



Guide to the Stevenson House Collection

Monterey State Historic Park

Monterey, California

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Descriptive Summary

Collection Title

Stevenson House Collection, 1850-1996

Collection Number

483.1

Collector

California State Parks
Monterey State Historic Park
Monterey, CA 93940

Extent

17.62 cubic feet (36 boxes)

Repository

California State Parks.
Stevenson House State Historic Monument
Monterey State Historic Park
20 Custom House Plaza
Monterey, CA 93940
(831) 649-7118

Physical location

For current information on the location of these materials, please consult the Monterey District Museum Curator at (831) 649-7118.

Administrative Information

Access

The collections are open for research by appointment only. Appointments may be made by calling (831) 649-7110

Accruals

Additional materials may be added to this collection as donations are received.

Acquisition Information

Most of the collection was accumulated over forty years, 1932-1972, via donation from a number of individuals, including the Field and Osbourne estates (Stevenson's stepchildren from wife Fanny Osbourne) as well as Stevenson enthusiasts Flodden W. Heron of San Francisco and William Percival Jefferson of Santa Barbara.

Additional Materials

This collection contains only those materials suitable for treatment as archives. Artifacts, the bulk of the monographs (books), and decorative objects housed in the Stevenson House are not included in this collection. For more information on these additional materials, contact the Monterey District Museum Curator at (831) 649-7118.

Publication Rights

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Preferred Citation

[item], Stevenson House Collection, Monterey State Historic Park, Monterey, California.

Processing Information

Between 1991 and 1993, the Stevenson House Collection in Monterey State Historic Park had limited preservation and arrangement work done by an independent contractor. The work included organization and arrangement of the collection and rehousing of most of the materials in archival quality containers. The project was not completed due to lack of funding and work ceased in 1993. As a result, there was no finding aid created for the collection and no work done toward reconciling the present arrangement of items to the accession and object records within the State Parks system.

In 2002, California State Parks designated funding to finish the work already begun and hired another archivist. A Microsoft Access database was created listing the contents of each box in the collection, record group and series numbers assigned to each folder and/or item by the prior contractor, as well as CSP-assigned accession numbers identified with each item. An interim container list was printed. This container list was reconciled with the 1960 inventory kept with the collection in its storage space. A preliminary inventory was completed and a processing plan devised. The primary level organization

scheme from the prior contractor was retained, with each collection treated as a separate record group with series and subseries as appropriate. Certain record formats, such as monographs and artifacts, were removed from their record groups and housed as a distinct group of Separated Materials because of their unique storage requirements. Some item containers were changed to more appropriate archival housing, and all photographs were sleeved in PAT-passed polypropylene sleeves. All metal fasteners such as staples and paper clips were removed and replaced where appropriate with inert plastiklips. Monographs were housed in custom made book boxes.

Separated materials

Some art works and photographs in this collection are currently on display at the repository or removed from the collection for exhibition loans or framing. In addition, fragile photographic materials from the collection such as glass plate negatives and tintypes were removed from their collection organization and housed together for preservation reasons as a separate series, Separated Materials. This is noted where applicable in the Container List.

Biography

Robert Lewis (later: 'Louis') Balfour Stevenson was born in Edinburgh on 13 November 1850. His father Thomas belonged to a family of engineers who had built many of the deep-sea lighthouses around the rocky coast of Scotland. His mother, Margaret Isabella Balfour, came from a family of lawyers and church ministers. In 1857 the family moved to 17 Heriot Row, a solid respectable house in Edinburgh's New Town.

At the age of seventeen he enrolled at Edinburgh University to study engineering, with the aim - his father hoped - of following him in the family firm. However, he abandoned this course of studies and made the compromise of studying law. He 'passed advocate' in 1875 but did not practice since by now he knew he wanted to be a writer. In the university's summer vacations he went to France to be in the company of other young artists, both writers and painters. His first published work was an essay called 'Roads', and his first published volumes were works of travel writing.

EARLY PUBLISHED WORKS:

His first published volume, An Inland Voyage (1878), is an account of the journey he made by canoe from Antwerp to northern France, in which prominence is given to the author and his thoughts. A companion work, Travels with a Donkey in the Cevennes (1879), gives us more of his thoughts on life and human society and continues in consolidating the image of the debonair narrator also found in his essays and letters (classed among his best works).

MEETING WITH FANNY, JOURNEY TO CALIFORNIA, MARRIAGE:

His meeting with his future wife, Fanny, was to change the rest of his life. They met immediately after his 'inland voyage', in September 1876 at Grez, a riverside village south-east of Paris; he was twenty-five, and she was thirty-six, an independent American 'new woman', separated from her husband and with two children. Two years later she decided to obtain a divorce and Stevenson set out for California. His own experiences continue to be the subject of his next large-scale work The Amateur Emigrant (written 1879-80, published 1894), an account of this journey to California, which Noble (1985: 14) considers his finest work. In this work of perceptive *reportage* and open-minded and humane observation the voice is less buoyant and does not avoid observation of hardship and suffering. The light-hearted paradoxes and confidential address to the reader of the essays written a few years before (1876-77) and then published as Virginibus Puerisque (1881) continue in the creation of his original debonair authorial persona.

Concluding this first period of writing based closely on his own direct experiences is *The Silverado Squatters* (1883), an account of his three week honeymoon at an abandoned silver mine in California.

SHORT STORIES:

Stevenson's first published fictional narrative was 'A Lodging for the Night' (1877), a short story originally published in a magazine, like other early narrative works, such as 'The Sire De Malétroit's Door' (1877), 'Providence and the Guitar' (1878), and 'The Pavilion on the Links' (1880, considered by Conan Doyle in 1890 as 'the high-water mark of [Stevenson's] genius' and

‘the first short story in the world’, qu. Menikoff 1990: 342). These four tales were collected in a volume entitled *New Arabian Nights* in 1882, preceded by the seven linked stories originally called ‘Latter-Day Arabian Nights’ when published in a magazine in 1878. This collection is seen as the starting point for the history of the English short story by Barry Menikoff (1987: 126). The Arabian stories were described by critics of the time as ‘fantastic stories of adventure’, ‘grotesque romances’ ‘in which the analytic mind loses itself’ (Maixner 1981: 117, 120), and are seen by Chesterton (1927: 169) as ‘unequaled’ and ‘the most unique of his works’. They have an affinity with the Strange Case of Dr Jekyll and Mr Hyde in their setting in the labyrinthine modern city, and the subject matter of crimes and guilty secrets involving respectable members of society. Stevenson continued to write short stories all his life, and notable titles include: ‘Thrawn Janet’ (1881), ‘The Merry Men’ (1882), ‘The Treasure of Franchard’ (1883), ‘Markheim’ (1885), which, being a narrative of the Double, has certain affinities with *Jekyll and Hyde*, ‘Olalla’ (1885), which like *Jekyll and Hyde* originated in a dream and also deals with the possibility of degeneration. The above short narratives were all collected in The Merry Men and Other Tales and Fables in 1887.

‘Olalla’ was written in a period of just over two years (1885-7) when Stevenson and Fanny were living in the cottage Skerryvore in Bournemouth. Despite problems of health and finances, this was a period of meetings with Henry James, W.E. Henley and other literary figures, and when he wrote the long short-story (published as a single volume), his ‘breakthrough book’, the Strange Case of Dr Jekyll and Mr Hyde (1886). Another collection Island Nights’ Entertainments, tales with a South Sea setting, was published in 1893, including ‘The Bottle Imp’ (1891), ‘The Beach of Falesà’ (1892, a long short story of the same length as *Dr Jekyll and Mr Hyde*), and ‘The Isle of Voices’ (1893).

TREASURE ISLAND AND ‘CHILDREN’S LITERATURE’:

Another fortuitous turning-point in Stevenson’s life had occurred when on holiday in Scotland in the summer of 1881. The cold rainy weather forced the family to amuse themselves indoors, and one day Stevenson and his twelve-year-old stepson, Lloyd (Fanny’s son by her first marriage), drew, colored and annotated the map of an imaginary ‘Treasure Island’. The map stimulated Stevenson’s imagination and, ‘On a chill September morning, by the cheek of a brisk fire’ he began to write a story based on it as an entertainment for the rest of the family. Treasure Island (published in book form in 1883) marks the beginning of his popularity and his career as a profitable writer; it was his first volume-length fictional narrative, and the first of his writings ‘for children’ (or rather, the first of writings manipulating the genres associated with children). Later works that fit into this category are A Child’s Garden of Verses (1885), The Black Arrow (1883), Kidnapped (1886) and its continuation Catriona (1893). The four narrative works mentioned in this paragraph, though they all have youthful protagonists and were all first published in magazines for young people, are also clearly intended for adult readers. The last three, based on careful documentary research, are fictions exploring history and culture; and the last two are interesting studies of Scottish culture.

NOVELS AND ROMANCES:

Prince Otto (1885), his second full-length narrative, is defined by Andrew Lang as ‘a philosophical-humouristical-psychological fantasy’ (qu. Maixner 1981: 181). The action is provocatively set in the imaginary state of Grünwald, an unusual choice for Stevenson, and it

was to historical Scotland (which had already provided the setting for Kidnapped and Catriona) that he turned for his next full-length 'adult' story, The Master of Ballantrae (1889). This is a Double narrative in which the brothers James and Henry have similarities with Jekyll and Hyde, not only in their initials, but also because of the mixed personality of the 'good' character, the constant return of the persecuting Double, and the simultaneous death of the two antagonists. Both Calvino and Brecht consider it to be the best of his works, and it is highly praised by writers as diverse as Henry James, Walter Benjamin and André Gide. The novel that he was working on when he died, Weir of Hermiston (published incomplete and posthumously in 1896), is also set in Scotland in the not-too-distant past and is often praised as Stevenson's masterpiece. The centre of the story is the difficult relationship of an authoritarian father and a son who has to assert his own identity (a theme present in many of Stevenson's works - and clearly a way he used of exploring and coming to terms with his difficult relationship with his own father).

IN THE SOUTH SEAS:

This very Scottish romance was written when Stevenson was far away on the other side of the world. His decision to sail around the Pacific in 1888, living on various islands for short periods, then setting off again (all the time collecting material for an anthropological and historical work on the South Seas which was never fully completed), was another turning point in his life. In 1889 he and his extended family arrived at the port of Apia in the Samoan islands and they decided to build a house and settle. This choice brought him health, distance from the distractions of literary circles, and went towards the creation of his mature literary persona: the traveller, the exile, very aware of the harsh sides of life but also celebrating the joy in his own skill as a weaver of words and teller of tales. It also acted as a new stimulus to his imagination. He wrote about the Pacific islands in several of his later works: Island Nights' Entertainments already referred to; In the South Seas (published 1896), essays that would have gone towards the large work on the area that he planned; and two other narratives with a South Sea setting: The Wrecker (1892), and The Ebb-Tide (1894). The former is a mystery adventure set in various places over the globe but centred in the South Seas (indeed at Midway Island, Latitude 0' deg;) with some dark tones, especially in the fruitless search for treasure and the massacre of a ship's crew (for quite understandable reasons!). The Ebb-Tide (like 'The Beach of Falesà') gives a realistic picture of the degenerate European traders and riffraff who inhabited the ports of the Pacific islands. These South Sea narratives mark a definite move towards a more harsh and grim realism (Stevenson himself (qu. Maixner 1981: 452) acknowledges affinities of The Ebb-Tide with the work of Zola).

DEATH:

The authorial persona had changed from the debonair flâneur of the early works, but retained a joy in his craft and a consciousness in the shaping of his own life. He died in December 1894 and even shaped the manner of his burial: as he had wished, he was buried at the top of Mount Vaea above his home on Samoa. Appropriately it was his own short poem, 'Requiem' (from an 1887 collection), that was written on his tomb: 'Under the wide and starry sky, / Dig the grave and let me lie...'

RECEPTION:

Stevenson establishes a personal relationship with the reader, and creates a sense of wonder through his brilliant style and his adoption and manipulation of a variety of genres. Writing when

the period of the three-volume novel (dominant from about 1840 to 1880) was coming to an end, he seems to have written everything except a traditional Victorian novel: plays, poems, essays, literary criticism, literary theory, biography, travelogue, reportage, romances, boys' adventure stories, fantasies, fables, and short stories. Like the other writers who were asserting the serious artistic nature of the novel at this time he writes in a careful, almost poetic style - yet he provocatively combines this with an interest in popular genres. His popularity with critics continued to the First World War. He then had the misfortune to be followed by the Modernists who needed to cut themselves off from any constraining tradition; Stevenson was felt to be one of the most constraining of immediately-preceding authors for his sheer ability, and one of the most insidious for his play with popular genres and for his preference for 'romance' over the serious novel. Condemned by Virginia and especially Leonard Woolf (1927; not unconnected, perhaps, with the fact that one of Stevenson's great supporters had been Virginia's father), ignored by F.R. Leavis, he was gradually excluded from the 'canon' of regularly taught and written-about works of literature. The nadir comes in 1973 when Frank Kermode and John Hollander published their Oxford Anthology of English Literature. With over two thousand pages at their disposal in which to exemplify and comment on the notable poetry and prose produced in the British Isles from '1800 to the Present', not one page is devoted to Stevenson - in the whole closely-printed two thousand pages, Stevenson is not even mentioned once! Critical interest has been increasing slowly since then, in some countries more than others (cf. Ambrosini 1991), though there have been few single-volume studies when compared with the large numbers of books published every year on his contemporaries James and Conrad. Stevenson, some might say, has been fortunate to escape such attention. Reading this Mozartian and mercurial writer remains for many as for Borges (1979), despite critical neglect, quite simply 'a form of happiness'.

Bibliography

Additional information on Robert Louis Stevenson may be found in the following publications:

Online:

The Robert Louis Stevenson Web Site, maintained by Richard Dury of the University of Bergamo, Italy:

http://www.westerni.unibg.it/siti_esterni/rls/rls.htm

Print:

Balfour Graham. The Life of Robert Louis Stevenson. London: Methuen & Co., 1901.

Bell, Ian. Robert Louis Stevenson: Dreams of Exile. Edinburgh/NY: Mainstream/Henry Holt & Co., 1992.

Calder, Jenni. RLS: A Life Study. London: Hamish Hamilton, 1980.

Calder, Jenni. The Robert Louis Stevenson Companion. London: Paul Harris Publishing, 1980.

Colvin, Sidney. Robert Louis Stevenson: His Work And Personality. London: Hodder & Stoughton, 1924.

Daiches, David. Robert Louis Stevenson. Norfolk, Conn./Glasgow: New Directions Books/William Maclellan, 1947.

Furnas, J.C. Voyage to Windward: the Life of Robert Louis Stevenson. New York/London: William Sloane/Faber & Faber, 1951.

Neider, Charles (ed.). Fanny and Robert Stevenson: Our Samoan Adventure. London: Weidenfeld & Nicholson, 1956.

Osborne, Lloyd. An Intimate Portrait of R.L.S. New York: Charles Scribner's Sons, 1924.

Swinnerton, Frank A. Robert Louis Stevenson: A critical Study. London/New York: Secker/George H. Doran, 1914.

Additional Information

About the Collection and the Stevenson House State Historic Monument

The Stevenson House Collection consists of primary and secondary source materials, artifacts, and memorabilia connected with the Scottish author Robert Louis Stevenson and the Stevenson House – French Hotel in Monterey, California. In the Stevenson House, a former rooming house, Robert Louis Stevenson lived for four months, September to December 1879. During his time living in the rooming house he worked on The Amateur Emigrant and waited for his future wife Fanny's divorce to be finalized.

It was in Monterey that Stevenson penned the "Old Pacific Capital." Some say that his setting for the tale Treasure Island came from his walks along the Monterey Peninsula. Today, the Stevenson House has been restored as a period home with several rooms devoted to 'Stevensoniana'.¹

This two-story adobe has sheltered families, government officials, artists, writers and fishermen, beginning in the Mexican era. First owned by Don Rafael Gonzalez, and reportedly built in the 1830s, the two-story adobe originally comprised the sala and one large room upstairs. A Swiss businessman, Girardin, purchased it and added on the Houston Street section. Over the years it served many business purposes, and for a time was known as The French Hotel. Stevenson lived in the building during this period.

In 1937 the historic adobe was purchased by the late Edith C. van Antwerp and Mrs. C. Tobin Clark to save it from destruction. They in turn presented it to the State of California as a memorial, and it is now a unit of Monterey State Historic Park.²

¹ Stevenson House – French Hotel. http://www.parks.ca.gov/default.asp?page_id=963.

² Monterey County Historical Society, Local History Pages--Monterey's Stevenson House Adobe and Garden. <http://users.dedot.com/mchs/stevensonhouse.html>

Scope and Content Summary

The records of the Stevenson House Collection encompass the breadth of the Scottish writer's oeuvre, from manuscript letters and first edition books to original serial publications and works of art, and are supplemented by materials from other members of his family, including wife Fanny, mother Margaret, and step children Isobel Osbourne Strong Field and Lloyd Osbourne. The bulk of the collection is dated between 1880 and 1920. Most of the collection was accumulated over forty years, 1932-1972, via donation from a number of individuals including the Field and Osbourne estates as well as Stevenson enthusiasts Flodden W. Heron and William Percival Jefferson, of San Francisco and Santa Barbara respectively. Significant items in the collection range from three pages of manuscript music in Stevenson's hand (transcriptions of popular pieces adapted for flageolet, a recorder-type instrument played by Stevenson), a number of autograph letters, and a manuscript page from Weir of Hermiston, to six scrapbooks of press clippings and reviews about Stevenson, meticulously kept and annotated by Stevenson's mother, Margaret. Additional items of note are six glass plate photograph negatives from Williams of Honolulu, documenting Stevenson's lengthy 1888 visit with King Kalakaua and Princess Lilioukalani of Hawaii, three volumes of Fanny Stevenson's Vailima diaries, as well as three volumes of journals and a significant collection of correspondence and photographs of Charles Warren Stoddard, Stevenson's acquaintance and godfather to Austin Strong (Isobel's son), a resident of Monterey. The collections are supplemented by a small group of materials documenting the establishment of the Stevenson House State Historic Monument and the efforts toward preservation of the historic adobe.

Organization

The collection is organized in eleven record groups, each further subdivided into series and subseries as appropriate:

- I. Stevenson House Administrative Records (2 document cases)
 - i. Correspondence
 - ii. House deed restriction documentation
 - iii. House garden plans
 - iv. Indexes
 - v. Inventories and registers
 - vi. Miscellaneous items
 - vii. News clippings
 - viii. Museum object provenance documentation
 - ix. Object reproductions
 - x. Photographs
 - xi. Scrapbooks
 - xii. Audiovisual Materials

- II. Barkle Museum Collection (1 document case)
 - i. Correspondence
 - ii. Framed items
 - iii. Pamphlets/ booklets
 - iv. Photographs

- III. Field/Strong Collection (10 document cases)
 - i. RLS primary works
 - ii. RLS secondary works
 - iii. RLS family – papers
 1. Manuscript materials
 2. Other materials
 - iv. Other RLS-related materials
 1. Artwork and framed items
 2. Correspondence
 3. Ephemera
 4. Magazine / journal articles
 5. Manuscript materials
 6. Monographs / pamphlets
 7. Photographs
 8. Scrapbooks
 - v. Oversize materials
 - vi. Separated materials

- IV. Heron Collection (9 document cases)
 - i. RLS primary works

1. Manuscript materials
 2. First edition publications
 - a. Monographs
 - b. Journals
 - ii. RLS secondary works
 1. Second and later editions
 - a. Monographs and journals
 - b. Fine art press limited editions
 - c. Facsimiles
 2. Derivative works
 - iii. RLS family – works
 1. Publications – journals
 - iv. Other RLS-related materials
 1. Correspondence
 2. Manuscript materials
 3. Magazine / journal articles
 4. Monographs / pamphlets
 5. Ephemera and collectibles
 6. Art work and framed items
 7. Scrapbooks
 8. Photograph materials
 9. Weir of Hermiston collection
- V. Hitchcock-Walker Collection (2 document cases)
 - i. Artwork / graphics
 - ii. Ephemera
 - iii. Framed items
 - iv. Memorabilia
 - v. News clippings
 - vi. Pamphlets / tear sheets
 - a. RLS-related
 - b. Non-RLS-related
 - vii. Photographs
 - viii. Scrapbooks
- VI. Howell Collection (1 document case)
 - i. Artwork / graphics
 - ii. Ephemera
 - iii. News clippings
 - iv. Pamphlets / tear sheets
 - v. Photographs
 - vi. Reproductions – manuscript
 - vii. Reproductions – print
 - viii. Typed transcriptions – correspondence
 - ix. Typed transcriptions – other

- VII. Jefferson Collection (2 document cases)
 - i. Correspondence
 - ii. Ephemera
 - iii. News clippings
 - iv. Pamphlets
 - v. Photographs
 - vi. Publications
 - vii. Miscellaneous material

- VIII. Osbourne Collection (1 document case)
 - i. Art work / graphics
 - ii. Correspondence
 - iii. Memorabilia
 - iv. Pamphlets
 - v. Photographs
 - vi. Separated materials

- IX. Owings Collection (1 document case)
 - i. Manuscript materials
 - a. Correspondence
 - b. Other manuscript materials
 - ii. Ephemera
 - iii. Indexes
 - iv. Photographs
 - v. Separated materials

- X. Miscellaneous Accessions (6 document cases)
 - i. Art work / graphics
 - ii. Derivative works
 - iii. Ephemera / keepsakes
 - iv. Framed items
 - v. Journals
 - vi. Manuscript materials
 - vii. Pamphlets / booklets
 - viii. Photographs
 - ix. Tear sheets / news clippings
 - x. Stoddard, Charles Warren – papers
 - xi. Oversize materials

- XI. Separated Materials (1 manuscript box)

Arrangement

Record groups are arranged alphabetically with the exception of Miscellaneous Accessions, which are placed at the end of the collections. Within most series items are arranged by their Stevenson House accession number (not noted in the public finding aid), for ease of inventory and reconciliation with the State Parks collection management system. In some series, where appropriate, items have been arranged chronologically. This is noted in the Container List when applicable.

Indexing Terms

The following terms have been used to index the description of this collection in a library's online public access catalog:

Library of Congress Subject Headings:

Personal names:

Colvin, Sidney, Sir, 1845-1927.
Field, Isobel, 1858-1953.
Heron, Flodden W.
Osbourne, Lloyd, 1868-1947.
Sanchez, Nellie Van de Grift, 1856-1935.
Simoneau, Jules, 1821-1908.
Stevenson, Fanny Van de Grift, 1840-1914.
Stevenson, Robert Louis, 1850-1894.
Stoddard, Charles Warren, 1843-1909.
Strong, Austin, 1881-1952.

Subjects:

Authors, Scottish—19th century—Biography.
California—History.
Monterey, California—History.
Stevenson, Robert Louis, 1850-1894—Biography.
Stevenson, Robert Louis, 1850-1894—Criticism and interpretation.

Collection Contents

Record Group I. Stevenson House Administrative Records, 1937-1994 . 1 cubic ft. (2 boxes)

Scope and Content Summary

This record group consists of a collection of audio material and paper records relating to the operation and establishment of the Stevenson House, as well as collections acquisition and management.

BOX 1: (15 folders)

Series i: Correspondence

1. Correspondence, 1927-1979

Series ii: House deed restriction documentation, 1941

- 2

Series iii: House garden plans, 1948

- 3

Series iv: Indexes

4. 1959 index of RLS' mother's scrapbooks

Series v: Inventories and registers

5. 1959 vault and building inventory

6. 1960 inventory original

7. 1960 inventory copy

8. Inventory of Templeton Crocker Collection of Stevensoniana donated to Beinecke Library at Yale University.

- 9 Baker Cottage, Saranac Lake, NY inventory.

- 10 Balfour Collection of Stevensoniana donated to National Library of Scotland

Series vi: Miscellaneous items

- 11 includes shelf labels, receipts, notes on scraps of paper

Series vii: News clippings

- 12 Miscellaneous Stevenson-related news clippings.

Series viii: Object provenance documentation

- 13

Series ix: Object reproductions

- 14 Registered copies #9 and #10 of ms music for flageolet.

Series x: Photographs

- 15

Series xi: Scrapbooks

- Separated item, put in oversize box for Record Group X: Miscellaneous Accessions.

Box 2 (13 items)

Series xii: Audiovisual Materials

-8 audiocassettes, including:

1. White Bear – Monterey Museum of the American Indian 10/94.
 2. RLS in Monterey – BBC Radio, Scotland 12/11/1994.
 3. RLS, "21 Poems in Scots"
 4. RLS in the South Seas, read by C. Logan, K. Steele, L. Aitkin.
 5. "Dead Man's Chest," written and presented by Nicholas Rankin (2 copies)
 6. Francesca Abby and Emma Ambrosia, interviewed by Bonnie Risdon and Julie Risdon, 1952/3 2-cassette program.
- 2 spools of recording wire, recording Isobel Field in June 1949, relating the death and burial of RLS and her mother, Fanny.
- transcription of recording wire to 1 6-inch reel of 1/4 in. tape.
- microfilm roll of items #243-247, Margaret Isabella Stevenson's scrapbooks.
- roll of film negatives for 181c-g, 134, 138, 500D-2 images taken and reproduced.

Record Group II: Barkle Museum Collection, 1884-1940 (1 box)

Scope and Content:

The Barkle Museum Collection was donated to the Stevenson House by Mrs. T. J. Barkle in memory of her late husband. Mr. Barkle kept a small museum at his home to display treasures from his varied collection of memorabilia. The Stevenson items donated were part of that collection.

Box 3 (9 folders)

Series i: Correspondence, 1880-1940

- 1 ms letter, V. Williams to T. Hittell, 2/21/1884.
- 2 ms letter, E. Berwick to unknown correspondent, no date.
- 3 ms letter, E. Holland to T.J. Barkle, 10/9/1940. Contains two photos of the Wendover, England environs.

Series ii: Framed items, no date

- 4 framed photo postcard of Stevenson House, no date.

Series iii: Pamphlets/ booklets, no dates

- 5 Blanche, Josephine Mildred. The Story of a Friendship, 2nd edition. Paper.
- 6 Pamphlet: "Old Wendover". Sent by E. Holland.

Series iv: Photographs, ca. 1880s

- 7 small photo album, mostly unidentified subjects. Stevenson's relatives and family friends. No date.
- 8 (4 items) 8" x 10" photo of Stevenson House from the garden, no date; 10" x 7" photo of Carmel Valley by C.W.J. Johnson; 8" x 10" photo of Dr. Samuel Merritt and party on the Casco (misidentified); 5" x 6" photo by L.S. Slevin of Jules Simoneau's Fuchsia Cottage, Monterey.
- 9 photo album containing South Pacific, mostly Samoa, views.

Note: missing loose copy of postcard that accompanies framed postcard in folder 4, according to 1960 inventory.

Record Group III: Field/Strong Collection, 1857-1948 (10 boxes)

Scope and Content:

This collection was a gift to the Stevenson House from Isobel Field, Stevenson's stepdaughter, and her son Austin Strong. The largest collection in the series of collections, this group of materials contains a number of significant items including Fanny Stevenson's Samoa diaries, Margaret Stevenson's scrapbooks, and a number of original photographs. The majority of these items have no dates.

Box 4 (14 folders)**Series i: RLS Primary works, 1880**

- 1 Tear sheets from *Fraser's Magazine*, London, Nov. 1880. First printing of Stevenson's essay, "The Old Pacific Capital," and poem, "The Scotsman's Return."

Series ii: RLS secondary works, 1898-1922

- 2 Pamphlet, "Aes Triplex," by Stevenson, one of a special edition of 160 copies printed for subscribers of \$10 or more to the RLS Memorial Fund, San Francisco: De Vinne Press, 1898.
- 3 "The Stevenson Baby Book." Austin Strong's copy from the San Francisco publisher John Howell, inscribed 5/27/1938. #33 of a limited edition of 500 printed by John Henry Nash in 1922.
- 4 Poems by Stevenson written to Isobel Field. Carbon copies.

Series iii: RLS family – papers, 1857-1946

Subseries 1: Manuscript materials, 1857-1937

- 5 Balfour, George (attrib.). "Description and Map of Delhi, India and its Defenses" in the Indian Mutiny, 1857.
- 6 Cunningham, Alison (Cummy), ms letter to Isobel Field.
- 7 folder 1 unident. ms material
- 8 folder 2 This Life I've Loved (1937) ms, chaps. 1-5
- 9 folder 3 This Life I've Loved ms, chaps. 6-10
- 10 folder 4 This Life I've Loved ms, chaps. 11-15
- 11 folder 5 This Life I've Loved ms, chaps. 16-20
- 12 folder 6 This Life I've Loved ms, chaps. 21-25
- 13 folder 7 This Life I've Loved ms, chaps. 26-30
- 14 folder 8 This Life I've Loved ms, chaps. 31-

Box 5 (5 folders)

Series iii: RLS family papers, cont.

Subseries 1: Manuscript materials, cont.

- 1 complete typewritten manuscript, This Life I've Loved.
- 2 Stevenson, Fanny Van de Grift Osbourne – ms fragments
- 3 Stevenson, Fanny Van de Grift Osbourne – Samoa diary
- 4 Stevenson, Fanny Van de Grift Osbourne – Samoa diary typescript

Subseries 2: Other materials, 1946

- 5 *Reader's Digest*, May, 1946, international editions from Brazil, Sweden, Finland, and Arabia. Contains article on Fanny Stevenson written by Austin Strong.

Box 6 (7 items)**Series iv: Other RLS-related materials**

Subseries 1: Artwork and framed items, no dates

- 1 Drawing of Stevenson by Van Valkenburg, 8 1/2" x 10 1/2", unframed.
- 2 framed 4" x 6" photo of Jules Simoneau.
- 3 framed photo of Annie Louise Ide, daughter of the American Land Commissioner in Samoa. Stevenson "gifted" his birthday to Miss Ide when she complained about hers falling on Christmas Day.
- 4 framed 9.5" x 12.75" engraving, "The French and U.S. Convention". Unknown maker. Owned by Thomas Stevenson, RLS father.
- 5 framed 6.75" x 8.25" photo of St. Gaudens bas-relief of Stevenson; this one a copy installed in St. Giles Cathedral, Edinburgh.
- 6 framed photo of Fanny Stevenson's portrait drawing of Stevenson " at age 25 in Grez. 3.25" x 4.5".
- 7 framed 4" x 6" photo of Jules Simoneau.

Box 7 (8 folders)

Series iv: Other RLS-related materials, cont.

Subseries 2: Correspondence, 1939-1949

- 1 Correspondence from Austin Strong and Isobel Field regarding collection donation to Stevenson House

Subseries 3: Ephemera, ca. 1930s

- 2 Philatelic cover from Samoa with three cancelled Samoan stamps from a series depicting Western Samoa, Vailima, and Stevenson's tomb.
- 3 photo postcard from Grez sur Loing, France, no date

Subseries 4: Magazine/journal articles, 1922-1948

- 4 *Mentor, The.*, February 1922. contains article on the South Seas by Frederick O'Brien
- 5 *Reader's Digest*, November 1948. contains article mentioning Stevenson in connection with Palm Springs

Subseries 5: Manuscript materials, 1871

- 6 autograph manuscript: 4 page poem, "Answer to a letter on Modern Creeds from a Brother Minister, by the Rev. I. Peter Oldpath M.A." Manse of Kilcumber, 23 Jul, 1871. (probably was the property of Stevenson's mother, daughter of the Rev. Lewis Balfour, Collinton Manse)

Subseries 6: Monographs/pamphlets, 1913-1919

- 7 Booklet: "Robert Louis Stevenson." The Bookman Booklets. London: Hodder & Stoughton. 1913.
- 8 Booklet: "Memories of RLS." T.N. Foulis, 1919 reprint of 1912 edition. Paper cover. Contains notes and pictures of Stevenson's life.

Box 8

Series iv: Other RLS-related materials, cont.

Subseries 7: Photographs (26 folders), 1888-1940

- 1 Leather-bound folder containing six photos from the funeral of Fanny Osbourne, 9" x 11.5" embossed "Vaea Upolo, 'Tamaita', June 23d, 1915
- 2 8" x 10" negative of photograph of Albert Herter's painting of Isobel Field
- 3 card-mounted 7" x 9" photograph of the "Welcoming Dance" of Samoa, with kava bowl.
- 4 5" x 6" photo of Koung Idol
- 5 3.5" x 5.5" photo, three Samoan women with kava bowl
- 6 three photos, all approx. 4" x 5". One of a group scene in a Samoan hut, one of the last photos of Stevenson in Samoa, one of Stevenson's tomb on Mt. Vaea. No dates.
- 7 another 4" x 5" photo of Stevenson's tomb; 6.5" x 9.75" print of the Stevenson monument in Portsmouth Square, San Francisco. No dates.
- 8 8" x 10" print of Stevenson family and Samoan servants, Vailima, 1893.
- 9 two 8" x 10" photos of Vailima and the Government House in Apia, 1940s.
- 10 6" x 8" photo of luau at Honolulu for Stevenson.
- 11 6" x 8" photo of Stevenson, Princess Lilioukalani, and King Kalakaua.
- 12 6" x 8" photo of Stevenson in Kalakaua's boathouse.
- 13 6" x 8" photo of Stevenson, Lloyd Osbourne, and visitor, Honolulu.
- 14 - 26 Assorted additional photos of Stevenson, Stevenson's family, Samoan locales.

Box 9

Series iv: Other RLS-related materials, cont.

Subseries 8: Scrapbooks, ca. 1877-1900

- 1 Margaret Isabella Stevenson scrapbook, one of five in the collection. The scrapbooks collectively contain over 1200 news clippings, mostly book reviews, about RLS' work. In addition, the scrapbooks contain several poems and letters, one of the Padre dos Reales handbills, genealogical material, and other items. Completely indexed by Anne Issler (see Box 2).

Box 10

Series iv: Other RLS-related materials, cont.

Subseries 8: Scrapbooks

- 2 The second of five Margaret Isabella Stevenson scrapbooks

Box 11

Series iv: Other RLS-related materials, cont.

Subseries 8: Scrapbooks

- 3 The third of five Margaret Isabella Stevenson scrapbooks
- 4 The fourth of five Margaret Isabella Stevenson scrapbooks

Box 12

Series iv: Other RLS-related materials, cont.

Subseries 8: Scrapbooks

- 1 The fifth Margaret Isabella Stevenson scrapbook
- 2 assorted loose items that have fallen from scrapbooks

Box 13**Series v: Oversize materials, ca. 1880s-1950s**

- 1-2 oversize photographs of RLS and family
- 3 8.5" x 10.5" oval photograph of RLS in cape.
- 4 2 copies 8 x 10 matted print of RLS and King Kalakaua in the King's boathouse, 1888. Framed.
- 5 5" x 6" photograph of Isobel Osbourne as a child, ca.
- 6 10" x 13" enlargement of 1892 photograph of RLS dictating to Isobel (Strong) Field. Framed.
- 7 8" x 10" photograph of medal given to Isobel Strong by King Kalakaua of Hawaii, making her a member of the Royal Order of Oceania
- 8 12" phonograph record, Isobel Field's story of RLS, "Lets Talk it Over," recorded for radio station WGAF
- 9 12" phonograph record, Isobel Field's radio talk about Annie Ide's birthday "deeded" her by RLS. Part 1 of 2.
- 10 phonograph record, Isobel Field's radio talk about Annie Ide's birthday "deeded" her by RLS. Part 2 of 2.
- 11 Mounted 5" x 9" photograph of Fanny Stevenson in Isobel Field's apartment, New York City, late 1890s.

Series vi: Separated materials

- 1 Bookman Extra Number (1913) in custom phased box.
- 2 Thomas Stevenson cookbook in custom phased box.

Note: Both items in Separated Materials are housed with the existing library of monographs in the Stevenson House.

Record Group IV: Heron Collection, 1814-1947 (9 boxes)

Scope and Content:

The Heron Collection, the second-largest collection of materials in the Stevenson House Collection, consists of manuscript materials, first edition printings, and other Stevenson-related materials collected by Flodden W. Heron, a noted Stevenson enthusiast. Mr. Heron was active in the establishment of a number of memorials to Stevenson throughout California, including the Stevenson House, and was president of the Book Club of California, which published a number of Stevenson works in special limited edition printings.

Box 14 (16 folders)**Subgroup 1: Robert Louis Stevenson – Primary Materials**

Series i: Manuscript materials, 1886-1893

1. ms letter, "Dear folks,..." RLS to parents Margaret and Thomas, 1886
2. leatherette folder, 3 panels: 1) ms letter, RLS to S.S. McClure, 1888 from Tahiti; 2) typed transcript of same; 3) snapshot of Casco with RLS and Casco crew
3. Three sheets manuscript music for flageolet in Stevenson's hand, n.d.
4. RLS autograph cover addressed to Mrs. Sitwell, 30 Telegraph Road, West Kensington, London, England; with 3 Samoan and 1 U.S. stamps, 1893

Series ii: First Publications, 1879-1923

Subseries a: Monographs (separated materials)

Subseries b: Journals/pamphlets, 1879-1923

5. Edinburgh, Picturesque Notes. Paper, in folder with six loose etchings, Seeley edition, 1879.
6. Tear sheets of "The Silverado Squatters," Century Magazine, November/December 1883. Bound in buckram
7. "The Character of Dogs." English Illustrated Magazine, February 1884
8. Father Damien. London: Chatto & Windus, 1890.
9. Colvin, Sir Sidney. "New letters from RLS to Lady Colvin." (in three installments) Empire Review. June, July and August 1923

Subgroup 2: Robert Louis Stevenson – Secondary materials, 1896-1942

Series i: Second and later editions, 1896-1942

Subseries a: Monographs and journals, 1896

10. The Studio. Special mid-Winter Number, containing RLS' "A Mountain Town in France," and sketches, "Some Lead-pencil Drawings made in the Neighborhood of Monastier, France," 1896-97
11. Treasure Island. New York, F.M. Lipton & Co., no date. Very fragile and acidic paperback

Subseries b: Fine art press limiteds, 1838-1942

12. Pamphlet: "Letter by RLS" on early California photography, to Mrs. Virgil Williams. Privately printed, 1938
13. unacc. The English Admirals: Greenville.
14. RLS. The Sea Fogs. San Francisco: Grabhorn Press, 1942. Printed for the Bohemian Club, San Francisco

i

Subseries c: facsimiles, no date

15. Facsimile of The Sunbeam Magazine, cover of January, 1866. Edited and produced by RLS as a schoolboy. Included are explanatory typewritten notes.

Series ii: Derivative works, no date

16. Song cycle: McCurrie, Charles H. Songs from a Child's Garden of Verses. Lyrics in English and German. 1913.

Box 15 (4 folders)

Subgroup 3: RLS family – works, 1896-1916

Series i: Publications – journals, 1896-1913

1. facsimile of Lloyd Osbourne's paper, "The Surprise," March 20, 1880, printed in Locust Grove, Sonoma.
2. Strong, Isobel. "Stevenson Home Chatter at Vailima." Scribners, May 1896.
3. Strong, Isobel. "Vailima Table Talk." Scribners, June 1896.
4. Sanchez, Nellie. "In California with Robert Louis Stevenson." Scribners, October 1916.

Box 16 (6 folders)

Subgroup 4: Other Stevenson-related materials, 1895-1950

Series I: Correspondence, 1948-1950

Series ii: Manuscript materials, 1897

1. Manuscript address by Mrs. Virgil Williams at the dedication of the Stevenson monument, Portsmouth Square, San Francisco, 1897.

Series iii: Magazine/journal articles, 1895-1950

2. Pamphlet, "Stevenson's Literary Apprenticeship," reprinted from the University of California Magazine, 1895.
3. Osbourne, Katherine D. "Robert Louis Stevenson in San Francisco." Out West, July and August, 1913.
4. Arnold, William Harris. "My Stevensons." Scribner's, January 1922.
5. Jones, Idwal. "Dinner with Mr. Stevenson." Gourmet, May, 1947.
6. unacc. Book Club of California Quarterly Newsletter, Fall 1950.

Box 17 (10 folders)

Series iv: Monographs/pamphlets, 1875-1940

1. Report of the San Francisco Lying-In Hospital and Foundling Asylum, 1875. Autograph of William Bamford on cover, RLS' physician in Oakland, 1880.
2. Various authors. Human Documents. London: S.S. McClure, Ltd., 1895.
3. Brown, A.A. A Friendship – Stevenson and Jules Simoneau in Monterey. San Francisco: Taylor, Nash and Taylor, 1911. Signed by John Henry Nash.
4. Catton, Robert. R.L.S. For the Scottish Thistle Club, Honolulu, 28 June, 1912.
5. Auction catalogues, Parts I and II of the Anderson Galleries sale of Stevensoniana, 1914, 1915. Two copies each.
6. Blanch, Josephine M. The Story of a Friendship. Monterey: Josephine M. Blanch, 1921.
7. O'Day, Edward. The Friendship of RLS and Jules Simoneau. San Francisco: John Henry Nash, 1927.

8. Anderson, David. The Enchanted Galleon. San Francisco: Roxburgh Club, 1930.
9. Stoddard, Charles Warren. Diary of a Visit to Molokai. San Francisco: Book Club of California, 1933. Limited edition printed by Grabhorn Press, including printer's proof pages of entire book and six-page typescript of Oscar Lewis' introduction.
10. Hills, Gertrude. Robert Louis Stevenson's Handwriting. New York: Edwin J. Beinecke, 1940. Gift from Beinecke to Heron.

Box 18 (8 folders)

Series v: Ephemera and collectibles, 1932-1949

1. book frontispiece to C. C. Phillips' Portsmouth Plaza- the cradle of San Francisco, 1932, printed by John Henry Nash. Heron embellished it with three New Zealand stamps commemorating Stevenson and a copy of his #777 photo of Stevenson, family and servants.
2. – 3. unaccessioned assorted programs and keepsakes
4. clippings and post cards
5. unaccessioned Dr. J.M. Kerr speech and program, RLS Memorial, SF. 4/22/1948
6. unaccessioned keepsake from dedication of Stevenson House, 11/13/1949
7. illuminated excerpt from Stevenson's "Tribute to the Doctor." No date.
8. Binder, listing of Heron collection of books and supplemental materials by and about RLS

Box 19 (10 items)

Series vi: Art work and framed items, no dates

1. framed copy photograph of the Casco, 1888, with Dr. Merritt and friends on deck. This photo is widely mistaken as that of RLS and family on the deck of the yacht.
2. sepia drawing of RLS, used as image on the dust jacket of Anne Issler's book, "Stevenson at Silverado," from photo taken in San Francisco in 1880
3. Woodcut of RLS by Zadig, 3 ¾" x 5 ½", framed, no date
4. magazine clipping of RLS, 3" x 4", in gilt frame, no date
5. portrait, framed, of Flodden Heron
6. portrait, small framed copy of the oil painting of RLS by Nerli
7. 6 etchings in "Edinburgh, Picturesque Notes.", RLS. First edition.
8. drawing, after Fanny Osbourne, of the Osbourne cottage in Oakland where RLS was ill in spring of 1880, 13" x 9"
9. portrait, colored lithograph, James Stevenson, 1675 ancestor of RLS
10. colored drawing by Joe Strong of RLS and Fanny in Silverado bunkhouse, summer 1880

Box 20 (3 items)

Series vii: Scrapbooks

1. Heron's *Stevensoniana #1*, loose leaf album containing photos, illustrations clipped from magazines, clipped newspaper and magazine articles. Includes pamphlet, "Moses," written by RLS at age six, reproduced by A. Edward Newton
2. Heron's *Stevensoniana #2*, same as above, with some Father Damien related material and an article on the wreck of the Casco

3. loose leaf scrapbook of clippings re: the dedication of the bronze plaque placed by the Literary Anniversary Club on the Stevenson House, Monterey, November 13, 1932 and the special exhibition at the San Francisco Public Library of the same year

Box 21 (12 items)

Series viii: Photograph materials

1. Color photo of Stevenson House before stairway on back patio was moved to its present location on the north side of the patio.
2. Album of Kodak photographs of Scotland locales made famous or associated with RLS
3. Two photos of the Dec. 2, 1944 banquet at Napa, California, celebrating the fund-raising for RLS Memorial State Park in St. Helena.
4. Photograph of the house in Calistoga occupied by RLS and Fanny during the Silverado Squatters period.
5. Photoreproduction of an inscribed photo of RLS, presented to Heron by O. Andreas Garson, Nov. 25, 1944
6. Leese House, Monterey, the first house occupied by Stevenson in Monterey.
7. (copy) RLS, family, and servants on piazza at Vailima. Autograph inscription by RLS to Charles Warren Stoddard, identifying all persons. Framed, under glass.
8. 1937 celebration and wreath-laying for RLS' birthday, Portsmouth Square, San Francisco. Isobel Field, John McLaren, Flodden Heron.
9. another photo of the above ceremony
10. portfolio of 15 photos of RLS and family from Hawaii. Photos 14 and 15 missing when Heron gift received.
11. RLS family on veranda at Honolulu, 10" x 14", mounted on cardboard
- 12 unaccessioned item. By Williams, RLS and family at Sans Souci

Box 22 (6 items)Series ix: Weir of Hermiston Collection

1. First edition monograph, Chatto & Windus, 1896
2. First edition monograph: Sinclair, George. Satan's Invisible World. London: James Clark, 1814. Contains the story of Major Weir. RLS' personal copy.
3. Cockrum, H. Memorials of His Time. London: Appleton, 1858. Contains chapter on Lord Justice Braxfield, RLS' model for his Judge Weir.
4. RLS autograph ms.: 2 pages of the original manuscript of Weir of Hermiston in leather folder.
5. Monograph: Dalglish, Boris M. Presbyterian Pirate. London: Oxford University Press, 1937. Pasted on flyleaf is a clipping quoting Isobel Field on how Stevenson meant to finish Weir of Hermiston.
6. Clipping, mounted, from The Scotsman, September 7, 1940, outlining the history of Major Weir.

Record Group V: Hitchcock-Walker Collection, 1707-1937 (2 boxes)

Scope and Content:

The Hitchcock-Walker Collection is another collection of materials donated to the Stevenson House by Mrs. Ripley Hitchcock, widow of Mr. Hitchcock, a Stevenson enthusiast, in memory of her sister, Mrs. W.G. Walker. The collection contains a number of items from the Anderson Gallery sale of Stevenson's estate in 1915, materials sold by Isobel Field after the death of her mother, Fanny. Although a number of the items are not Stevenson primary or secondary materials, they were owned by him. Items of note are some very early 18th-century pamphlets, some Stevenson ephemera, and 9 prints of the Williams of Honolulu set of 12, a complement to the six glass plate negatives contained in the Osbourne Collection.

Box 23

Series i: Artwork/ graphics

- 1 woodcut portrait of RLS by T. Johnson. Signed and dated proof on plate paper. 1886. (Item #266 in Anderson Gallery catalog.)
- 2 Lithograph, RLS at desk with pen in hand. Mounted, 3.5" x 5.25"

Series ii: Ephemera, 1940s

- 3 1) Christmas card with reproduction of an RLS poem to Charles Baxter, sent as greeting from Gertrude Hills, private secretary to Edward Beinecke. Poem is part of Beinecke collection at Yale. 2) Theatre program, 3) clippings and 4) postcards re: various RLS-related topics including J.S. Sargent portrait, Saranac Lake cottage, St. Giles memorial.

Series iii: Framed items, 1915

- 4 framed lithograph illustration of Samoan high chiefs from an article in Mid-Pacific Magazine, November 1915

Series iv: Memorabilia, 1880-1940

- 5 includes 1) letter to RLS from Union Club of Sydney inviting him to membership (1890), and a receipt for his contribution to the Advocates Widow's Fund (1880) 2) a pamphlet publishing an address before the Stevenson Fellowship of San Francisco by Edwin Wiley; 3) pamphlet keepsake produced by Meirie and Eugenie Dutton about Stevenson's gift of his birthday to Louise Ide including reproductions of the deed of gift, his letter to Ide, and clippings about Ide; 4) pages from Vailima supply order book

Series v: News clippings

- 6 Miscellaneous news clippings about the Anderson Gallery auction of 1914-1915

Series vi: Pamphlets/ tear sheets, 1707-1923

- a. RLS-related, 1886-1923

i

- 7 St. Clair, Helen. "On Stevenson." Columbia Literary Monthly, November, 1886.
- 8 Articles by or about Stevenson from various magazines. 1923, 1914, 1923 incl. Lloyd Osbourne's "Intimate Portrait of RLS" and Nellie Van de Grift Sanchez' "In California with RLS"
- b. non-RLS-related, 1707-1793
- 9 Pamphlets (1709 – 1793 inclusive) eighteenth century pamphlets
- 10 South Seas articles, late 1800s, none with dates.

Series vii: Photographs

- 11 (1888 – 1892) 10 photos, 9 of Williams' set of 12 (all approx. 8" x 10") and 1 by Notman, Sydney, 6" x 9" in folder.

Box 24

Series viii: Scrapbooks

- 1 Clippings mostly on modern Hawaii. Not valuable as Stevenson material and could be deaccessioned.

Record Group VI: Howell Collection, 1884-1944 (1 box)

Scope and Content:

The Howell Collection was donated to the Stevenson House by John Howell, a noted San Francisco rare book dealer and publisher.

Box 25

Series i: Artwork/ graphics, no date

- 1 Reproduction of a pen and ink drawing of Stevenson House by F.H. Randall, showing south end stairway added to rear of house about 1920.

Series ii: Ephemera, no dates

- 2 Photo postcards of RLS and two Samoan locations.

Series iii: News clippings, 1934-1944

- 3 Assorted news clippings.

Series iv: Pamphlets / tear sheets, no dates

- 4 Facsimile of Stevenson's baby book, 1923
- 5 Facsimile of Lloyd Osbourne's account of RLS' death, "Letter to Mr. Stevenson's Friends."
- 6 Tear sheets: Steinbeck, John. "How Edith McGillicuddy Met R.L. Stevenson." Harper's Magazine.

Series v: Photographs, no dates

ii

7 1) Unaccessioned photo of Ernest Narjot painting, which may or may not be Stevenson (not really a likeness); 2) photo of Mt. Vaea and the road leading to Stevenson's tomb, Samoa, inscribed to Howell from Isobel Field in her Samoan name, Teuila.

Series vi: Reproductions: manuscript , 1886-1898

8 1) reproduction of letter from RLS to Fanny, 1886; 2) photocopy of a page of manuscript from The Strange Adventures of Dr. Jekyll and Mr. Hyde, given to J.L. Schermerhorn by Fanny Stevenson, 1898; 3) and 4) two letters written in Monterey from RLS to Henley totaling 6 pages, October 1879

Series vii: Reproductions: print , no dates

9 1) Stevenson's "Requiem"; 2) 3 pages of The Surprise, Lloyd Osbourne's little paper

Series viii: Typed transcriptions: correspondence, 1884-1898

10 1) and 2) typed transcriptions of the Monterey letters listed above; 3) typed transcription of letter to Stevenson from George Meredith, 1884; 4) photocopy of letter to RLS from Richard Mansfield, 1888

Series ix: Typed transcriptions: miscellaneous, 1949

11 1) two pages from Sotheby's catalog, 1949 sale of material, listing some Stevenson letters for sale; 2) two copies of poem by Alexander Smith, "Scotland and Samoa and the Bay of Monterey," 1949; 3) Chronological Summary of Important Events in the Spanish Period of California History, from Nellie Van de Grift's article, "Spanish Arcadia"; 4) twelve typed copies of RLS' prayer, "The Day Returns"; 5) two typed copies of the Stevenson biographical data from the chronological summary in Clayton Hamilton's book, On the Trail of Stevenson; 6) carbon copy of "Southey's Inch Scape Rock," small manuscript.

Record Group VII: Jefferson Collection, 1888-1932 (2 boxes)

Scope and Content:

The Jefferson Collection, a collection donated to the Stevenson House by another Stevenson enthusiast William Percival Jefferson, consists of assorted Stevenson-related materials. Items of note are the large collection of tear sheets of first-published articles by Stevenson in a number of magazines, and memorabilia from the Stevenson Society of America, responsible for the acquisition and maintenance of the cottage on Saranac Lake in New York, one of Stevenson's homes in the United States and now a memorial.

Box 26 (14 folders)

Series i: Correspondence, 1926-1932

- 1 Letter file, flat, containing correspondence between Jefferson, Will H. Low and Livingston Chapman, primarily concerning the Stevenson Society of America and Will Low's artwork used for the bookplate in Jefferson's books donated to the Stevenson House, 1926-1932
- 2 Correspondence, general, 1947-1949

Series ii: Ephemera

- 3 Advertisement for hotel in Grez.

Series iii: Newsclippings (22 items), 1914-1928

- 4 22 items, various clippings concerning the Stevenson Society of America, and other Stevenson-related articles, book reviews and obituaries.

Series iv: Pamphlets

- 5 22 items, various clippings concerning the Stevenson Society of America, and other Stevenson-related articles, book reviews and obituaries.

Series v: Photographs (14 items), 1888-1930

- 6 RLS and Lilioukalani, 8" x 10", from Williams of Hawaii, 1888
- 7 copies of various photos of Stevenson, Stevenson's family, and friends, including copies of many of the Williams photos and also of the cottage at Saranac Lake, New York

Series vi: Publications (38 items), 1881-1930

- 8 (8 items)
- 9 (1 item)
- 10 (5 items)
- 11 (4 items)
- 12 (5 items)
- 13 (8 items)
- 14 (7 items)

Box 27

Series vii: Miscellaneous material

- 1 Empty *Stevensoniana* box/case, leather spine, marbled boards. Used to house most of the clippings and publications, as well as photographs.

Record Group VIII: Osbourne Collection, 1881-1915 (1 box)

Scope and Content

The Osbourne Collection was donated to the Stevenson House by the widow of Lloyd Osbourne, Stevenson's stepson. The collection, though smaller than the one donated by Osbourne's sister Isobel, contains a number of significant items, including a set of glass plate negatives from Williams of Honolulu, documenting Stevenson's trip to Hawaii and his visit with King Kalakaua on his way to Samoa.

Box 28 (10 folders)

Series i: Artwork/graphics

- 1 19 page proofs of publishers' illustrations. Includes 3 pictures of the crew on board the Casco, RLS included; 3 taken on islands during the cruise; 3 of Vailima; 7 from RLS' early life, and Mary Fairchild Low's 1912 portrait of Fanny Stevenson
- 2 18 Davos Press woodcuts, all images known except for two. Each on fine Japanese paper, numbered 1-18 in pencil by RLS or Lloyd Osbourne

Series ii: Correspondence

- 3 S. Gautereaux to Fanny Stevenson, 1912. Gautereaux seeks permission to dramatize some of RLS' stories

Series iii: Memorabilia

- 4 facsimiles of two ms letters of RLS: April, 1873 regarding his life, and 3 desiderata, no date.
- 5 ms remarks and prayers for funeral of Fanny Stevenson. Presumed to be in Lloyd Osbourne's hand. 1915.

Series iv: Pamphlets

- 6 Stevenson's baby Book, presentation copy of facsimile published by John Howell, 1923

Series v: Photographs

- 7 6" x 8" photo of Fanny Stevenson, Lloyd Osbourne and Salisbury Field at Vanu Manu, near Gilroy, Ca., circa late 1890s.
- 8 10 photographs of RLS' family, including Fanny Stevenson, Lloyd Osbourne, Isobel Strong, Austin Strong. Dates range from 1881 to the 1890s and photographs are all card-mounted albumen prints. Some inscribed by Fanny, Lloyd, or RLS.
- 9 6" x 8" card-mounted sepia print of Skerryvore, with RLS' inscription on verso.
- 10 b/w copies of some of the photos from folder 7.

Series vi: Separated Materials (see Box 35)

Photograph negatives

- 1 8" x 10" glass plate negatives by Williams of Honolulu. Famous photographs of RLS and family during their visit to the kingdom of Hawaii in 1888-1889. Includes: 1) RLS in his bunk at Waikiki playing the flageolet, 2) Lloyd Osbourne in Hawaiian dress, 3) RLS family concert scene, 4) family poker game, 5) RLS, Lloyd and Henry V. Poor, 6) RLS and family around a veranda table.

*not in these Osbourne collection boxes. Check inventory.

Record Group IX: Owings Collection, 1850-1960 (1 box)

Scope and Content:

The Owings Collection consists of materials found by the subsequent owners of Isobel Field's home in Santa Barbara, discovered during renovations in a concealed space in one of the walls of the home.

Box 29 (19 folders)

Series i: Manuscript materials, arranged chronologically

Subseries: Correspondence, 1886-1925

- 1 John Dutton to Fanny Van de Grift Stevenson, 4/13/1886
- 2 King Tim Pa Kanaka to Robert Louis Stevenson, 2/14/1890
- 3 Cover addressed to Robert Louis Stevenson, 2/14/1894
- 4 Cover addressed to Robert Louis Stevenson with two poems inside, 4/2/1894

- 5 Charles Baxter to Robert Louis Stevenson, 7/11/1894
- 6 Colin B. to Fanny Van de Grift Stevenson, 1/4/1895
- 7 two typescript copies of a series of correspondence between Lloyd Osbourne, Sidney Colvin, Mr. Burlingame, and Charles Baxter, 6/25/1898 to 8/16/1899
- 8 Cover to Fanny Van de Grift Stevenson, 4/7/1910
- 9 Series between George S. Hellman, Lloyd Osbourne, and B.F. Stern, 4/27/1925 to 7/23/1925

Subseries: Other manuscript materials, 1850-ca. 1890

- 10 Two poems, signed I.T.O.
- 11 poem by Bazzett M. Haggard, "Attempt at Ode- faa Samoa."
- 12 Thomas Stevenson notebook, no date.
- 13 Legal copy of final estate assets for Robert Stevenson, Esq., 1850.
- 14 list of sentenced prisoners as well as fined persons re: Samoan War. No date.
- 15 Isobel Strong's Haiti journals.

Series ii: Ephemera, 1860-1911

- 16 Notice to subscribers (1911) from Charles Baxter and Sidney Colvin re: additional volumes to the series of The Works of Robert Louis Stevenson - Edinburgh Edition; Thomas Stevenson's copy of annual endowment appeal essay from the Church of Scotland, 12/23/1860; pamphlet of Scotch proverbs; Dance card from ball in Hawaii, 11/19/1888.

Series iii: Indexes

- 17 Anne Issler's index to Owings collection, 2/16/1960.

Series iv: Photographs

- 18 Two photographs, unidentified subjects, by Arnold Genthe. No dates.
- 19 Series of 20 photographs of Apia, Samoa and environs, native peoples. No dates.

Series v: Separated material (see Box 35)

8" x 10" glass plate negative of unidentified male artist with palette, no date.

Record Group X: Miscellaneous Accessions, 1857-1961 (6 boxes)

Box 30 (20 folders)

Series i: Art work / graphics, no dates except where noted.

- 1 Pen and ink sketch by Joe Strong, whalers at work on Monterey beach, 1875.
- 2 Litho plate for business-card size portraits of Peter Van Valkenburg's portrait of Nellie van de Grift Sanchez.
- 3 Unaccessioned Coughlin etching of RLS.
- 4 Unaccessioned lithograph of RLS memorial plaque at St. Giles Cathedral,
- 5 Unaccessioned ink and watercolor sketch of RLS as a toddler, taken after a photograph.

Series ii: Derivative works, 1857

i

- 6 Duplicate of the autograph manuscript listed in Box 5, folder 6.

Series iii: Ephemera / keepsakes, 1891-1949

- 7 Moss from RLS' grave
- 8 Various photo postcards of Stevenson House, numerous dates
- 9 Photocopy of 1842 photograph of Monterey and Monterey harbor
- 10 Pamphlet: Stoddard, Charles Warren. "In the Footprints of the Padres." San Francisco: Robertson, 1891
- 11 RLS' poem "Requiem," printed and illustrated
- 12 Four brochures using the "F.H" woodcut of RLS: 1) Stanford University Press brochure announcing publication of RLS' California Trilogy; 2) Stanford University Press brochure announcing publication of Anne Holler Issler's Happier for his Presence; 3) brochure for guests of dedication at RLS Memorial State Park, St. Helena, CA, Dec. 2-3, 1944; 4) brochure for guests of dedication of Stevenson House, Monterey, CA, Nov. 13, 1949
- 13 Program for banquet at Napa, CA, Dec. 2, 1944, celebrating the raising of private funds toward acquisition of the property for Robert Louis Stevenson Memorial State Park
- 14 Miscellaneous Stevenson House ephemera.
- 15 15 postcards of Edinburgh, Swanston, Grez, Saranac, Honolulu views
- 16 unacc. Publ. Announcement: Frankenstein, Alfred. Angels Over the Altar. Honolulu: University of Hawaii Press, 1961.

Series iv: Framed items

- 17 Trimmed copy of Stevenson at writing desk.
- 18 Photo reproduction of Joe Strong's portrait of Stevenson that hangs at Bohemian Club, 1887
- 19 Photo reproduction of a photo cutout of Stevenson with a lei around his neck.
- 20 Framed copy of Stevenson House photo.

Box 31 (6 items)

Series v: Journals, 1887-1888

Six issues of The Bookman, Oct.-Dec., 1914, and Jan-Mar., 1915. Contains information on the sale of Stevenson's estate papers at Anderson Galleries and publication of some of Stevenson's short stories.

Box 32 (13 folders)

- 1 Overland Monthly, Dec 1887. Contains article about Monterey mentioning Stevenson; also tear sheets from Jan 1902 issue featuring review of Balfour's Life of Robert Louis Stevenson.
- 2 Scribner's, Dec 1888 featuring Stevenson's "Christmas Sermon" and an installment of The Master of Ballantrae.
- 3 unacc. copy of The Delphian Quarterly, Vol. 37, no. 2, contains article about RLS in Monterey, "That Daft Laddie" by Katherine Murdoch Davis.

Series vi: Manuscript materials, 1883-1953

ii

- 4 ms letter, Jules Simoneau to Bruce Porter, no date
- 5 ms letter, Isobel Field to Mrs. J.G. Hunt, San Francisco, Feb 1883
- 6 typescript of Fanny Stevenson's short story, "The Half-White," published in Scribner's Magazine, Mar 1891.
- 7 Unaccessioned ms letter: RLS to "My Dear Captain," n.d.
- 8 Unaccessioned ms letter: R. Faletti to Mrs. D.T. Whitmer, 7/8/1953. Re: Isobel Field's funeral.

Series vii: Pamphlets / booklets, 1912-1954

- 9 Two versions of the pamphlet, "RLS Memories," one printed in London, 1912 and the other in Boston, same year.
- 10 Another copy of the Blanch book about the friendship between Stevenson and Jules Simoneau.
- 11 Two brochures for guests at banquet for "Friends of Robert Louis Stevenson" given in San Francisco, Nov 1954 and sponsored by Edgar M. Kahn and Lawton Kennedy. Each brochure contains a facsimile of a manuscript letter from Stevenson.
- 12 Unaccessioned pamphlets: Blanch, Bland, Hawaii, Thompson
- 13 Unaccessioned book: Hills, Gertrude. The Edwin J. Beinecke Collection of Robert Louis Stevenson. New York: Edwin J. Beinecke, 1939. This book is inscribed, "For Meg and Max Greever (?) from their friend Edwin J. Beinecke."

Box 33

Series viii: Photographs (19 folders)

Scope and content:

A large group of photographs primarily of the Stevenson House over the years and the gardens, also various other Monterey views. Includes duplicates of a number of original photographs throughout the collection.

Series ix: Tear sheets, news clippings (13 folders)

Scope and content:

An assortment of news clippings by and about Stevenson and Stevenson House, including "In the South Seas," an article in The San Francisco Chronicle, April 5, 1891, by Stevenson, Stevenson's obituary in the Illustrated London News, December 22, 1894, "Road of the Loving Heart" in The Atlantic, September, 1951 and an article from Think, Vol. XIV, no.9, September, 1948: "Aspiration: from Virginibus Puerisque," by Stevenson.

Box 34 (8 folders)

Series x: Charles Warren Stoddard papers, 1894-1910

- 1 Correspondence – C.W.S. to/from, 1894-1909
- 2 Correspondence – Carmel Martin to/from, 1909-1910
- 3 Ephemera
- 4 Manuscript – The Hawaiian Blue Book, no date
- 5 Manuscript – The Tales of Two Ulsters, no date
- 6 News clippings
- 7 Photographs, no dates
- 8 Monterey journal, vols. I-III, July-October, 1905

Box 35

Series xi: Oversize materials

Scope and Content:

This series consists of all oversize materials larger than 8.5" x 14" that need to be stored flat. They are arranged according to size and weight in the box.

- 1 Folder of six pieces of sheet music, poems of Stevenson set to music by various composers, no dates.
- 2 Watercolor by Joe Strong, "South Seas, bound Samoa, '93", titled, signed and dated by the artist, 1893.
- 3 Tear sheets, Oakland Tribune Magazine, featuring article by Jack Mason, "Robert Louis Stevenson in Oakland: His Wife's Nephew Debunks the Legends," July 1957.
- 4 Sheet music, Stevenson's "Requiem" set to music by Sidney Homer.
- 5 10" x 14" photo of Stevenson House and garden, no date.
- 6 Kuhn collection of Stevenson news clippings and photos.
- 7 unaccessioned photo of Vailima
- 8 Alta Vista – The Sunday Herald Magazine: 3/13/94 "Robert Louis Stevenson-looking back, 100 years after his death."
- 9 Alta Vista – The Sunday Herald Magazine: 9/29/96 "RLS Cabin Landmark- Site of Goat Rancho to be preserved."
- 10 Unaccessioned collection of ephemera from RLS Memorial at Saranac Lake, NY.
- 11 Lithograph after watercolor of Stevenson House by Rowena Meeks Abdy, titled and signed by artist. No date.

Record Group XI: Separated Materials, 1888 (1 box)

Scope and Content:

These separated materials consist of the glass plate negatives from the Osbourne Collection, along with three additional glass plate negatives removed from the Field/Strong Collection and 1 removed from the Owings Collection for safekeeping and appropriate storage.

Box 36

Record Group III: Field/Strong Collection (3 items)

Record Group VIII: Osbourne Collection (6 items)

Record Group IX: Owings Collection (1 item)

Record Group X: Miscellaneous Accessions (1 item)

This series consists of various estate papers, genealogies, and other papers from the Larkin, Ball, and Sistare families, all ancestors of Alice Sistare Larkin Toulmin.

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BOX 1: (7 folders)

1. Ball family ephemera
2. Ball family papers
3. Ball family papers
4. Ball family papers
5. Larkin correspondence, Frank R. Larkin to Fred ____, 1860 (1 item)
6. Larkin ephemera
7. Two facsimiles and one original ship's manifest from the Brig *Colonel Fremont*, consigning goods to Larkin, 1853

BOX 2: (6 folders)

1. Family genealogies
2. Family genealogies
3. Family genealogies
4. Thomas O. Larkin likeness - litho plate and impressions
5. Alfred O. Larkin typescript poetry anthology, "Fancies"
6. Lucy Sistare family correspondence, 1832-1839 (5 items)

Series II. Henry W. and Alice S. Larkin Toulmin Papers, 1953 and undated. 1.46 cubic ft.

Series Scope and Content Summary

This series consists of the papers of Alice Sistare Larkin Toulmin and her husband Henry W. Toulmin, including a large collection of memorabilia connected with Arbury Squib, their prize Springer Spaniel and other dogs they showed in dog shows and hunting competitions.

BOX 3: (5 folders)

1. Ephemera
2. Estate valuation, Henry W. Toulmin, 1953
3. Larkin House inventory taken by Alice Larkin Toulmin
4. Manuscript writings, Alice Larkin Toulmin
5. Miscellaneous papers

BOX 4: (6 folders)

1. Pets – photographs and related documents: Arbury Squib materials, 37 items in 3 subfolders:
 - a. Registration papers, pedigree, awards, and other material (15 items)
 - b. Photographs (10 items)
 - c. Photographs (12 items)
2. Pets – photographs and related documents: other dogs, papers (6 items)
3. Pets – photographs and related documents: other dogs, photographs (9 items)
4. Pets – photographs and related documents: show ribbons (no count)
5. Pets – photographs and related documents: show ribbons (no count)
6. Other animal-related activities: photographs (2 items)

Series III. Photographs, 1953 and undated. 1.46 cubic ft.

Series Scope and Content Summary

This series consists of photographs from all series, collected together for storage and preservation reasons. Oversize photographs are housed within a separate series of oversize materials.

BOX 5: (9 folders)

1. Ball family: Alice, Mary, Martha, and Julia Ball (10 items)
2. Ball family: Fanny Ball, Henry B. Ball (5 items)
3. Ball family: Julia Ball (1 item, framed)
4. Ball family: Martha Ball (1 item, framed)
5. Ball family: Martha and Julia Ball (1 item, framed)
6. Ball family: Mary L. Ball Larkin Chappell (1 item, framed)
7. Ball family: Mary L. Ball Larkin Chappell (18 items)
8. Ball family: Trueworthy M. Ball (3 items)
9. Ball family: Alice Douglas Sistare Ball (1 item, framed)

BOX 6: (10 folders)

1. Larkin family: Alfred O. Larkin (2 items)
2. Larkin family: Alfred O. Larkin (1 item, framed)
3. Larkin family: Carolina Larkin (2 items)
4. Larkin family: Rachel Hobson Larkin (5 items)
5. Larkin family: Thomas O. Larkin (5 items)
6. Larkin family: other Larkin family members (6 items)
7. Larkin family: Sistare family members (2 items)
8. Larkin family: Alice Sistare Larkin Toulmin (2 items)
9. Larkin family: Alice Sistare Larkin Toulmin (12 items)
10. Larkin family: Alice Sistare Larkin Toulmin (12 items)

BOX 7: (8 folders)

1. Larkin family: Alice Sistare Larkin Toulmin (8 items)
2. Larkin family: Alice Sistare Larkin Toulmin (4 items)
3. Toulmin family: Henry Wroughton Toulmin (21 items)
4. Toulmin family: other Toulmin family members (2 items)
5. Unidentified/unrelated photographs (3 items)
6. Larkin family residences: Larkin House, Monterey- exterior (72 items)
7. Larkin family residences: Larkin House, Monterey- exterior (30 items)
8. Larkin family residences: Larkin House, Monterey- interior (68 items)

BOX 8: (8 folders)

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1. Larkin family residences: Larkin House, Monterey- interior (68 items)
2. Larkin family residences: Larkin House, Monterey- interior (12 items)
3. Larkin family residences: Larkin House, Monterey- interior (16 items, includes 10 color transparencies)
4. Larkin family residences: Larkin House, Monterey- exterior (1 item, framed)
5. Larkin family residences: Larkin House, Portsmouth, NH- exterior (11 items, includes 1 photo of T.M. Ball residence, also in Portsmouth)
6. Larkin (Sistare) family residences: Scarborough House, Savannah, GA- exterior (8 items, includes 5 photographs and 3 items related to history of Scarborough House)
7. Larkin (Sistare) family residences: Scarborough House, Savannah, GA- exterior (1 item, framed)
8. Larkin (Toulmin) family residences: Toulmin Ranch, Santa Barbara (2 items)

BOX 9:

Two photograph albums and loose photographs that have fallen from albums:

1. Canton, Macau, Southeast Asia, Angkor Wat, Korea, Russia, Germany, Belgium, England. Canada, photos of San Francisco Pan-Pacific International Exposition of 1915 and San Francisco/Peninsula views, the California coast to Monterey and Santa Barbara, Riverside, Catalina. Postcards of Asian locales.
2. Mexico and Portsmouth, NH. Pictures of family members.

BOX 10:

Two photograph albums:

1. Central America including Panama as canal is being built and Costa Rica into Europe: Spain, Portugal, Italy, circa 1912.
2. China and its people, Indonesia, India, Ceylon, no date.

BOX 11:

Three photograph albums:

1. Asia Minor and eastern European trip of 1912 taken by Alice Larkin. Includes a certificate/ invitation to the consecration of the Anglican cathedral at Khartoum, Jan. 26, 1912.
2. 1918 trip to California featuring photos of both north and south of the State and some photo postcards. Many photos of the Larkin House and the Monterey Bay.
3. Album of photos from trip to North Africa and Asia, including views of Cairo, Egyptian ruins, and British India. No date, although style of dress indicates late 1910s.

BOX 12:

Two photograph albums:

1. No notations, containing photographs of Asia and its people, no dates
2. Vellum album with leather tie and colored, tooled insignia 'ASL' (Alice Sistare Larkin), featuring annotated photographs of an extended European tour taken in 1901-1902.

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BOX 13: (13 items)

All oversize photographs, larger than 8" x 10", of Alice Sistare Larkin Toulmin, Mary L. Ball Larkin Chappell, and Rachel Hobson Larkin.

Series IV. Oversize Materials, 1847-1913 and undated. 1.95 cubic ft.

Series Scope and Content Summary

This series is mostly oversize art works and historical items including a map and deed of the Flugge Rancho on the Feather River, Northern California, property of Thomas O. Larkin, dated 1852.

BOX 14: (6 items)

1. Map and deed of the Flugge Rancho on the Feather River, Northern California, property of Thomas O. Larkin. Map dated 1852. Enclosed in leather case.
2. 1 framed oversize photograph of Henry Toulmin on Ugandan safari, 1913.
3. 4 matted color prints of "Arbury Squib," the Toumins' prize spaniel

BOX 15

1. 14 issues of the Alton Telegraph and Democratic Review, April – December 1847. Good information about the War with Mexico.
2. An assortment of magazine articles about the Larkin House and associated historic properties in Monterey.
3. pencil and watercolor of Larkin House by A. Barretto, n.d.
4. watercolor of Larkin House given to Mrs. Toulmin by the artist, Oliver W. Larkin of Smith College, n.d.
5. August F. Gay etching of Larkin House, n.d.
6. set of five oversize photographs of Larkin House in Portsmouth, NH, n.d.
7. set of 8 oversize photographs of interiors and exteriors of Larkin House, Monterey, 6 b/w, 2 color
8. set of 6 oversize aerial photographs of Toulmin ranch in Santa Barbara, California
9. set of 3 copies, each boxed, of the Historic American Landmarks desk calendar for 1956, Berkshire Publishing Co., Cambridge, Massachusetts
10. 1 rolled poster reproduction of "Pinkie" by Sir Joshua Reynolds

Series V. Separated Materials. 8.76 cubic ft.

Series Scope and Content Summary

This series consists entirely of books donated to the State by Mrs. Toulmin.

BOXES 16 -18:

Monographs

x

Atherton, Gertrude F. H. The Splendid Idle Forties: stories of old California. New York: Macmillan Co., 1902.

Bailey, John. Book of engravings, presented to Mr. I.R. Rowntree, Esq., Stockton, including a monograph letter of presentation from Bailey. London: John Bailey, 1818.

California. Constitution of the State of California, 1849. San Marino: Friends of the Huntington Library, 1949.

Cervantes Saavedra, Miguel de. The history of the most renowned Don Quixote of Mancha: and his trusty squire Sancho Pancho, now made English according to the humour of our modern language. And adorned with several copper plates. By J.P. (J. Phillips) London: Thomas Hodgkin, 1657. (Presented to Alice Larkin Toulmin by Mary Magmillin Norton, June 1930.)

Farnham, Thomas Jefferson. Travels in California. Oakland: Biobooks, 1947.

Grobe, Charles. Buds and blossoms: 100 sacred melodies with brilliant variations for the piano. Philadelphia: Lee & Walker, 1857.

Hammond, George P. (ed.). The treaty of Guadalupe Hidalgo, February second 1848. Berkeley: Friends of the Bancroft Library, 1949.

Jacob, John. Annals of some of the British Norman isles constituting the bailiwick of Guernsey: as collected from private manuscripts, public documents and former historians. Paris: J. Smith, 1830.

Kentucky State Historical Society. Register. Kentucky State Historical Society. Vol. 37, No. 118. January 1939. Article on Thomas O. Larkin on pp. 57-58. Inscribed to Mrs. Toulmin by the author, Robert J. Parker.

Parker, Robert J. (ed.). Chapters in the early life of Thomas Oliver Larkin, including his experiences in the Carolinas and building of the Larkin House at Monterey. San Francisco: California Historical Society, 1939.

Twain, Mark, and Wecter, Dixon (ed.) Mark Twain in three moods: three new items of Twainiana. San Marino: Friends of the Huntington Library, 1948.

Woodruff, Jacqueline McCart. Benicia, the promise of California. Vallejo: Jacqueline M. Woodruff, 1947.

Holy Bible. Charlestown, MA: Samuel Etheridge, 1803. (Larkin family bible)

Holy Bible. Oxford: Oxford University Press, 1841. (minion 24vo. In leather with engraved clasp of F.E. Ball, Sep. 8th, 1843.)

Holy Bible. Oxford: Oxford University Press, 1852. (8vo. Presented to Alice Douglas Sistare on her wedding day, Nov. 21, 1855, by her grandmother, M. (?) Sistare.)

Bound portfolio of song music. Various dates, 1850s.

