commuter connector
- class 1 (outside SRA)
- bay trail (service access)
- hard trail
- soft trail

FACILITIES

- buildings
- restrooms
- interpretive program area / pavillion
- interpretive signage / art
- info kiosk
- muni bus rapid transit stop

DRAFT

DRAFT CONCEPT MASTER PLAN

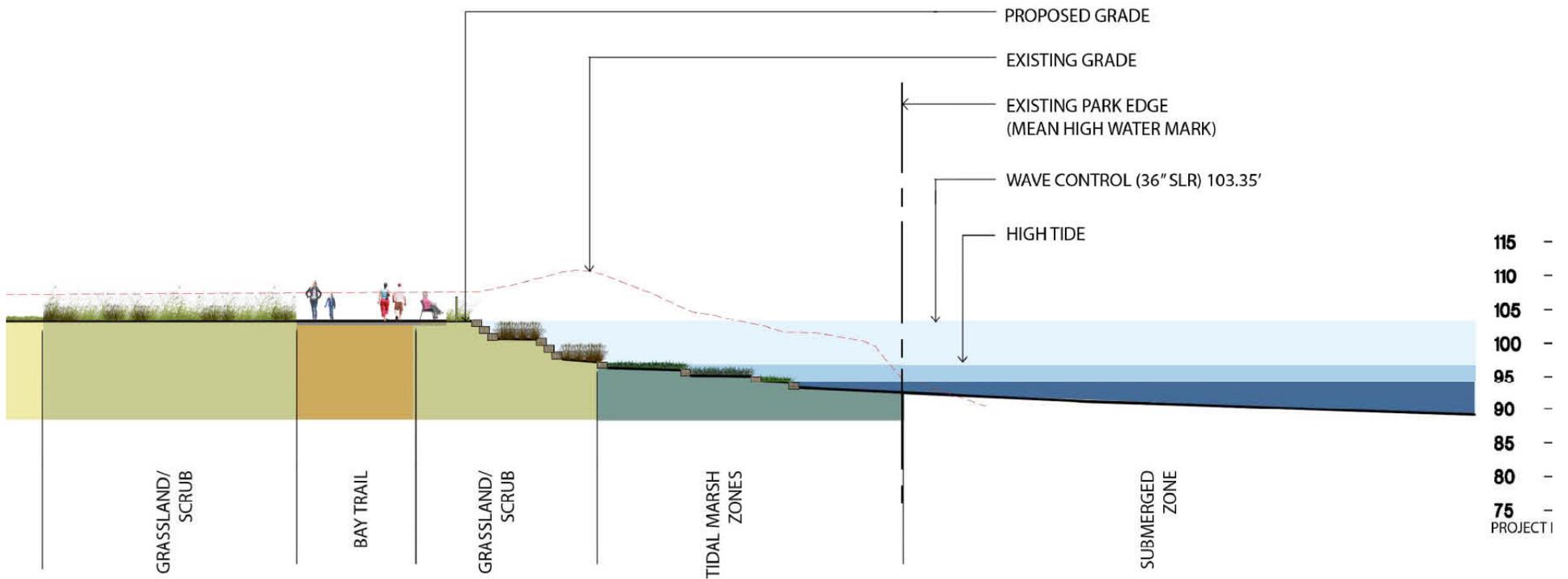
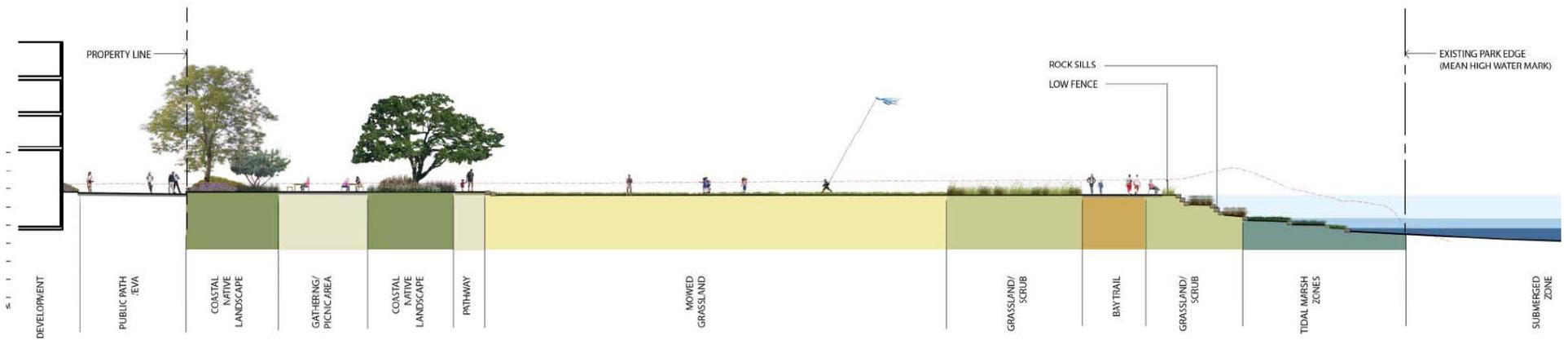
preferred alternative



- expanded admin and maintenance area
- expanded community gardens, native plant nursery and healthy food programs
- boardwalk underpass under proposed bridge
- salt marsh creation with connectivity to Yosemite Slough
- outdoor classroom for nature-based education + interpretation
- new fishing /viewing pier

SOUTH BASIN

preferred alternative



SOUTH BASIN

preferred alternative

viewing platform over marsh



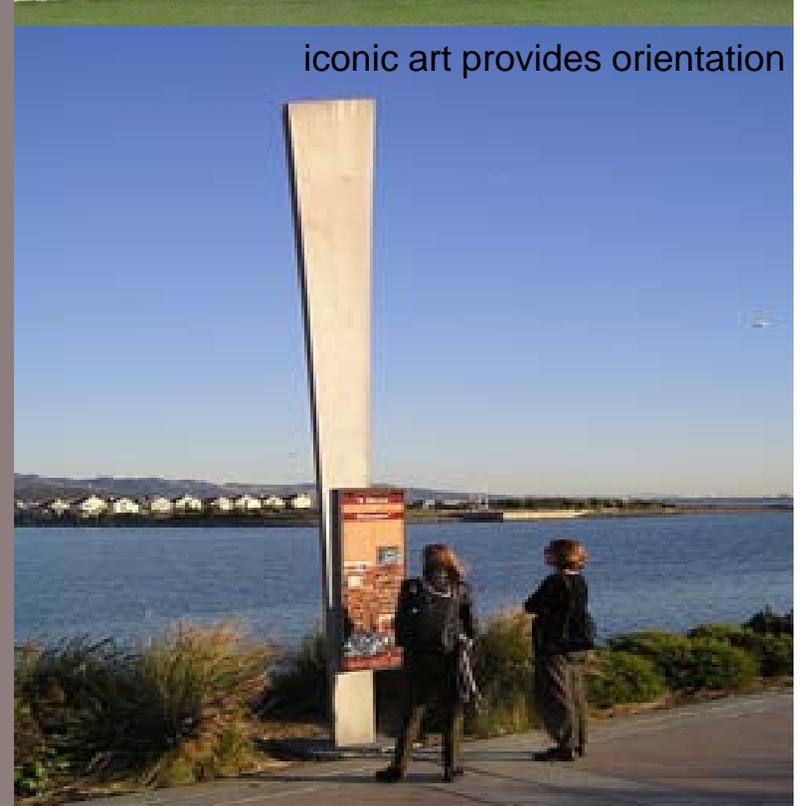
tidal marsh edge



outdoor classroom



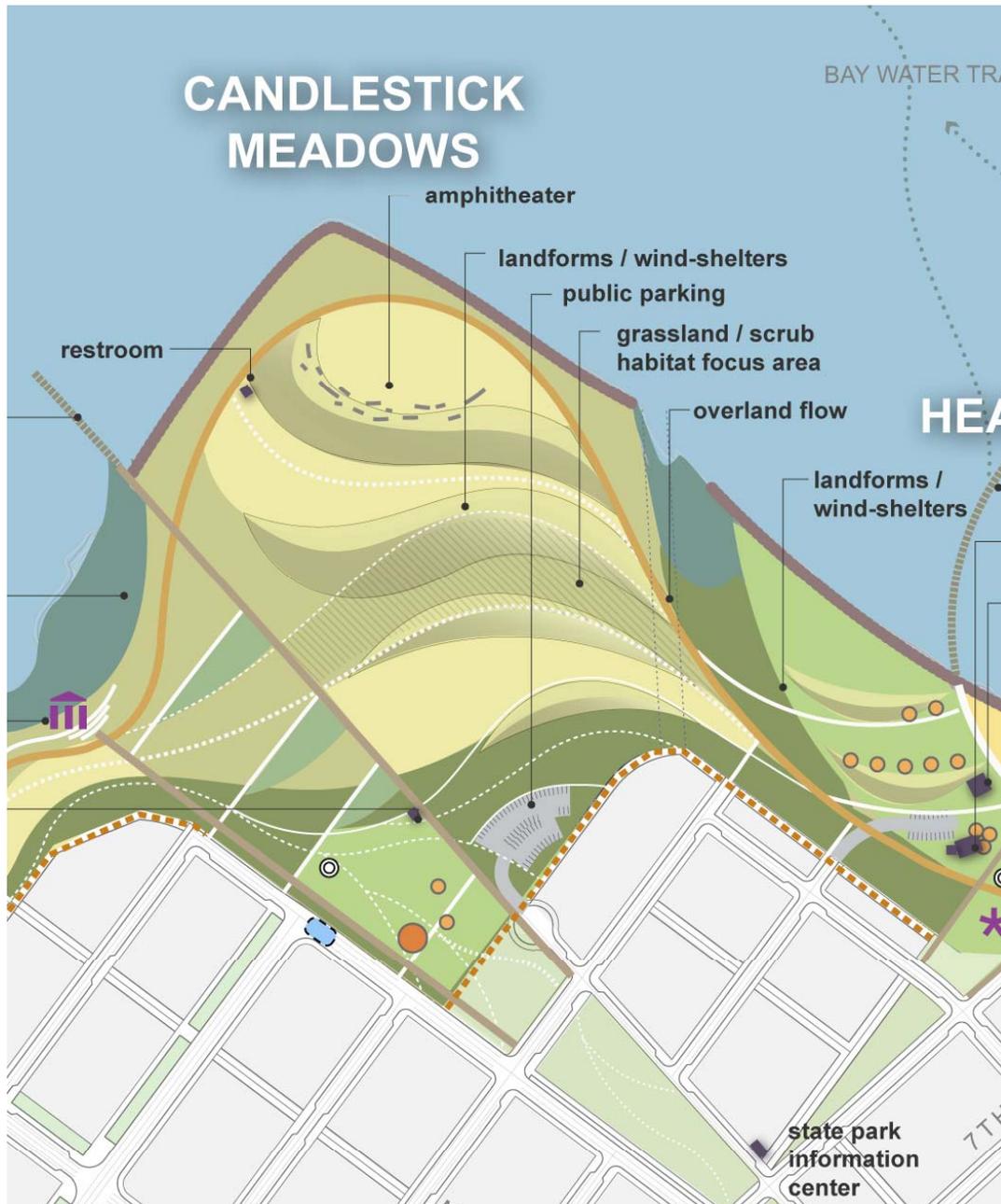
iconic art provides orientation



SOUTH BASIN

preferred alternative

CANDLESTICK MEADOWS



- open grasslands/scrub provides habitat for small mammals, birds + reptiles
- fine trail network for meandering through nature
- landforms provide wind protection + exploration
- amphitheater hosts community + special events
- rain gardens collect and filter stormwater
- active play and public art urban interface

CANDLESTICK MEADOWS
preferred alternative



CANDLESTICK MEADOWS
preferred alternative

grassland habitat, open character



landforms



amphitheater



open mowed grassland



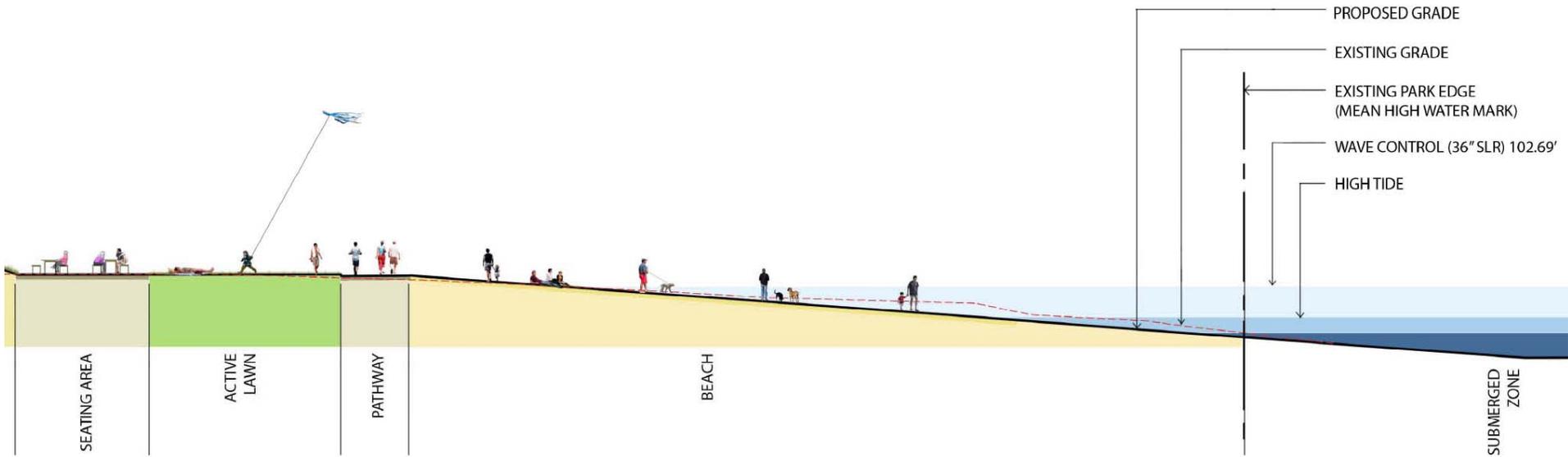
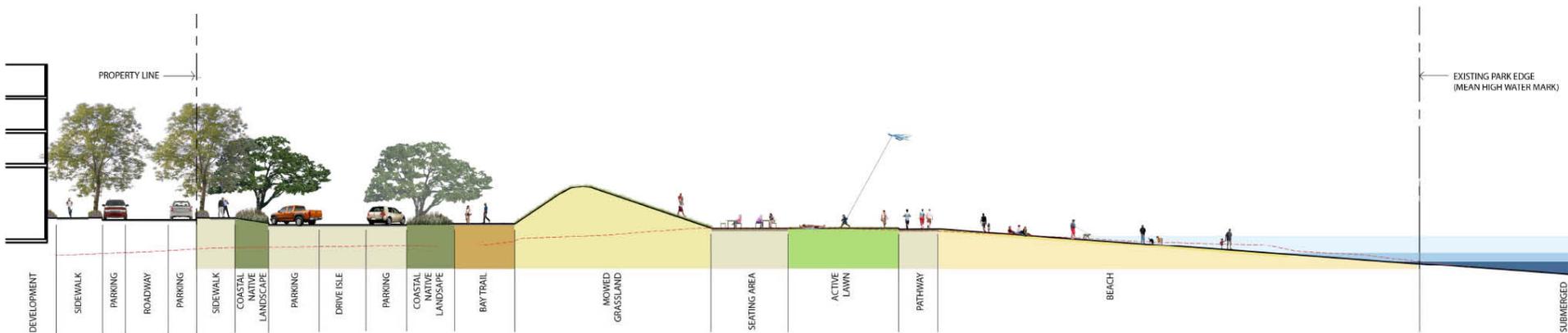
CANDLESTICK MEADOWS
preferred alternative



- expanded beach flanked by active play and picnic areas
- viewing and small watercraft launching pier
- boat and bike concession
- boat-building facility for educational programs
- boat and bike-in campsites and day use
- street food vendor parking
- public art programming at urban interface

HEART OF THE PARK

preferred alternative



HEART OF THE PARK – JACK RABBIT BEACH
 preferred alternative



HEART OF THE PARK – JACK RABBIT BEACH
preferred alternative



beach camping



bike rental

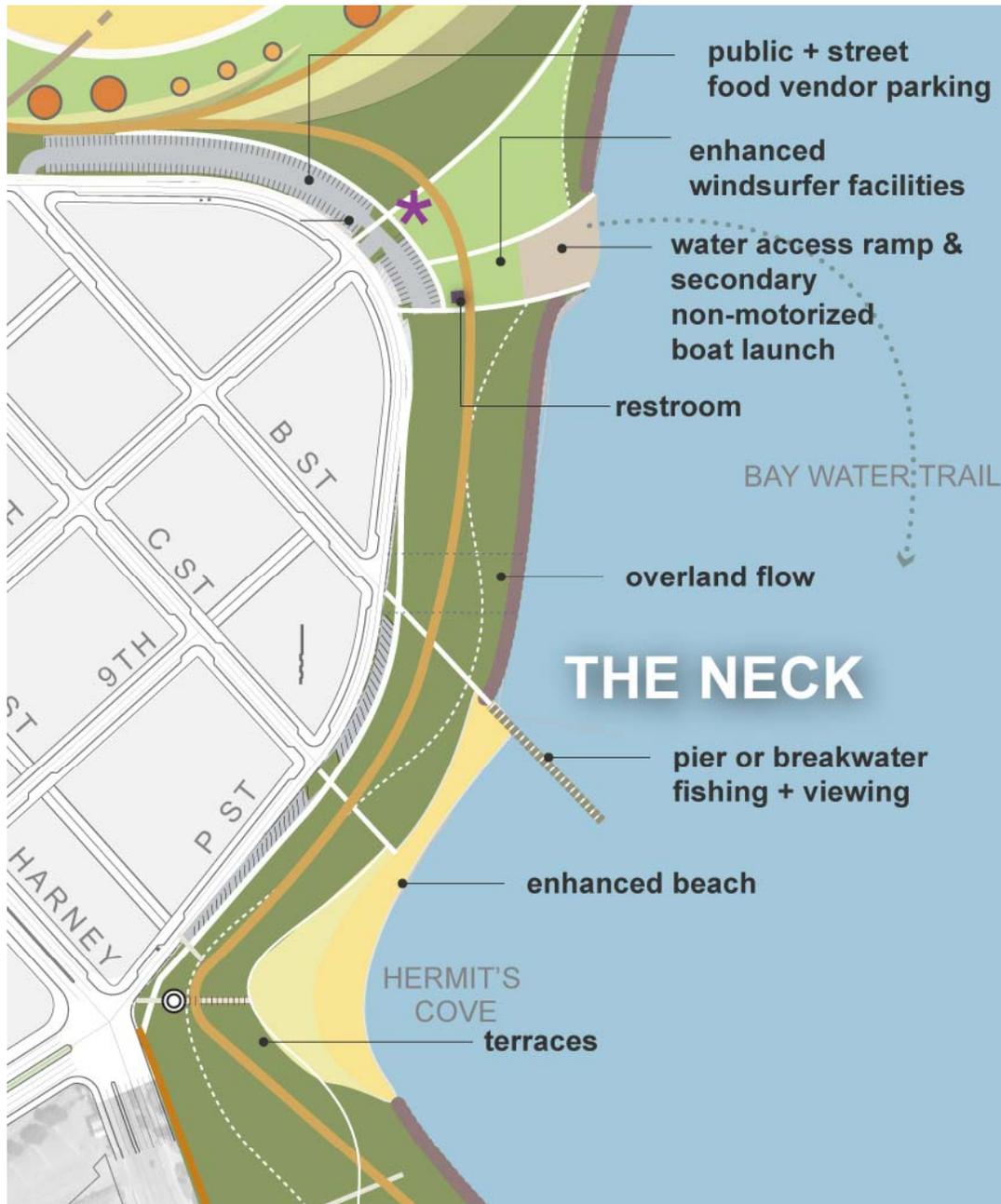


bike concession



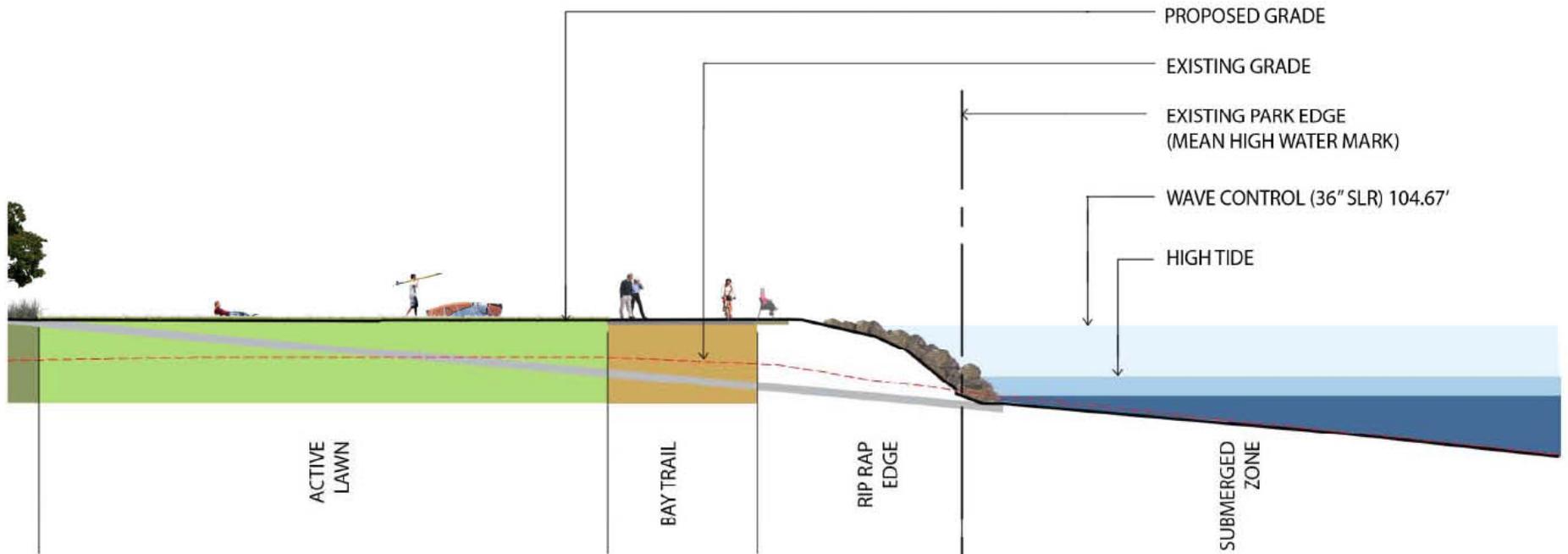
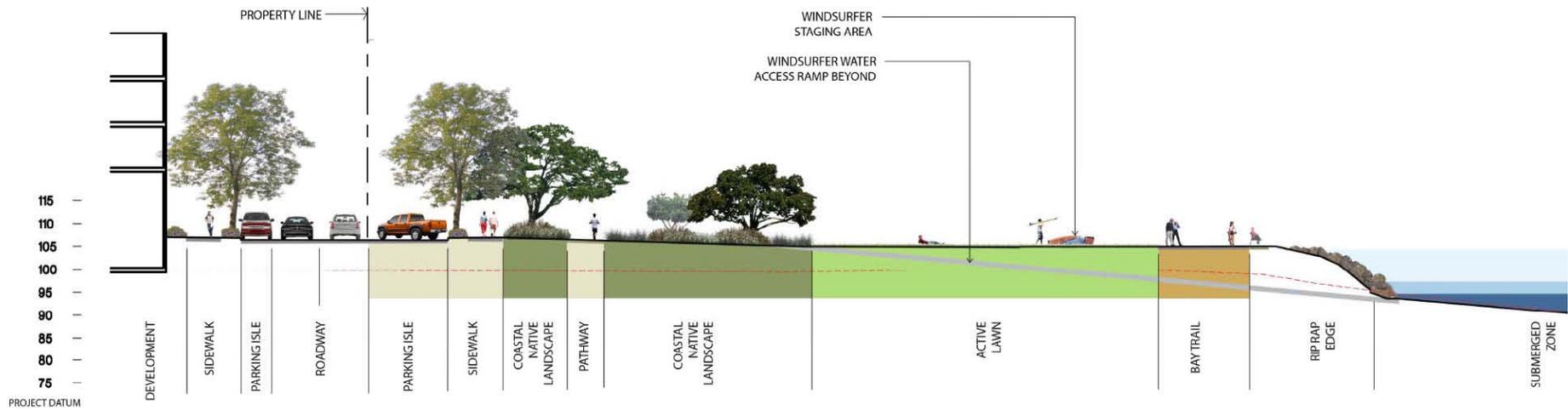
beach and lawn play

HEART OF THE PARK
preferred alternative



- improved fitness circuit for healthy recreation
- improved windsurf staging and launching
- expanded, less active beach at Hermit's Cove
- renovated fishing and viewing pier protects beach and provides ADA compliance
- habitat terraces reduce grade change for easy beach access

THE NECK + HERMIT'S COVE
preferred alternative



THE NECK

preferred alternative

beach protection



beach terraces and seating



vegetated terraces



informal beach seating

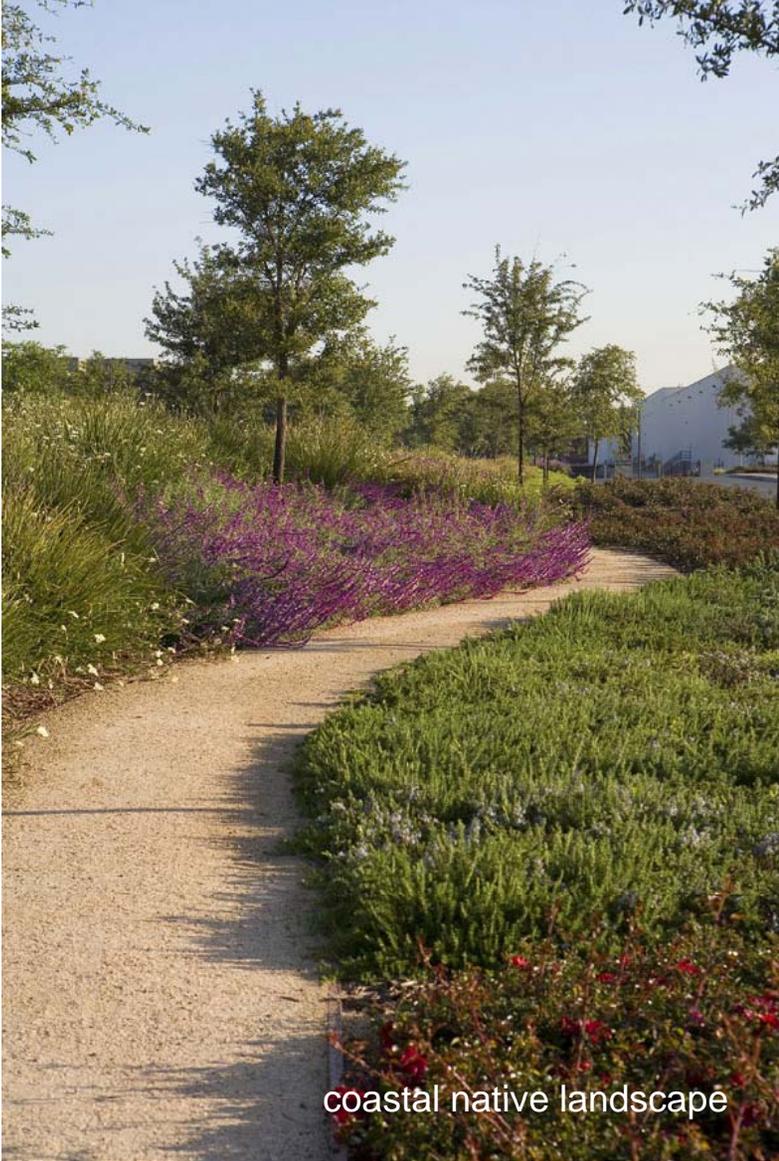
THE NECK + HERMIT'S COVE
preferred alternative



- small lawn area for picnicking and active play
- park entry node from Peninsula
- ionic art marks park's western end
- interpretive plaza overlooks Bay
- quiet beach enhanced for greater access

LAST PORT

preferred alternative



coastal native landscape



integrated art

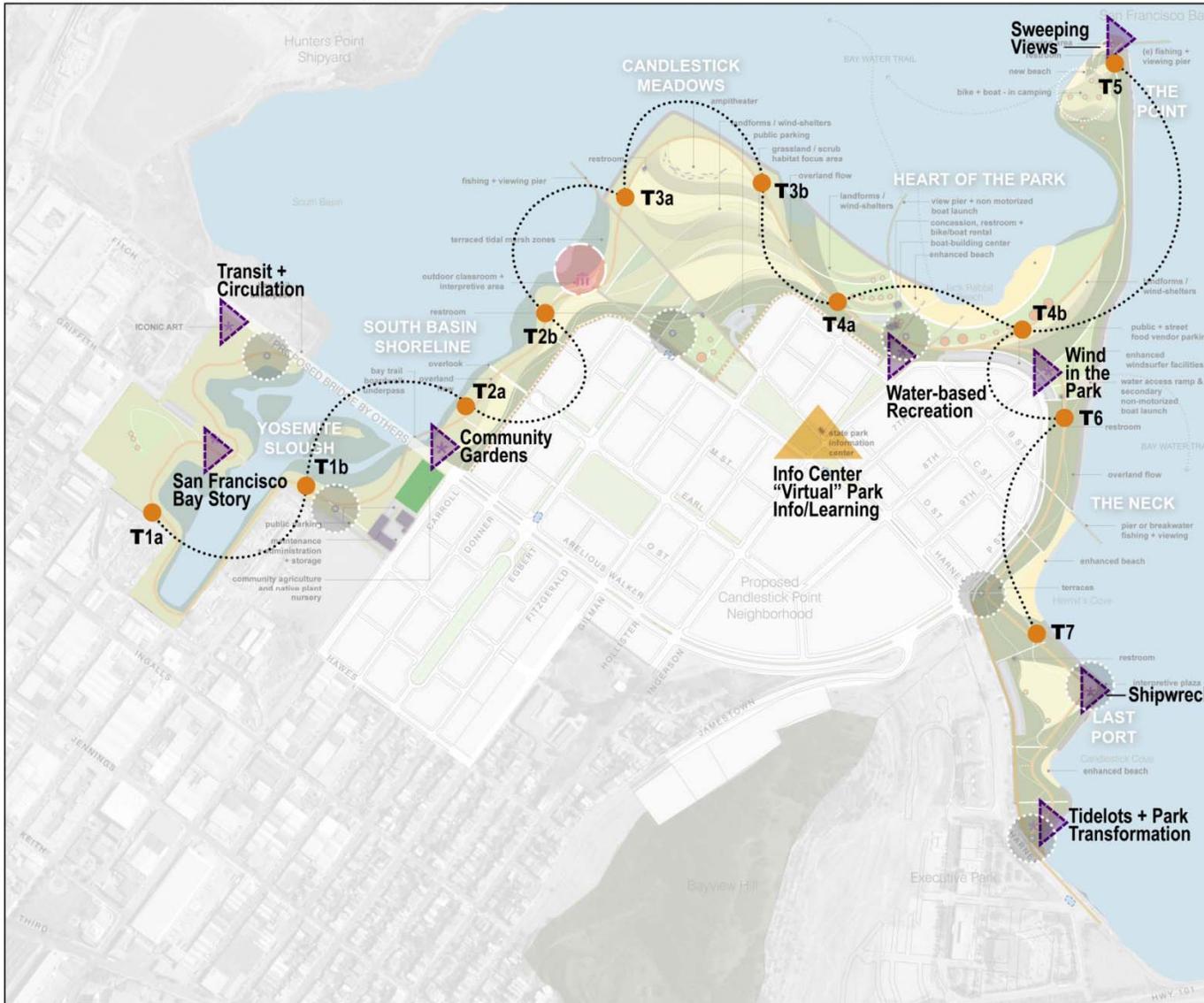


interpretive plaza

LAST PORT

preferred alternative

CANDLESTICK POINT STATE RECREATION AREA



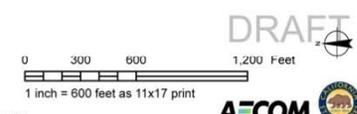
Draft
INTERPRETIVE OPPORTUNITIES

LANDSCAPE TYPES

- tidal marsh zones
- mowed grassland
- grassland / coastal shrub
- coastal native landscape
- active lawn
- community agriculture / native plant nursery
- beach
- paving
- parking
- seasonal raingarden
- landforms
- armored shoreline

INTERPRETIVE FEATURES

- Self-Guided Tour (T1 to T7)
 - T1 Yosemite Slough**
 - a. Restoration Story
 - b. Role of slough in urban context
 - T2 South Basin**
 - a. Tidal mud flat ecology and shorebirds
 - b. Role of wetlands in shoreline/flooding protection
 - T3 Candlestick Meadows**
 - a. Shipyard history (view to crane)
 - b. Reclamation of rubble area
 - T4 Heart of the Park**
 - a. Site history (first urban state park)
 - b. Bayview Hill
 - T5 Point**
 - Fishing
 - T6 Neck of the Park**
 - Sea level rise/flooding
 - T7 Last Port**
 - Neighborhood re-development
- Interpretive Program Area
- Art in the Park Program
- School Groups / Kids in the Park
- SRA Information Center



INTERPRETIVE OPPORTUNITIES

preferred alternative

WE NEED YOUR COMMENTS



Visit stations to learn more about the plan elements

Write your comments tonight on the plans or on comments cards

Send comments via email over the next two weeks

Watch the website for more information

THANK YOU FOR YOUR IDEAS TO CREATE A GREAT URBAN STATE PARK!

GENERAL PLAN NEXT STEPS

December 2010 – March 2011 refine all materials and prepare draft general plan and environmental analysis

Spring/Summer 2011 – preliminary general plan/eir
public workshop 4

Fall 2011 – state park + recreation commission approval

